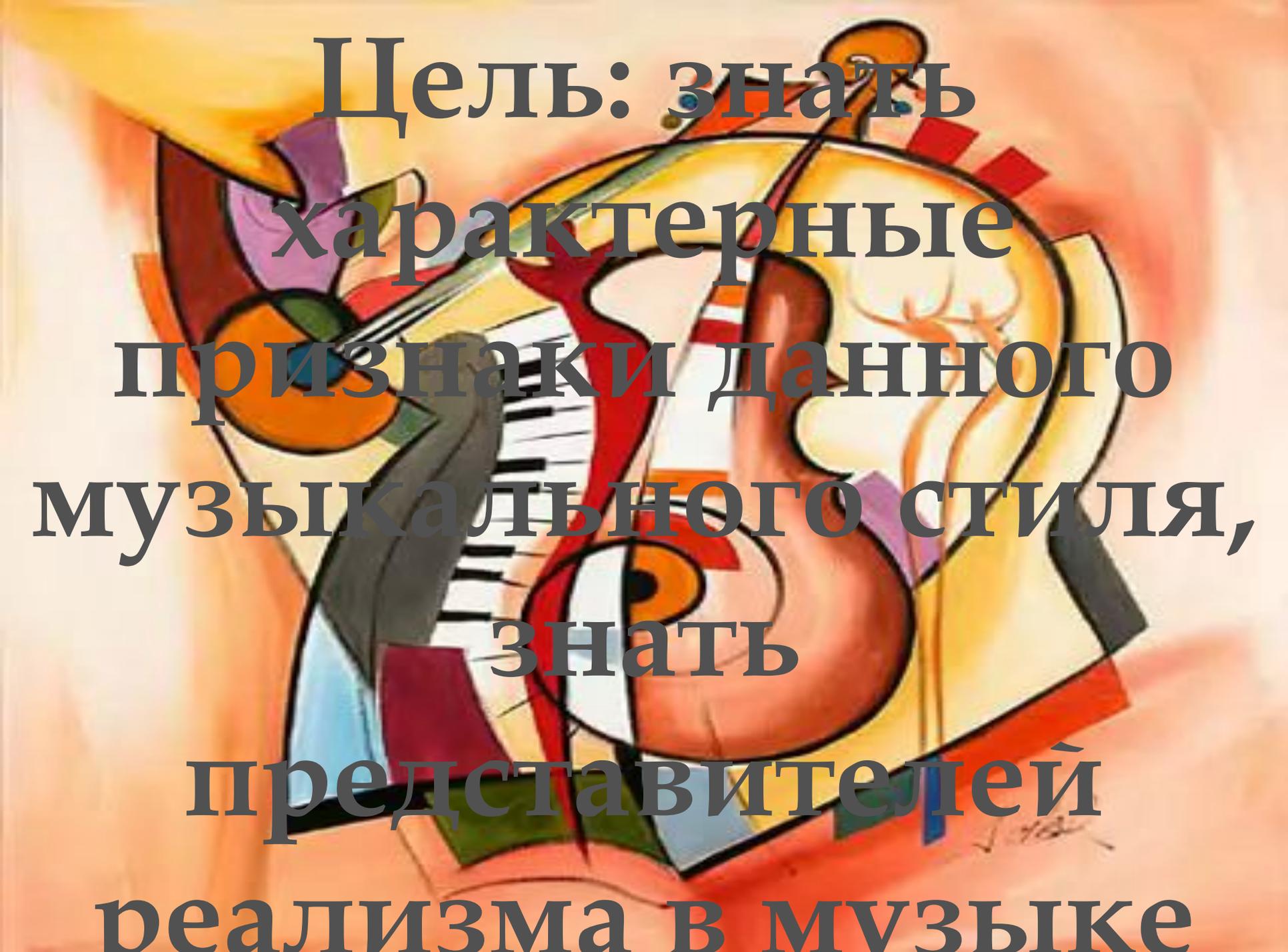


РЕАЛИЗМ В МУЗЫКЕ



The background is a vibrant, abstract painting. It features a central violin in shades of brown and red, with a piano keyboard visible on the left side. The composition is filled with bold, geometric shapes and a rich color palette of yellows, oranges, reds, and purples. The overall style is expressive and modern.

**Цель: знать
характерные
признаки данного
музыкального стиля,
знать
представителей
реализма в музыке**

Джузеппе Верди.

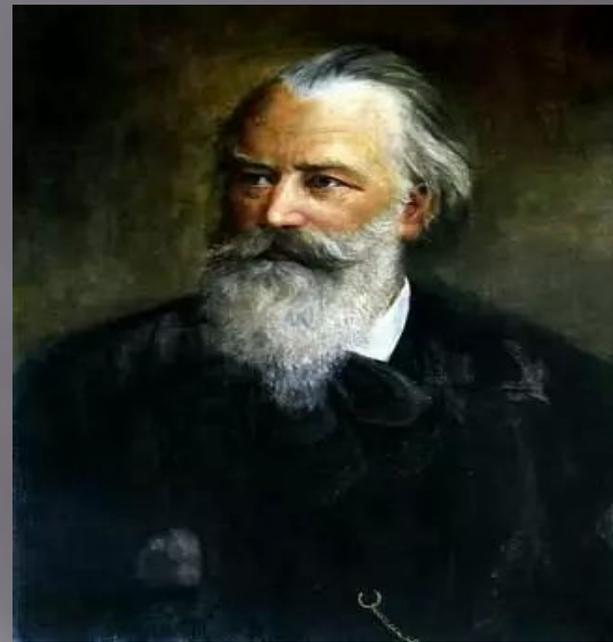




**Джузеппе
Верди.
«РЕКВИЕМ»**



РИЧАРД ВАГНЕР



ИОГАННЕС БРАМС



ЖОРЖ



**БИЗЕ.
СЮИТА ИЗ
ОПЕРЫ «
КАРМЕН»**



С ПРОКОФЬЕВ



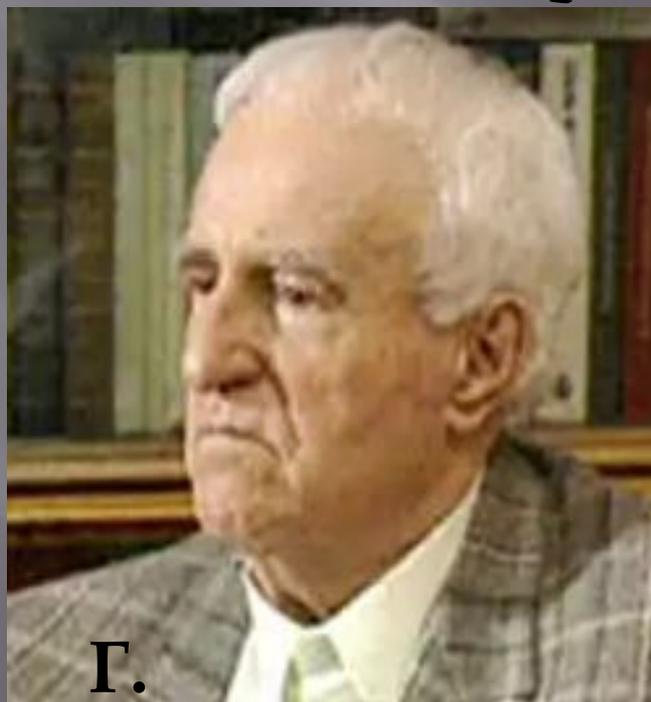
И.



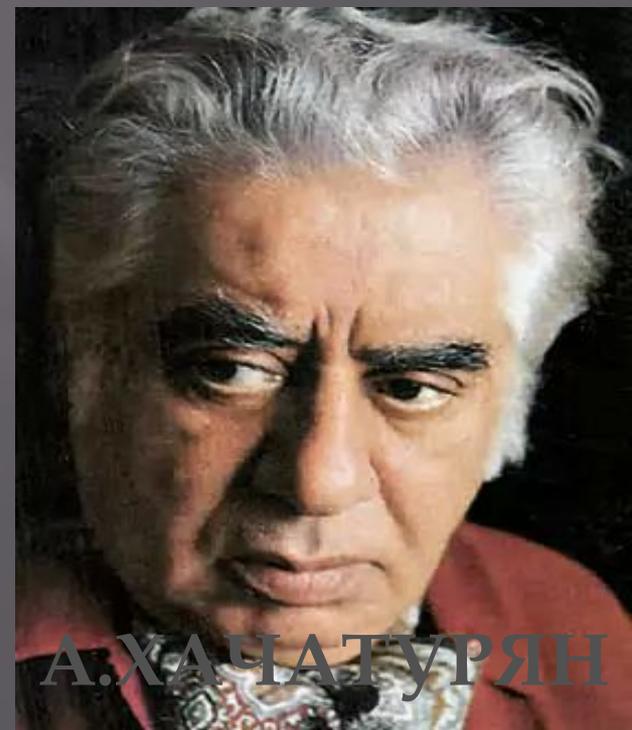
Д. ШОСТАКОВИЧ



Р.ЩЕДРИН



Г.



А.ХАЧАТУРЯН

An abstract painting featuring a variety of musical instruments. A violin is prominent in the center, with its body and f-hole rendered in warm, golden-yellow and brown tones. To the left, a saxophone is depicted in shades of purple and orange. A piano keyboard is visible in the lower-left quadrant. The background is a vibrant, textured wash of orange, red, and yellow, with bold black outlines and splashes of color. The overall style is expressive and modern.

*ХАЧАТУРЯН.
ВАЛЬС К
ДРАМЕ
ДЕРМОНТОВА
«МАСКАРАД»*

Реализм в музыкальном

искусстве находит

отражение в правдивом и

верном выражении

человеческих чувств и

мыслей через интонацию,

мелодию, темп, ритм.

A vibrant, abstract painting featuring a violin and a piano keyboard. The violin is the central focus, rendered in warm tones of yellow, orange, and red, with a prominent red f-hole. The piano keyboard is depicted in black and white, partially overlapping the violin. The background is a mix of soft, warm colors like peach and light orange, with various geometric shapes and lines in purple, green, and blue. The overall style is expressive and modern.

**СПАСИБО ЗА
ВНИМАНИЕ!**