

□ Decree of Peter the 1<sup>st</sup> "about the academy, for studying languages and other sciences and noble arts" → emerging of the art department in the Academy of Sciences;

### 1757 – institution of "Special three noblest Arts Academy" by Elizaveta Petrovna (advised by Shuvalov);

1758 – the beginning of studies

#### Three age groups:

6-9 years

9-12 *years* 

12-15 years

□ 16 years – becoming a student of academy;

- The course lasted 9 years, the program included studying engravings, portraits, sculpture, architecture;
  - ☐ Graduated from the Academy were awarded the title of the artist, the ones who got a golden medal could go abroad free for improving skills.

## History

The first classes were conducted in Shuvalov's palace on Sadovaya street



□ 1764—88 - the erection of the main building on Vasilyevsky island



# The building of the Academy

#### 1800 – "the century of academism"

- Appearance of medal and restorative classes;

  The serfs were allowed to wisit academy as "free-coming listeners":
  - The serfs were allowed to visit academy as "free-coming listeners";  $30^{th}$  of August 1859– new charter.
    - Two departments



painting and sculpture

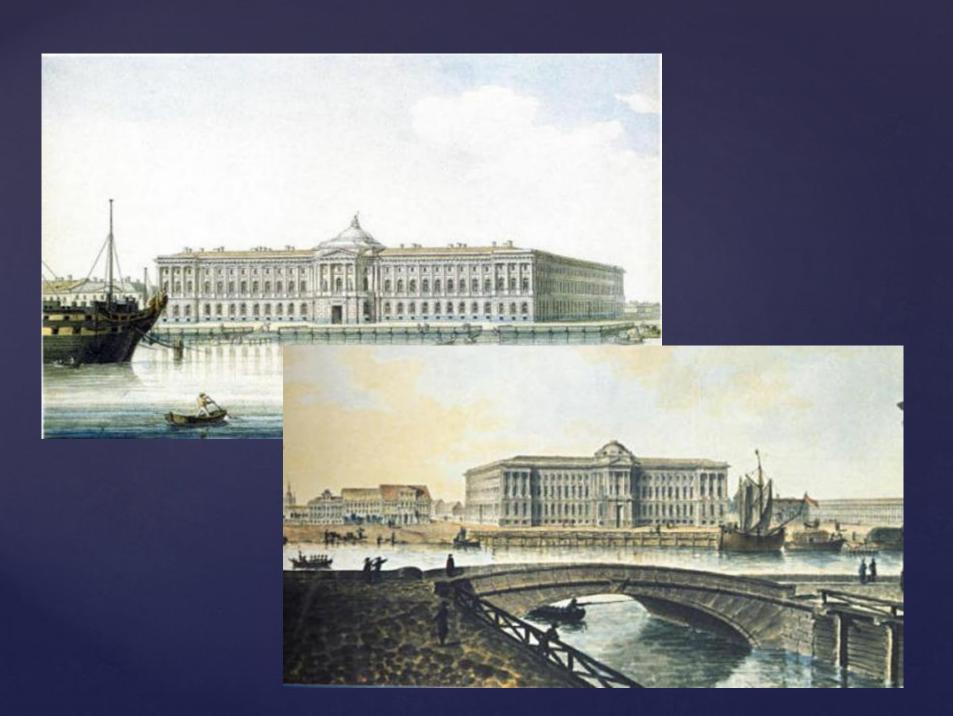
architecture

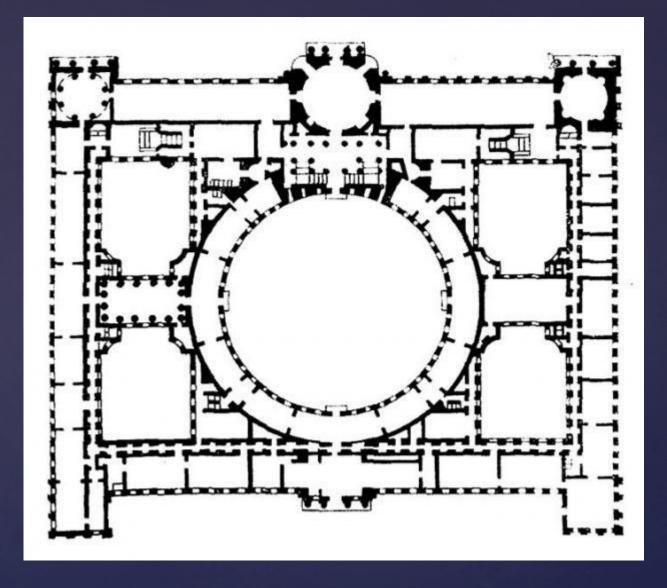
- Introduced the teaching of mathematics, physics and chemistry;
- 9<sup>th</sup> of november 1863 "revolt of fourteen" emergence of realistic style of painting;
- The end of the XIX century opening of the Art museum;

# History

- 1917 October revolution reorganization to PSRATW Petrograd State Free Art-training workshops;
- 1932 reorganization to Leningrad Institute of Painting,
   Sculpture and Architecture;
- □ **1944** assignment the name of I.E.Repin;
- 1990s reorganization to St. Petersburg State Academic Institute of Painting, Sculpture and Architecture named after Ilya Repin.

### History





The plan of the building





The view from the top

The façade of the insight yard





Sculpture of Shuvalov by Tseretelli



Front facade

House church of st. Catherine



Sculptures of Hercules and Flora



Granit column in the yard

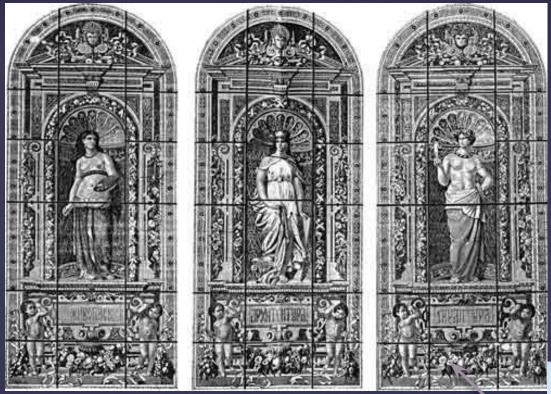


Granit wharf with Sphinxes



Bronze griffins





Stained-glass windows







Library

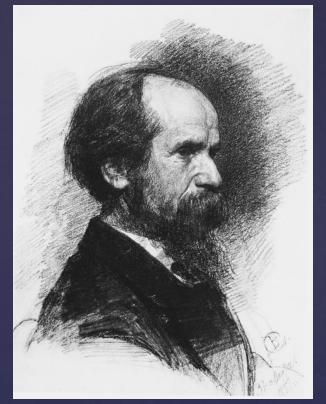


Academy

Nowadays

Museum

#### Pavel Petrovich Chistyakov





Jovannina sitting on the sill

Roman beggar



#### His students:

- V.M. Vasnetsov
  - M.A. Vrubel
    - N.D. Losev
      - I.E. Repin
    - V.A. Serov
  - V.I. Surikov
- K.L. Hetagurov

### Professors

## Peretyatkovich Marian Marianovich

(Modern)



Professors

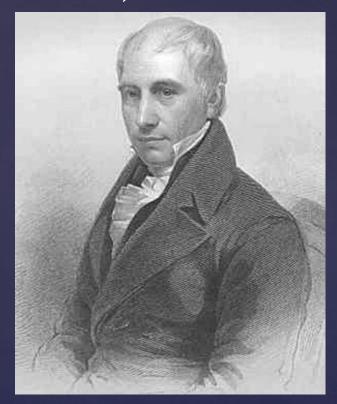
Apartment house of Vavelberg





Temple of Lourds Mother of God

Jean-François Thomas de Thomon (Classicism)



Professors

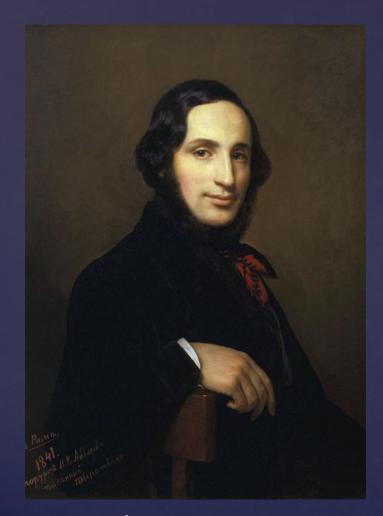
Exchange Building



Ensemble of Vasilyevsky Island's spit



### Aivazovsky Ivan Konstantinovich



Graduates



Air over the sea



Calm

#### Suzor Pavel Julievich



And more than 70 buildings all over Saint-Peter sburg



The house of Zinger

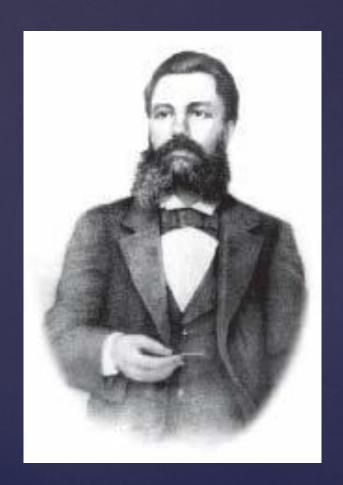


First Mutual Credit Society House

### Graduates

### **Tomishko Antoniy Osipovich**







Grand duces mausoleum in Peter and

Paul's Cathedral



#### **Zaharov Andrian Dmitrievich**



Graduates

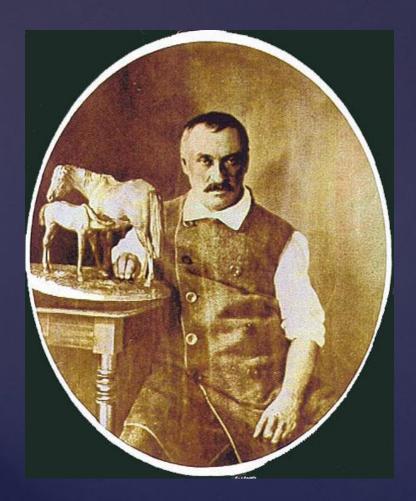


Admiralty





#### **Clodt Peter Carlovich**

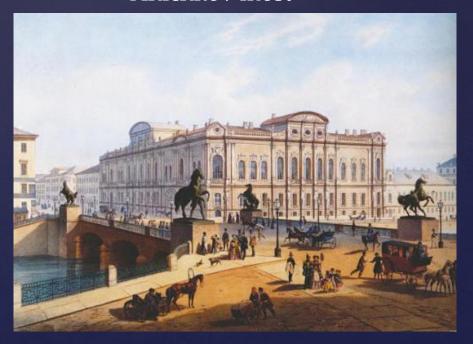


Graduates

#### Horses of Narvskie Gates



Anichkov most

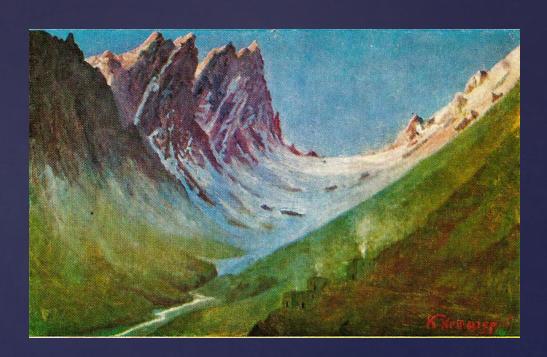


### Hetagurov Kosta Livanovich

(outstanding Ossetian poet, educator, painter and sculptor. Founder of Ossetian literature)



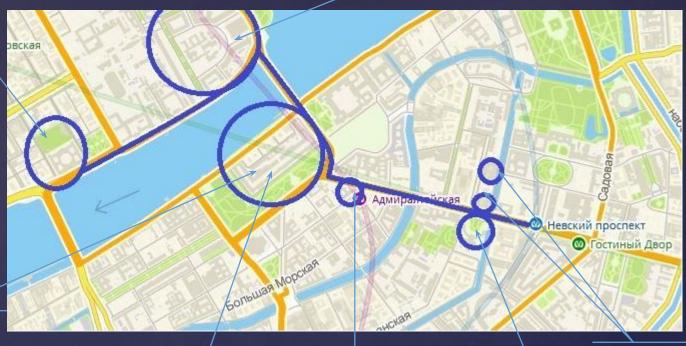
Graduates



Zikara mountain pass

Vasilyevsky Island`s spit.
The work of Thomas de Thomon

Academy itself. History. Monuments.



Statues like Hercules and Flora

Admiralty./
The work of Zaharov

Apartment house of Vavelberg. The work of Peretyatkovich The house of Zinger and First Mutual Credit Society House. Suzor

The route

Kazan Cathedral. Columns

- http://www.artsacademy.ru/ the academy
  - http://www.nimrah.ru/ the museum

# The site of the Academy

### Thanks for your attention!