

An impressionist painting of a snowy landscape. In the foreground, a group of figures, possibly children, are playing in the snow. The middle ground shows more figures and trees with snow-laden branches. The background is a soft, hazy view of a town or village under a pale sky. The overall style is characterized by visible brushstrokes and a focus on light and color over fine detail.

Импрессионизм

*Тема урока:
«Музыкальные
краски в
произведениях
импрессионистов»*



An impressionist painting of autumn leaves. The composition is filled with a dense, overlapping mass of leaves in various shades of red, orange, yellow, and green. The brushwork is visible and expressive, with some leaves appearing more defined than others, creating a sense of movement and light. The background is a mix of these colors, suggesting a field or a pile of fallen leaves. The overall style is characteristic of Impressionism, focusing on the play of light and color rather than precise detail.

«Импрессионизм»
(от французского
слова *impression* –
впечатление) –
направление в
искусстве, возникшее
во Франции во второй
половине 19 века

Национальный художественный музей Лувр в Париже



The background is a rich, detailed landscape painting. It depicts a dense forest of tall, slender pine trees with dark green needles. In the foreground, a shallow stream flows over a bed of light-colored rocks and pebbles. The banks of the stream are covered in moss, lichen, and fallen branches. A single bird is captured in flight in the upper left portion of the sky, which is filled with soft, white clouds. The overall composition and style are characteristic of 19th-century Russian landscape art.

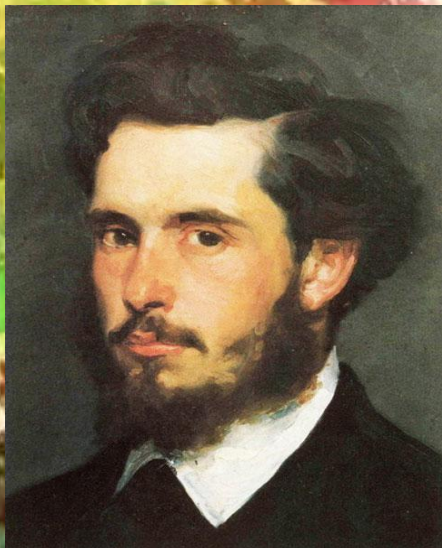
Шишкин И.И.
"Сосновый бор"

Клод Моне

"Впечатление. Восход солнца"



Французские художники – импрессионисты



Клод Моне

Камиль

Писсарро

Эдуард Мане

Огюст Ренуар

Эдгар Дега



Отражение в воде



Клод Дебюсси
1862-1918



Игра воды



**Морис Равель-
французский
композитор конца
19-начала 20 века**



The background is a painting of a landscape. It features a river or stream flowing through a valley. The banks are covered with dense, colorful trees and foliage in shades of pink, purple, and green. A faint rainbow is visible in the sky above the river. The overall style is impressionistic and vibrant.

Что общего? -

образ воды

В чём различие? -

в настроении художественного образа

An impressionist landscape painting featuring a calm body of water in the foreground, surrounded by lush greenery and vibrant flowers in shades of pink, red, and white. In the background, a range of mountains with patches of snow is visible under a soft, hazy sky. The overall style is characterized by visible brushstrokes and a focus on light and color over sharp detail.

Основная черта произведений
композиторов - импрессионистов:
отсутствие выразительной мелодии



Импровизация "Волшебные краски"

21.10.08

- СЕГОДНЯ Я УЗНАЛ...
- У МЕНЯ
ПОЛУЧИЛОСЬ...
- БЫЛО ТРУДНО...
- МЕНЯ УДИВИЛО...
- БЫЛО ИНТЕРЕСНО...
- ТЕПЕРЬ Я УМЕЮ...





Спасибо за внимание!