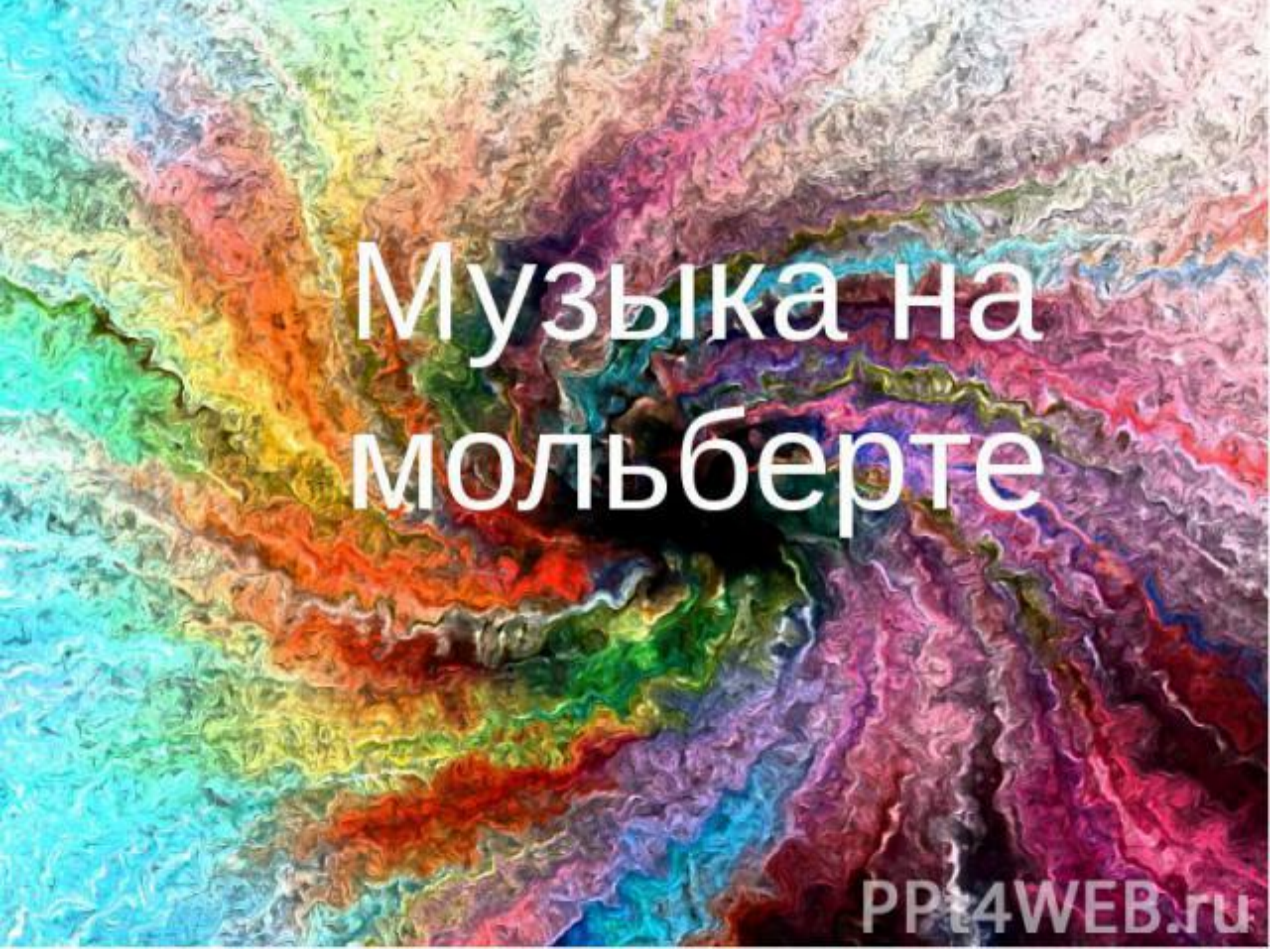




Музыка на мольберте



• Микалоюс
Константинас
Чюрлёнис
(1875-1911).
Классик
ЛИТОВСКОЙ
НАЦИОНАЛЬНОЙ
МУЗЫКИ.



Handwritten musical score on two staves, featuring complex rhythmic patterns and dynamic markings. The score is written in treble and bass clefs, with various notes, rests, and slurs. The first staff includes the handwritten text "Европейский" above it. The second staff includes the handwritten text "Европейский" above it. The score is divided into measures by vertical red lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes dynamic markings such as *f* (forte) and *p* (piano). The notation includes various note values, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style.



Д. Шостакович (1906-1975)

подчеркивал:
«Полифония
может передать
все: и размах
мысли, и размах
мечты,
творчества».



- Я полечу в далёкие
миры, край вечной
красоты, солнца и
фантазии, в
заколдованную
страну...









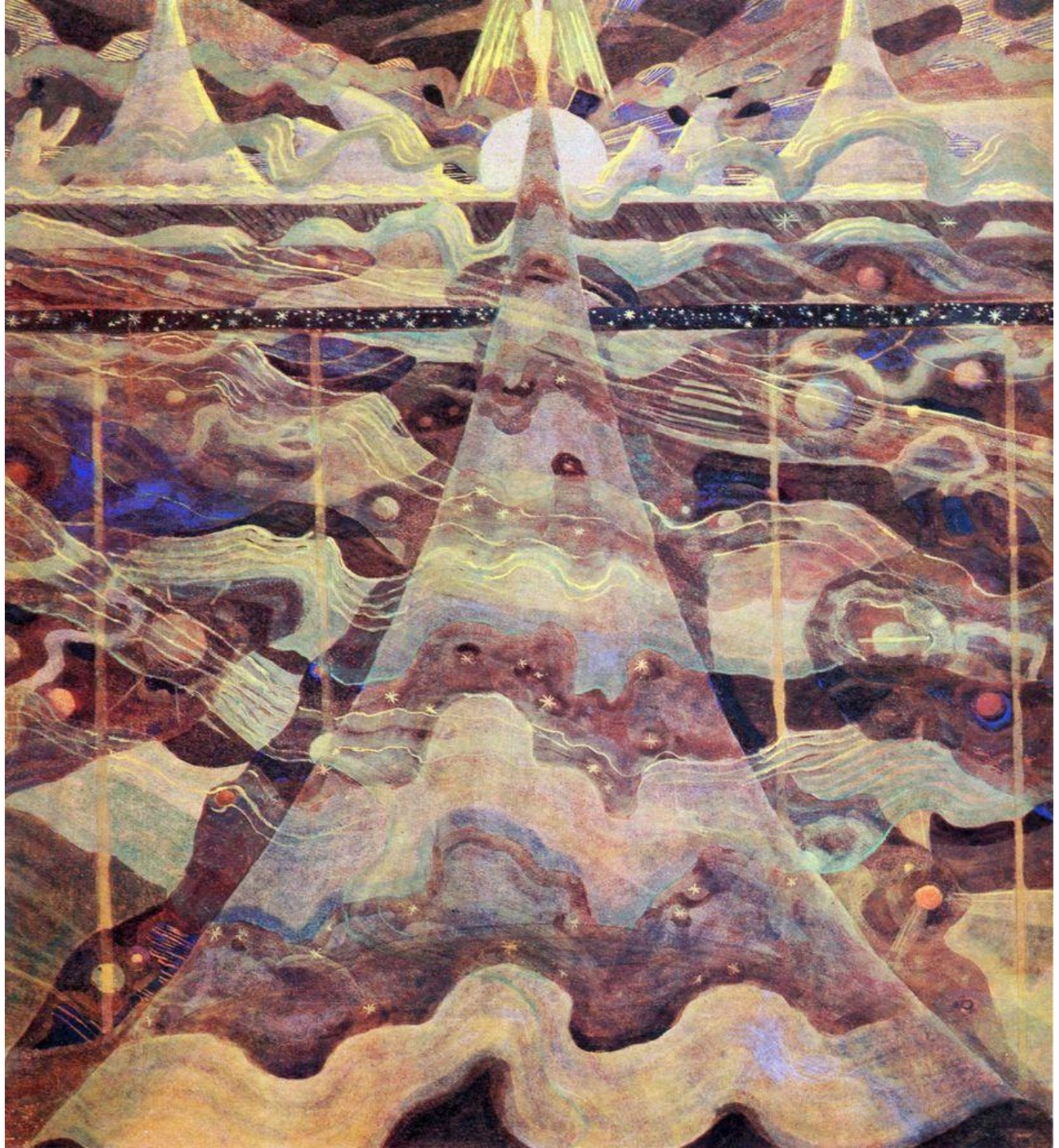
















- Что самое главное необходимо запомнить с урока?
- Как вы оцениваете свои знания?