

The Kazakhstan State Museum of Arts

Қазақстан Мемлекеттік өнер музейі

Zhezkazgan

№8 kazakh gymnasium

Tashimova

Altinai-

fine art teacher.

6 class



The Kazakhstan State Museum of Arts Қазақстан Мемлекеттік өнер музейі

Сабақ түрі: *Үш тілде экскурсиялық сабақ*

Сабақ әдісі: *Иллюстративті -түсіндірмелі*

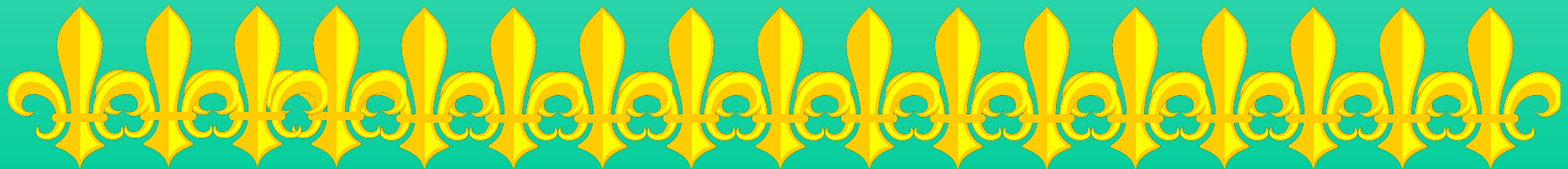
Мақсаты: 1) Үш тілде әр оқушыға бейнелеу өнері түсініктері туралы білімді өздігінен алуға оқытып үйрету, ақпаратпен жұмыс істей білуді қалыптастыру

2) Эстетикалық бағытта ұлттық өнер құндылықтарын құрметтеуге сезімін тудыру

3) Оқушының сөйлеу тілін дамыту, тілдерді меңгеруге қажеттілік сезімін тудыру, жан-жақты дамыту

What is this in English?

- Көне дәуір өнері
 - Мұражай, музей
 - Мүсін
 - Қолөнер
 - Сызба өнері
 - Кескіндеме
 - Дәстүрлі халық өнер
- Ancient art
 - Museum
 - Sculpture
 - Applied art
 - Graphic arts
 - Painting
 - Traditional folk art



Стрелкой укажи переводы слов

- *an artist*
- *современное искусство*
- *ескерткіш*
- *water-color*
- *сәулетші*
- *автопортрет*
- *exhibition*
- *сурет*
- *memorial*
- *акварель*
- *arhitect*
- *суретші*
- *drawing*
- *modern art*
- *self-portrait*
- *kөрме*



The Kazakhstan State Museum of Arts

The Kazakhstan State Museum of Arts was founded in 1935 on the basis of the jubilee exhibition devoted to the 15-th anniversary of the republic. In 1936 Moscow and Leningrad museums had passed about two hundred works to it. In 1937 the museum was opened for wide access. Collective activity of the museum became particularly active in the 50`s. Kazakhstan artists` best works of painting, graphics, sculpture found their place in the museum, works of old masters and leading Soviet artists were being bought. The exhibitions of ancient and medieval Kazakhstan art and traditional popular applied art have begun functioning Since 1976. The Kazakhstan State Museum of Arts is called Abilhan Kasteev`s National Gallery of Art.



Abylkhan Kasteev (1904-1973)

The People's Artist of the Republic of Kazakhstan, the laureate of the Ch. Valikhanov State Premium of the Kazakh SSR



One of the first of kazakh artists, Abylkhan Kasteev, by his talent and creative selflessness embodies the bright phenomenon in the history of fine art of Kazakhstan. Abylkhan Kasteev was born on January 1, 1904 in the village of Chizhin, Dzharkent region of Taldy-Kurgan oblast into the family of a poor shepherd. In 1929, destiny brought him to Alma-Ata, where within two years he was studying at the art studio of N. Khludov.

In 1930, Abylkhan Kasteev made his first trip to Moscow. In 1934, he participated in an amateur painting contest in Alma-Ata and in the Republican contest for the creation of the Abai portrait and illustrations of his works. For the first time, he participated in the exhibition of Kazakhstan artists at the State Museum of Arts of the Peoples of the East in Moscow. From then on, Abylkhan Kasteev is a regular participant of the all-union, republican and city exhibitions.

Through the 1934-1936 period Abylkhan Kasteev lived in Moscow and attended the N. Krupskaya art studio of folk creative art. In 1937, he joined the Union of Artists of the USSR. In the 1930s and 1940s, he worked over the "Old and New Life" series of watercolors, which reflected the artist's thoughts about the "leaving" past. In 1942, the artist's first personal exhibition was held in Alma-Ata dedicated to the 15th anniversary of his creative art. The same year, A. Kasteev was awarded the title of the Honored Artist of the Kazakh SSR. In 1944, he received the title of the People's Artist of the Kazakh SSR.

Көне дәуір өнері Древнее искусство Ancient Art

Exposition of the opens with the hall of the ancient art of Kazakhstan where one can find engraving petroglyphs, applied art, samples of monumental and small plastic art-the monuments of the Paleolithic age, Bronze age and the Early Iron age, Scythian-Sarmat civilization, the Saki culture, the Turkic kaganat. The exposition of the hall familiarizes one with the ancient national architecture. On display were are fragments of the décor on monuments of medieval architecture.



Қазақстанның қолөнері

Прикладное искусство Казахстана

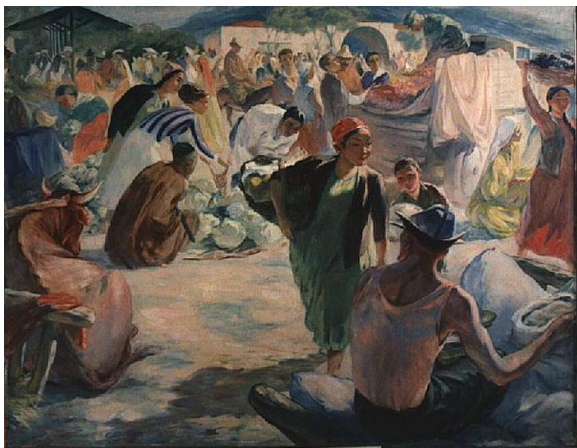
Applied Art of Kazakhstan



Қазақстанның бейнелеу өнері

Изобразительное искусство Казахстана

Fine Art of Kazakhstan



L. Leontiev. Collective Farm Bazaar.

1940. Oil on canvas. 155x200



A. Rittikh. Still-Life with Pears.

1937. Oil on canvas 90x113



E. Sidorkin. Kokpar.

1963. Autholithograph on paper.



Te E. «Roses»



A. Guriyev. Oath.

1972. Paper, dry pen, aquatint. 52x70

Орыс өнері

Русское искусство

Russian Art



Шет ел өнері

Зарубежное искусство

Foreign Art



Алған білімдерін тиянақтау, жаңа тақырыпты бекіту:

- *Қазақстанның Мемлекеттік өнер мұражайына Әбілхан Қастеевтің аты қай жылы берілді?*
- *How many Kasteev's art work you know?*
- *Назови известных художников Казахстана.*
- *Мұражай қорына алғашқы жұмыстарды қандай ел тарту етті?*
- *Who is speak - "The theatre is always a festival for the spectators as well as for creators"?*

Шығармалардың атын және авторларын ата.



Үйге тапсырма беру: *Берілген шығармаға үш тілде талдау жаса.*

