

Fine art of England

Painting of the XVIIth century



Peter Paul
Rubens
(Netherlands)

1577-1640



Banqueting House, London (built in 1622)



**Antoon (Anthony)
van Dyck**
(Netherlands)

(1599-1641)



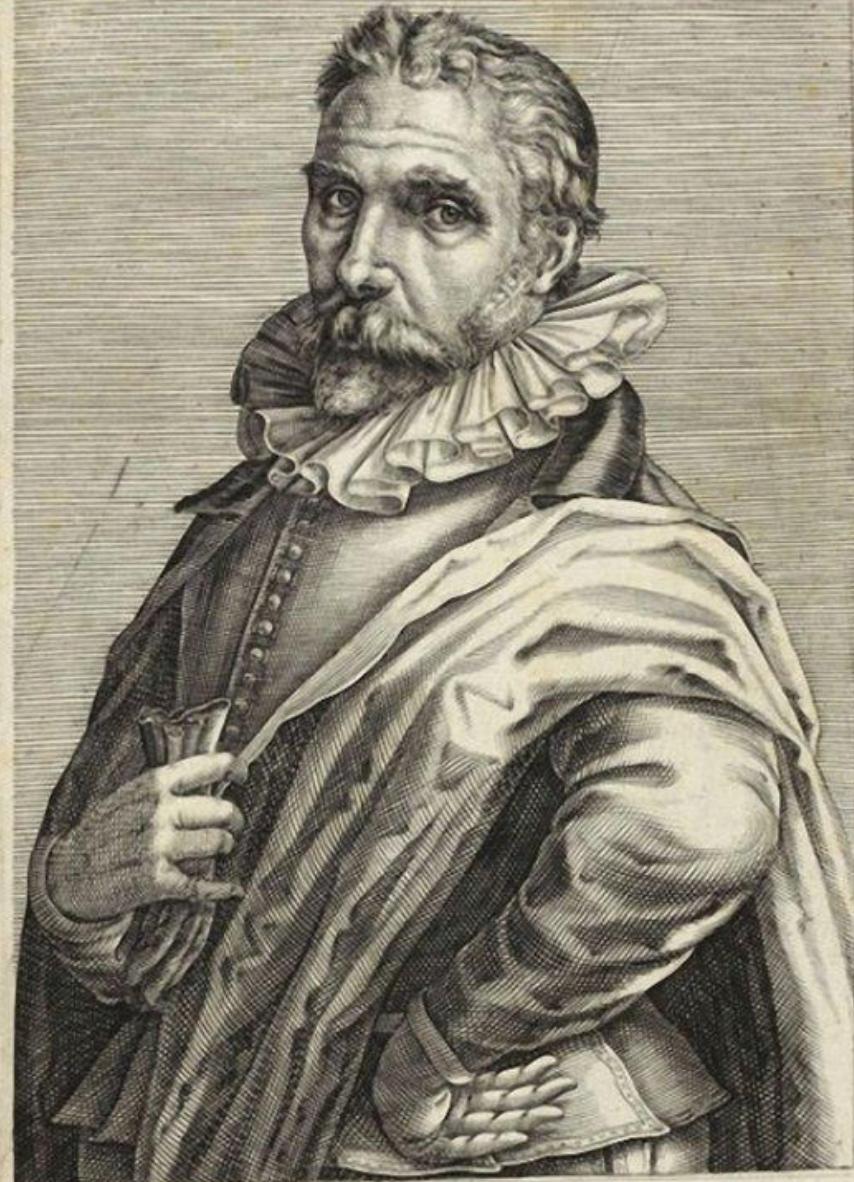


King Charles I, ca. 1635 Louvre

Cornelius Ketel (Netherlands)

(1548-1616)

H. ext. Cum privib.



CORNELIUS KETEL, GOUDANUS.



A girl's portrait

Gerrit van Honthorst (Netherlands)

(1590-1656)





Christ before the High Priest, ca. 1617, National Gallery, London

Cornelis Janssens van Ceulen (Netherlands)

(1593-1661)



Edward Hyde, 1st Earl of Clarendon.



Sir Peter Lely (Pieter van der Faes)

(1618-1680)



Petrus Lely Eques Pictor Caroli 2^{do}.
Magna Britannia Francie & Hibernie Regis.
Petrus Lely Pinxit
Engraved by S. Smith ad 1680
London in English arm'd Engraving



Earl and Countess of Oxford



Queen Mary II



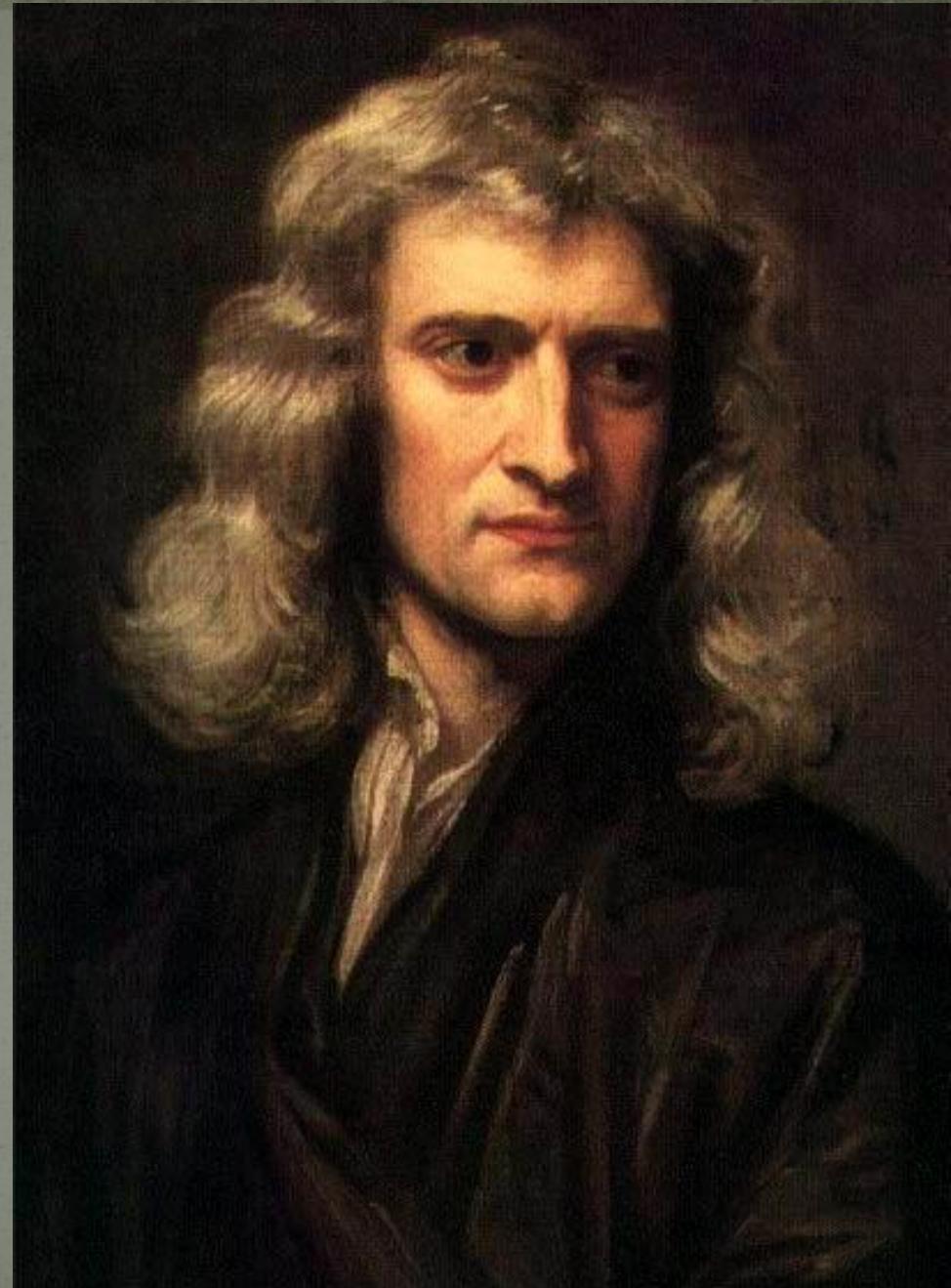
Louise de La Vallière and her children

Sir Godfrey
Kneller,
1st Baronet

(1646 – 1723)



Isaac Newton (1689)



Peter I

(1698)



Nicholas Hilliard

(c. 1547 – 1619)



Unknown man of 24, 1572, V&A.



Miniature of Elizabeth I, 1572



James Thornhill

1675-1734





A portrait painting of Sir Isaac Newton, an elderly man with white hair, wearing a yellow robe over a dark coat, seated and looking thoughtfully to the side.

Portrait of Sir
Isaac Newton in
old age 1709-12.

Thank you for your
attention!