

Проект на тему:

Russian marine painter Ivan Konstantinovich Aivazovsky

Выполнил: ученик 11 а класса

ЦО №38

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Ivan Konstantinovich Aivazovsky

- Birth name: Hovhannes Ayvazyan
- Date of birth: 17 July 1817
- Date of death: 19 April 1900
(82 years)
- Place of birth: Feodosia (Crimea)

Childhood

Ivan Aivazovsky childhood
discovered his artistic and musical
abilities.
He taught himself to play the violin.



Self portrait (1880)

Education



- he graduated from district school Feodosiya
- he graduated from Simferopol gymnasium
- 28 August 1833, was admitted to the Imperial Academy of arts in Saint Petersburg
- In 1835 he received a silver medal for landscapes "View of the beach in the vicinity of St. Petersburg" and "a Study of air over the sea".

Achievements



- in September 1837, Aivazovsky received the Major gold medal for the painting "Calm".
- Due to the success of Aivazovsky in the studies, was made unusual for the Academy's decision to release him from the Academy two years ahead of schedule and send him to these two years in the Crimea for independent work, and then on a business trip abroad for six years.
- to 22 years Aivazovsky earned the nobility.

Track record

- In 1844, Aivazovsky became a painter of the Naval Staff of Russia, and from 1847 - professor of the St. Petersburg Academy of Fine Arts. He was also in the European academies: Rome, Paris, Florence, Amsterdam and Stuttgart.
- Ivan Konstantinovich is famous basically for his seascapes and paintings of naval battles



"The ship among the stormy sea," Aivazovsky (1887)

"The Ninth Wave"

- "The Ninth Wave" - one of the most famous paintings by Russian marine painter Ivan Aivazovsky, is stored in the Russian Museum.
- The artist depicts the sea after the strongest night storm and the people who survived. The sun's rays illuminate the enormous waves. The biggest of them — the ninth wave is ready to come down on people trying to survive on the wreckage of the mast.
- Although the ship destroyed and there is only one mast, the people on mast alive yet and continue to struggle with the element. Warm tones of picture make the sea is not so harsh and give the viewer the hope that people will be saved.
- The skill of the artist is incredibly - paints, water clarity!
- Picture size - 221 × 332 cm. At the bottom, on a mast, signature and date: Aivazovsky 1850. The Russian Museum, the picture came in 1897 from the Hermitage.



- Thanks for your attention!!! 😊