

The legend of ballet

Angela Isadora
Duncan
(1877 –1927)



She sought the connection between emotions and movement:

“I spent long days and nights in the studio seeking that dance which might be the divine expression of the human spirit through the medium of the body’s movement.”



She was Inspired by Grecian forms,
tunics and also danced barefoot on
the stage.



**"This is red! So am I!" "This is
red! So am I!"**



**She developed free and natural
movements inspired by the
classical Greek arts**





a new dance
technique that
garnered
Duncan the
title of the
creator of
modern dance

"Adieu, mes amis. Je vais à la gloire!" ("Farewell, my friends. I go to glory!")

