## Figures of matching

#### Figures of identity

(фигуры тождества)

- •simile
- synonymous replacers

## Figures of inequality

(фигуры неравенства)

- •synonymous specifiers
- •climax
- •anti-climax
- •pun
- •zeugma

#### Figures of opposite

(фигуры противоположности)

- •oxymoron
- antithesis

## Figures of identity

•Simile (сравнение)

Stubborn as a mul, white as a snow, fresh as a rose

My love is **like** red red rose.

•synonymous replacers (синонимы-заменители)

The child was crying. The baby wanted sleeping.

She **told** his name to the birds, she **whispered** it to the flowers, she **breathed** it to the birds.

# Figures of inequality

• synonymous specifiers (синонимы-уточнители)

It is basely, dishonest, disgusting. (A.P.Chekhov)

You won't strangle this song, you won't kill it.

Joe was a mild, good-natured, sweet-tempered, easy-going, foolish dear fellow. (Ch.Dickens)

### • Climax (нарастание)

They looked at **hundreds** of houses, they climbed **thousands** of stairs they inspected **innumerable** kitchens.

I ask you, I beg you, I beseech you.

A smile would come into Mr Pickwick's face: the **smile** extended into a **laugh**, the laugh into a **roar**, and the roar became general.

## • Anty-climax (разрядка)

Women have a wonderful instinct about things. They can discover everything except the obvious.

The explosion destroyed a church, two houses, and a flower pot.

### Pun (каламбур)

What's the difference between a schoolmaster and an engine-driver?

- One <u>trains the mind</u>, the other <u>minds the train</u>
What **steps** would you take if the enemy tank were near?
-Long ones.

The police officer had a **fine** time with the traffic violator.

### Zeugma (зевгма)

She lost her bag and mind.

She dropped a tear and her pocket handkerchief. (Dickens)

He drank tea with his wife, with lemon and pleasure.

# Figures of opposite

## Oxymoron

sweet sorrow, a nice rascal, awfully (terribly) nice, a deafening silence, a low skyscraper

Huck Finn and Holden Caulfield are good bad boys of American literature.

The garage was full of nothing.

#### Antithesis

Don't use big words. They mean so little. (Wilde)

Art is long, life is short; One man's meat is another man's poison;

-Now or never, dead or alive, sooner or later, yes or no