

The background is a vibrant blue gradient, densely populated with various musical symbols. These include treble and bass clefs, eighth and sixteenth notes, and musical staves in white, yellow, and brown. The symbols are scattered across the frame, creating a sense of dynamic movement and musical harmony. The text is centered over this background.

**«Мы слушаем и  
рисуем музыку...»**



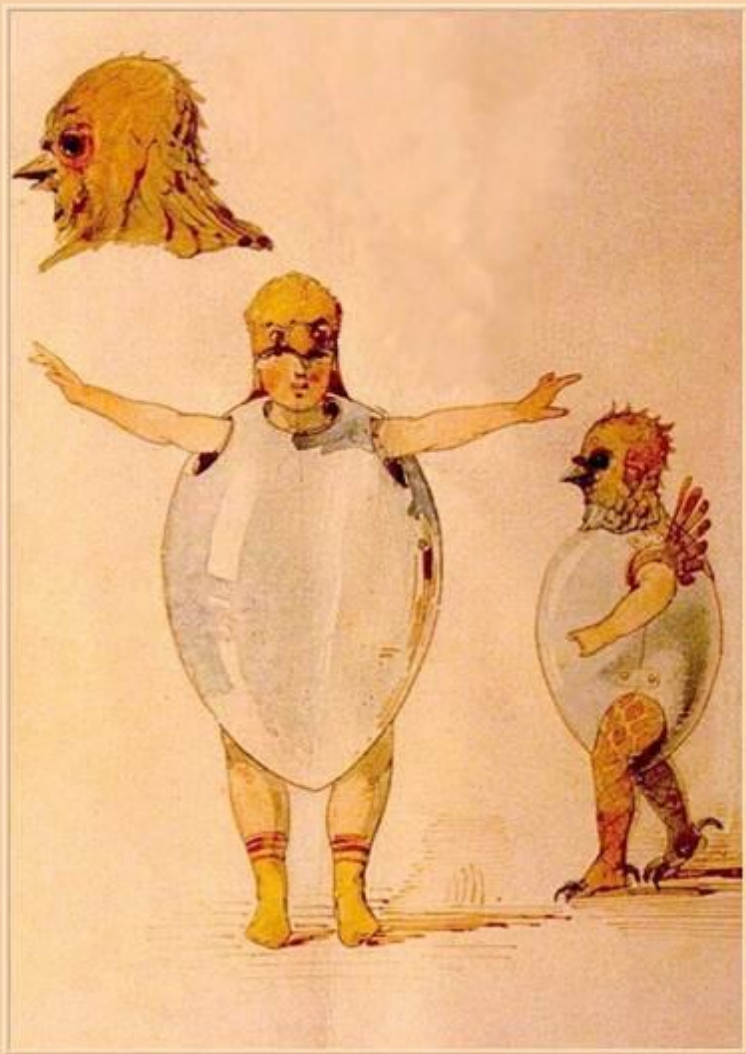






Модест Петрович  
Мусоргский





В. Гартман «Балет невылупившихся птенцов»

М. П. Мусоргский.  
«Балет невылупившихся  
птенцов»







E. HUNT 1952





The background is a vibrant blue gradient, densely populated with various musical symbols. These include treble and bass clefs, musical staves with notes, and individual notes in white, yellow, and orange. Some symbols are large and prominent, while others are small and scattered throughout the composition.

**«Мы слушаем и  
рисуем музыку...»**