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цветные волокна



Карикатура на Американские колонии



Weekly Mercury.

From Thursday, April 18, to Thursday April 25, 1734.

O Liberty! Thou Goddess heavenly bright,
Whose robes and crown with radiant light
Surround thee, Pleasures in the Freedom reign,
And smiling Forms lead thee the western Train,
Blest of her Land, Subjection grows more light,
And Power, less cheerful to thy sight;
Thou makest the gloomy Face of Nature gay,
Givest Beauty to the Sun, and Pleasure to the Day.

Mr. Bradford,

As a former Paper I presented you my Sentiments on the Liberty of the Press: I shall be as good as my Word. But before I enter on the Subject, I beg Leave to congratulate my Correspondent on the Success of his Performances, in your Miscellany of the South-English.

The Words and Characters are admirable in you: and therefore without the Imputation of VANITY or PREJUDICE, I hope I may be allowed to say, that he is in my humble Opinion, the Possessor of a fine Genius, as well as there is a Power and Beauty of Expression, that will recommend it to the Application of Goodness to good Taste: And I am greatly affected with your generous Proposal, to fix it registered in a Northamptonshire Chace, with the Addition of justy Infernal from the Mouth of Liberty.



But this is in all other Cells where the Subject of Liberty is treated, in every well conducted training, between Liberty and Obedience. I have perceived many violent Demonstrations against the Liberty of the Press, that have proceeded on Maxims evidently false: Now the much for want of Skill in the Compiler, as want of Shame and even common Sen-

only a "They have a strong sense which is good. Men acquainted with the history of third Governments, would have thought, and from their Principles weak and both there have been Governments equally weak and de-
struction of the Republic of Colombia. But, the contrary is true, that there is a certain Government in Argentina, by which, if you may suppose what you please, you may establish wherever you will.

The Captive and Fury of a Noble undisciplined and under no restrictions from Law, may be as pernicious as the incontestable Boats of an absolute Tyrant. The Excesses that Spirit Liberty men license, are either than most Men imagine; they ought therefore to be carefully distinguished.

By the way of the Pags then, I am far from under-
standing, and hope every Englishman is, a translation of
of calling upon Quakers to send General Dill's, un-
derstand, to the Mayor of Great Britain, or any of
the numerous churches belonging. Now I think, that he

Conduct in private or public. Life ought to be unswerving. That the King can do nothing, is a Maxim (a just Maxim) in the Jewish Law. His Ministers indeed are accountable to the Public for their Male Administration, and have frequently felt the Rigour of a good natural but an impet'ed People.

Next, as to the delivery of the *Test*, do I mean that unscrupulous Ecclesiastical, which these People of each Five, but better Judgment have taken of, endeavouring to convert the Fundamental Points of *Religion* or *Morality* Religion ought to be created with *Provisions*, and without *Blasphemy* which *Doctrines* true Religion always recommends and *Reverence*. Societies could not fulfill. I have been astonished to hear some Men, who make high *Provisions* in War and Learning advance *theft* and the like *Disputes*; that *Virtue* and *Vice* are *merely* words. That in the Nature of things there is no Difference between the *good* and the *evil*; that all *Mankind* are *Villains*. That what we call *virtue* and *good* is *nothing* but *Law* proceeds only from the *World* Men, and is *nothing* but *Self Interest*; that *Christianity* is a *Word* without a *Meaning*, and *Public* *Virtue* is *nothing* but *to be laughed at*. — I must confess I don't know any *Doctrs* such unscrupulous *Wretches* have in Society, so that by their own avowed Principles, they publicly dishonour all manner of *Religion*.

But on the other hand, to respect the rights of a Class of citizens, French, so common with Freedom and Humanity the Conduct of these Spiritual Councils and Conventions, is a Liberty. I think every free People, is entitled to. Nor was I ever acquainted with a Ruffian and brutal Clergyman, who did not acknowledge this in Britain. Since I have mentioned that Remonstrance of Mine, for some of whom, I mention the highest Regards, allow me to say further, that the Observations I have made, proceed from no Prejudice. I speak with Pleasure the Writings of a Talbot, or a Schlegel; I think they were an Ornament to their Country, and I can never reflect on the brave Band, the Refuge made in France at South Library, without the warm Degree of Veneration. I think they ought to have their Statues erected in Paris, and I think not in the least that their Names will be transmitted with Honour to Ages yet to come. The Fugitives of Toussaint and the vile Scoundrel with which the Government of that State have sometimes been treated provokes my Indignation, that they have their Statues, is a crime, so that they are Men; But, why the whole Order should be considered in Guilt, for the Wilful or Unwilling of a War, is what I could never comprehend.

Now, by the Library of the Prof. do I understand a Library, as including the South, of South Americans who are supposed to be Liberal Democrats? When they believe themselves well, they ought to be treated with all the Honesty and Goodwill, that's due from an educated People; should they believe themselves ill, their Ministers are to be recommended against in Terms of Flattery, and Abuse, rather than of Injury or Slandering.

...and it is only our responsibility.



Библиотека конгресса США

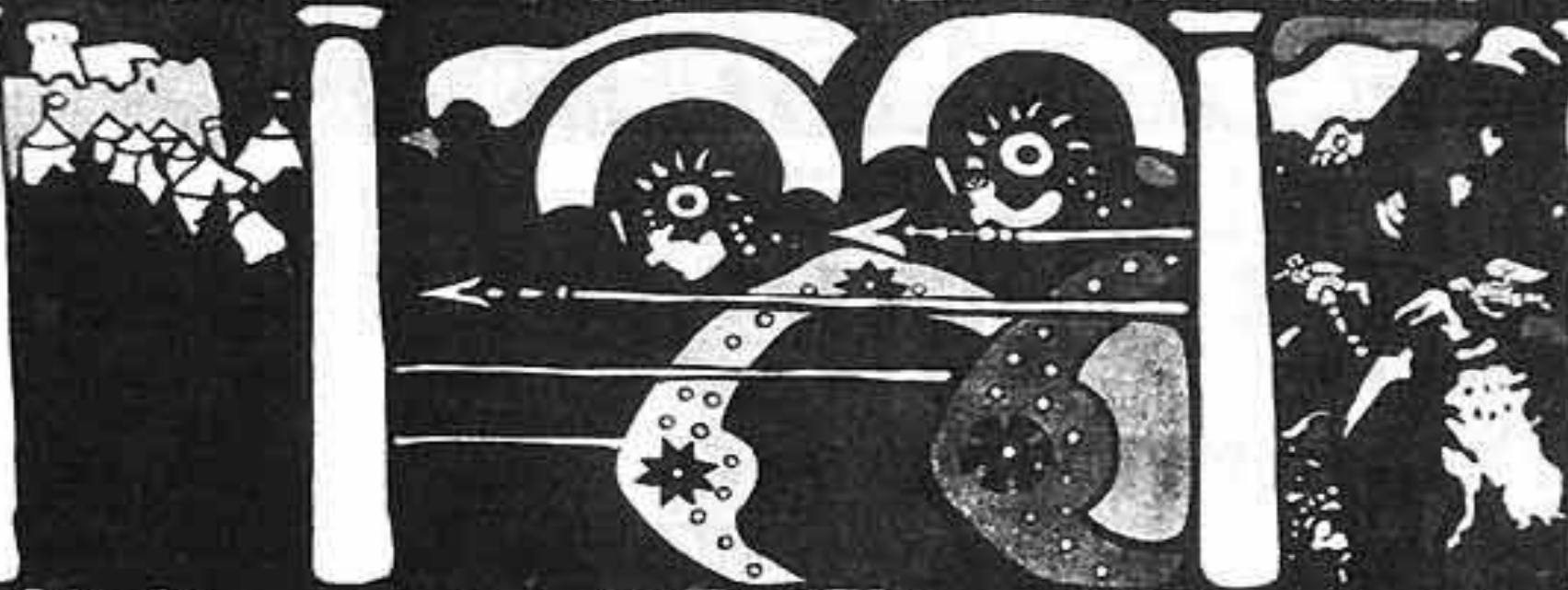


Рекламный стенд косметики Dior



НеоНовая вывеска

PHALANX



1. AUSSTELLUNG

VON WERKEN DER MALEREI - PLASTIK - ARCHITEKTUR - GRAPHIK FINKENSTRASSE 2
ERÖFFNUNG: 18. AUGUST - SCHLUSS: ENDE NOV. GEGENÜBER DEM ODEON

JAHRESKARTE M 7-
BEIKARTE M 3-

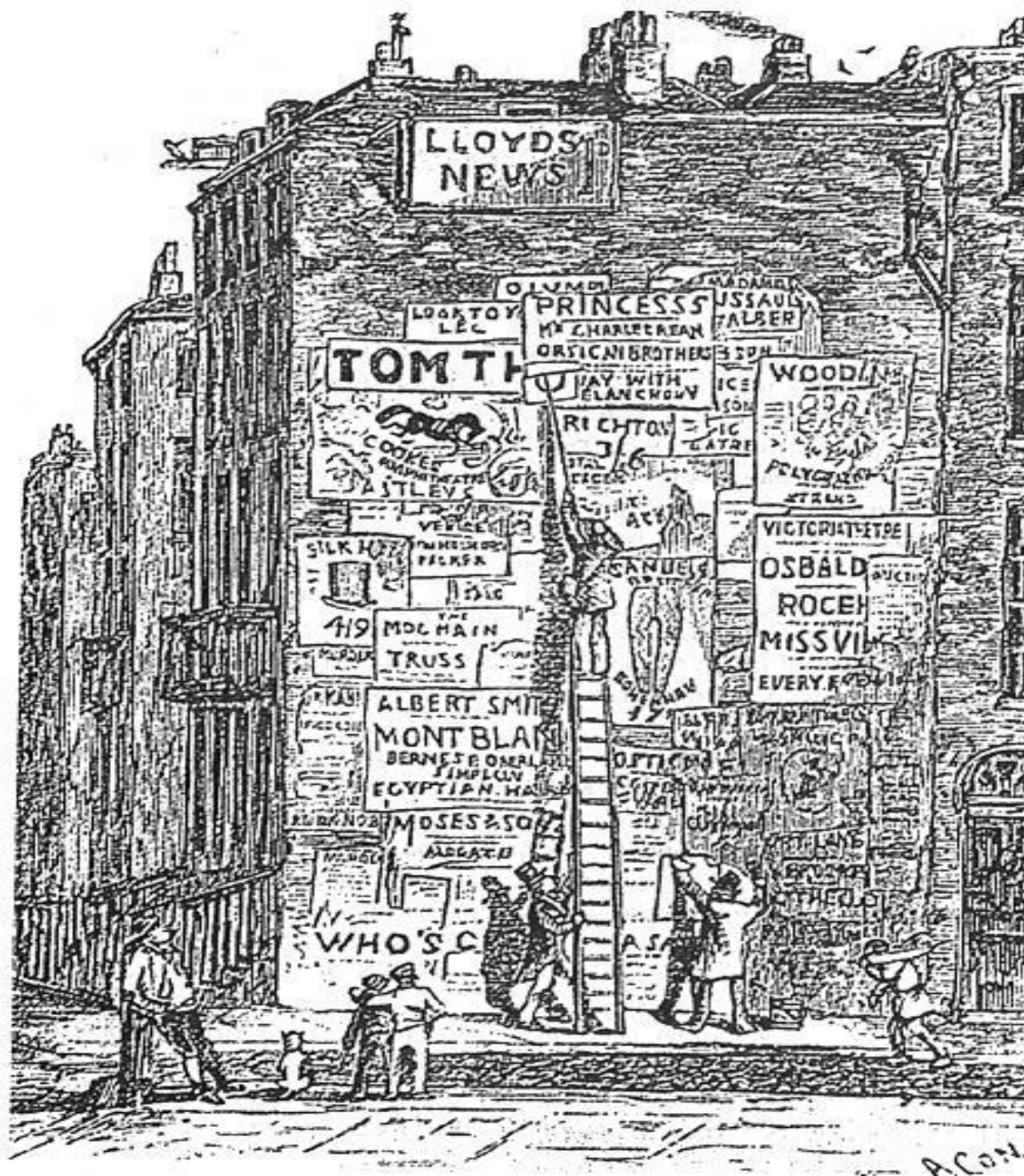
GEÖFFNET: TÄGLICH VON 9-6 UHR
TAGESKARTE: M 0.50

10 KARTEN M 4-
KATEGORIEKARTE M - 30

В. КАНДИНСКИЙ. Афиша выставки.

1901 г

Лондонские
стены в
период
«кожной
болезни»,
вызванной
обилием
рекламных
постеров в
середине
XIX века





Een schoone ghenuechliche en leet vriede hpf
 tone van eente vrouwe gheheeren Meluzine/
 en van hare afcoemste en gheslachte van hare
 voert ghecomen spnde. en van hare alre won
 derlike en wome werche en seften die sy geda
 en bedieuen hebben Ende es nu nyewdich wt
 den walsche ghetranslateert in dupsche /ende
 met schoone personagen ende figuren na den
 episch der materien verciert Ende mē sals met
 vele meet andere nieuwe boeckten vinden te coo
 pe ter plaetzen hier onder gheschreuen

Первый
 печатный
 рекламный
 плакат.
 Рекламиро
 вался
 рыцарский
 роман
 "Прекрасна
 я
 Мелузина".
 1491



Ж. Шере
Французе
нки
"прекрасн
ой эпохи"
Парижа
1892-1893 гг

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**Чарльз Ренни
Макинтош
Рекламный
плакат
Шотландского
музыкального
ревю. 1896 г.**



THE END