

A glowing blue jellyfish is centered in the background, its translucent body and flowing tentacles illuminated with a bright blue light. The jellyfish's internal structure is visible, and its tentacles hang down towards the bottom of the frame. The overall color scheme is monochromatic, with various shades of blue.

NEW TREND: TECHNOLOGICAL DRESSES PART II

LAUSHKINA ANASTASIYA

A glowing blue jellyfish is centered in the background, its translucent body and flowing tentacles illuminated with a vibrant cyan light. The jellyfish's form is ethereal and dynamic, with its tentacles trailing downwards and outwards. The background is a deep, dark blue, creating a high-contrast, atmospheric effect.

A FORWARD-THINKING CHINESE FASHION
IF YOU ARE CAUGHT STARING AT A
DESIGNER HAS USED COMPLEX SENSORY
HEAD-TURNING ON IT. IT'S NORMALLY THE
TECHNOLOGY TO CREATE A DRESS THAT MOVES,
WEARER WHO NOTICES YOUR GAZE, NOT
CHANGES SHAPE AND EVEN LIGHTS UP WHEN IT
THE CLOTHES THEMSELVES
IS LOOKED AT

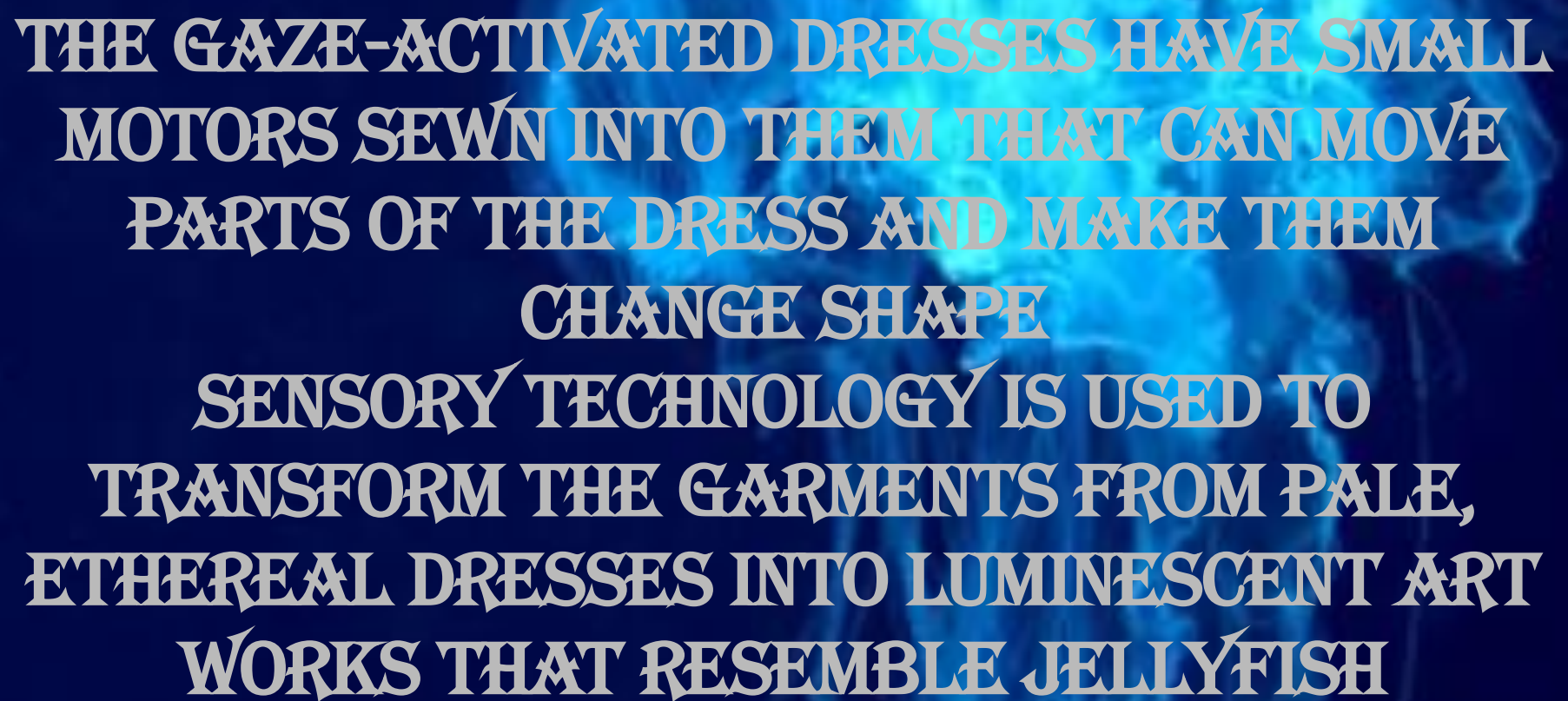


DESIGNER YING GAO CREATIONS WITH
EYE-TRACKING TECHNOLOGY SO THAT THEY
ACTIVATE WHEN SOMEONE'S GAZE

GAO'S LOOSE WHITE AND IVORY SHIFT
DRESSES ARE MADE FROM SHREDDED AND
RUCHED SUPER-ORGANZA- THE WORLD'S
LIGHTEST FABRIC

THEY ARE SEWN WITH PHOTOLUMINESCENT
THREAD AND CONTAIN TINY EYE-TRACKING
ELECTRONIC DEVICES



A glowing blue jellyfish is centered in the background, its translucent body and flowing tentacles illuminated with a bright, ethereal blue light. The jellyfish's internal structure, including its bell and tentacles, is visible, creating a complex, organic pattern. The background is a deep, dark blue, which makes the glowing jellyfish stand out prominently. The overall effect is one of mystery and futuristic elegance.

THE GAZE-ACTIVATED DRESSES HAVE SMALL
MOTORS SEWN INTO THEM THAT CAN MOVE
PARTS OF THE DRESS AND MAKE THEM
CHANGE SHAPE
SENSORY TECHNOLOGY IS USED TO
TRANSFORM THE GARMENTS FROM PALE,
ETHEREAL DRESSES INTO LUMINESCENT ART
WORKS THAT RESEMBLE JELLYFISH



YING GAO EXPLAINED THE CONCEPT: 'WE USE AN EYE-TRACKING SYSTEM SO THE DRESSES MOVE WHEN A SPECTATOR IS STARING, SHE SAID

'[THE SYSTEM] CAN ALSO TURN OFF THE LIGHTS, THEN THE DRESSES ILLUMINATE.'