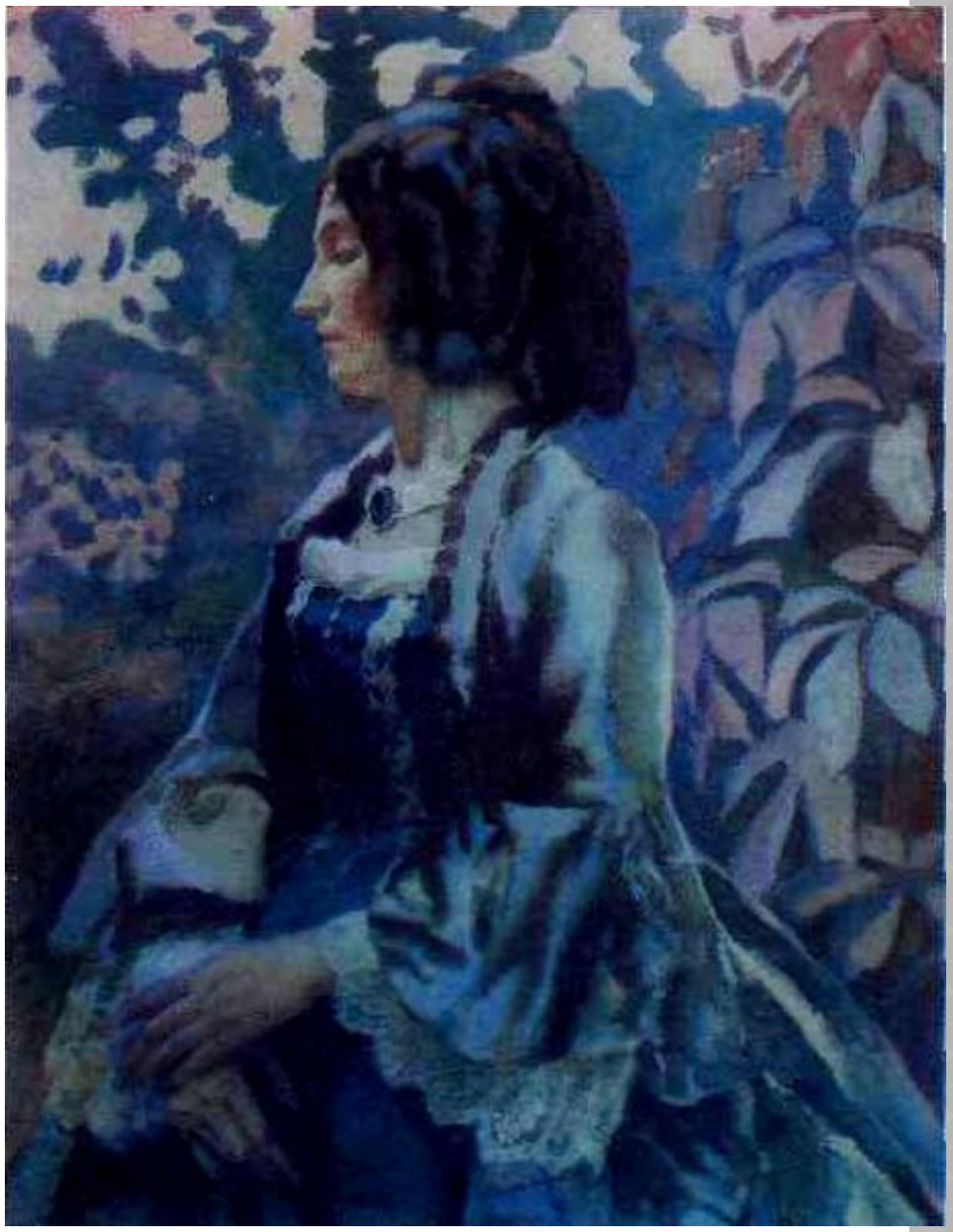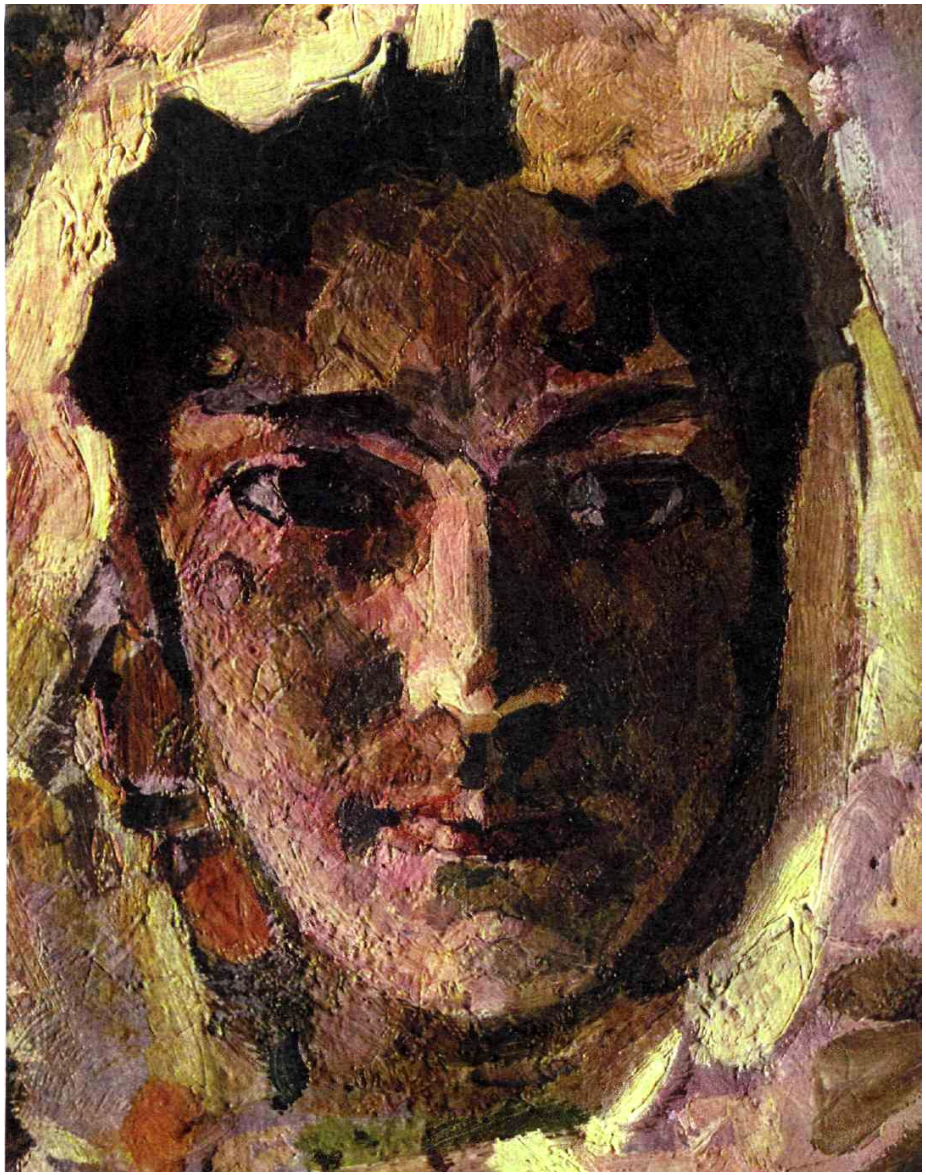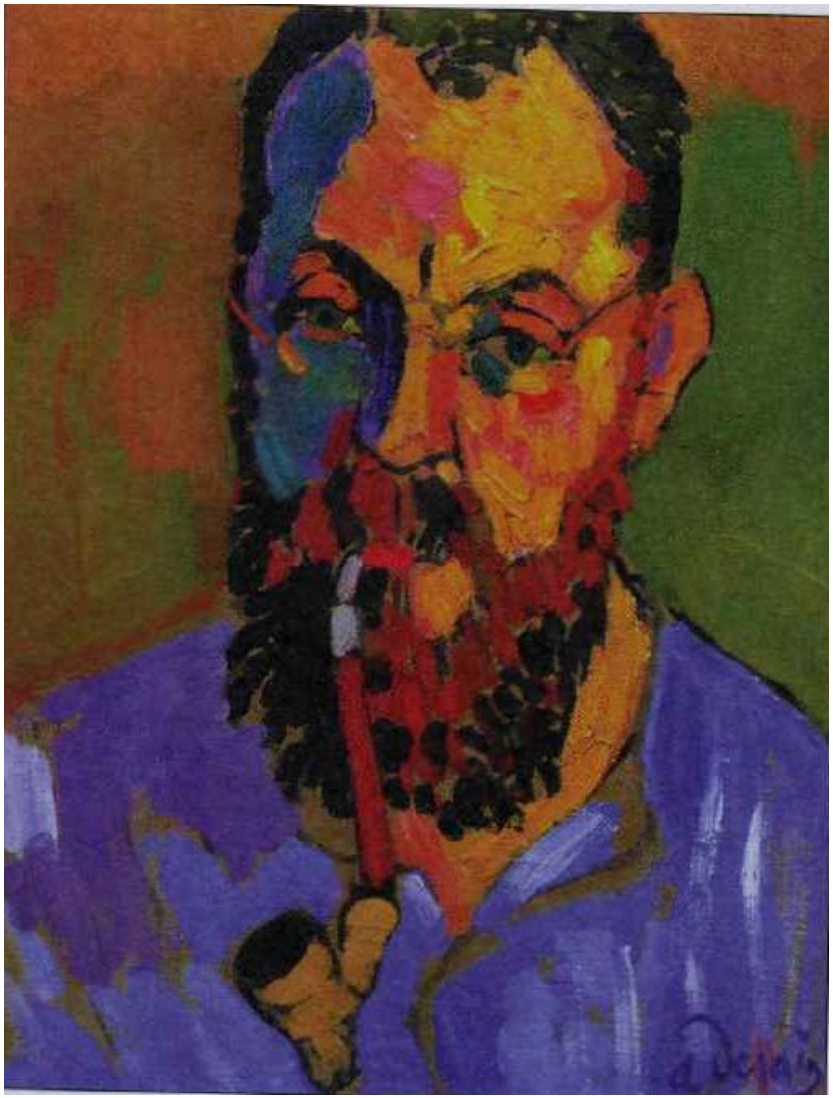МЕТОДИКА РАБОТЫ НАД ЖИВОПИСНЫМ ИЗОБРАЖЕНИЕМ ГОЛОВЫ ЧЕЛОВЕКА