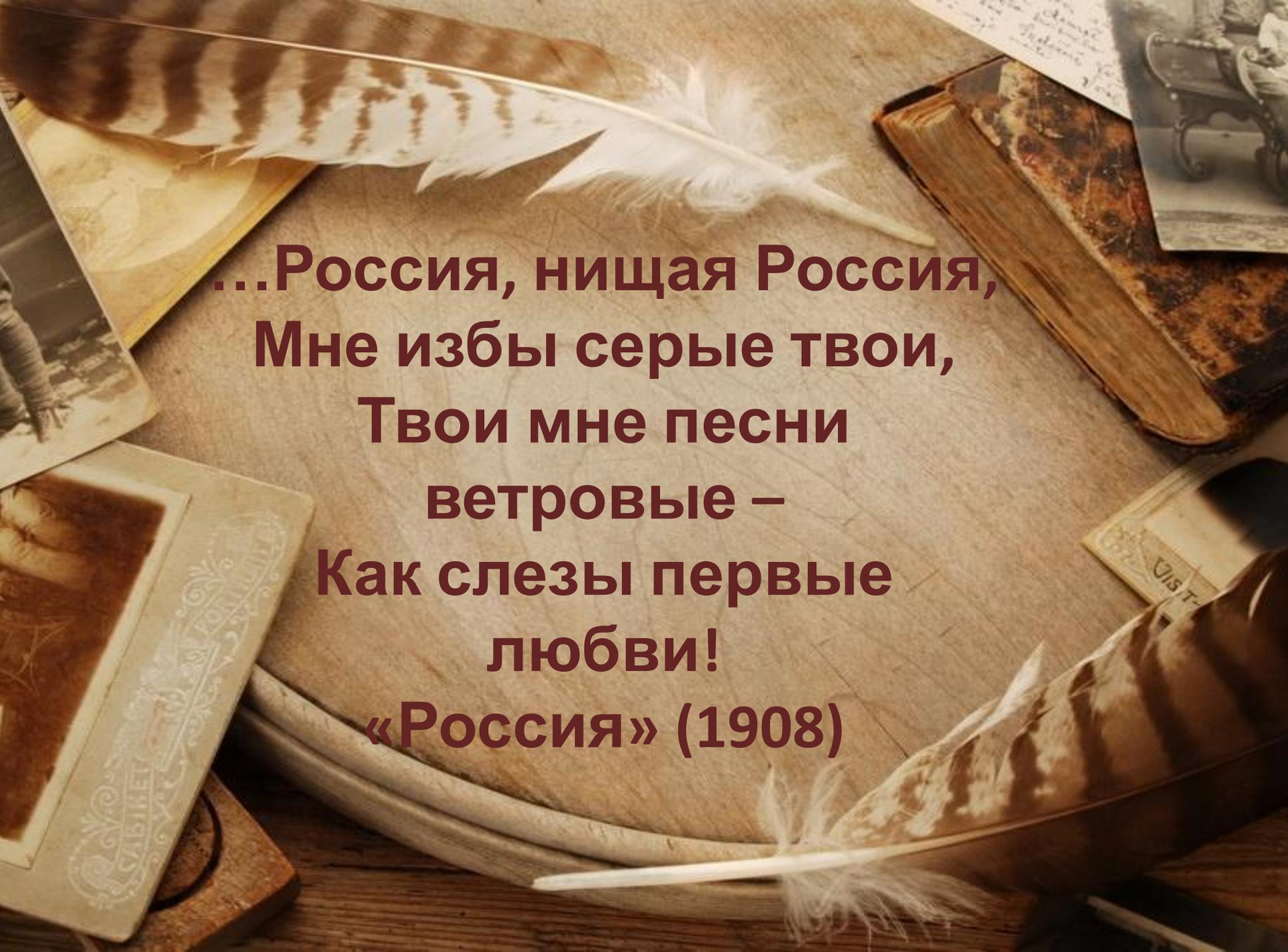


A vintage desk with a quill pen, an inkwell, a book, and a photograph. The desk is made of light-colored wood and has a large, flat, circular object, possibly a lid or a piece of paper, in the center. A quill pen with a brown and white striped pattern is lying on the desk. To the left, there is a rectangular inkwell with a decorative border. To the right, there is a book with a worn, dark cover. In the background, there is a photograph of a person's legs and feet. The overall scene is warm and nostalgic, suggesting a writer's workspace.

Александр Блок

Россия

Цитаты к
сочинению

A collection of vintage items is scattered on a wooden surface. In the upper left, a large feather with brown and white stripes lies across a yellowed photograph. To the right, an old, worn book with a dark cover is visible. In the lower left, a decorative card with intricate patterns and the word 'САБЛЕТ' is partially shown. Another feather with similar stripes is in the lower right. The overall scene is warm and nostalgic, with a focus on historical or literary artifacts.

**...Россия, нищая Россия,
Мне избы серые твои,
Твои мне песни
ветровые –
Как слезы первые
любви!
«Россия» (1908)**

A still life composition featuring a quill pen, an inkwell, a book, and various papers on a wooden surface. The quill is the central focus, with its tip pointing towards the top left. The inkwell is on the left, and the book is on the right. The background is a wooden surface with various papers and a small photograph.

...О, нищая моя
страна,

Что ты для сердца
значишь?

О, бедная моя жена,
О чем ты горько
плачешь?

«Осенний день» (1909)

A collection of historical artifacts is arranged on a wooden surface. A large quill pen with brown and white feathers lies diagonally across the top. To its right is an old, worn book with a dark cover. In the bottom right, another quill pen is partially visible. On the left, there is a photograph of a person in a landscape and a decorative card with a floral border and the name 'САБИРЕТ' (SABIRET) embossed on it. The background is a light-colored wooden surface with a visible grain.

Наш путь – степной, наш путь

–

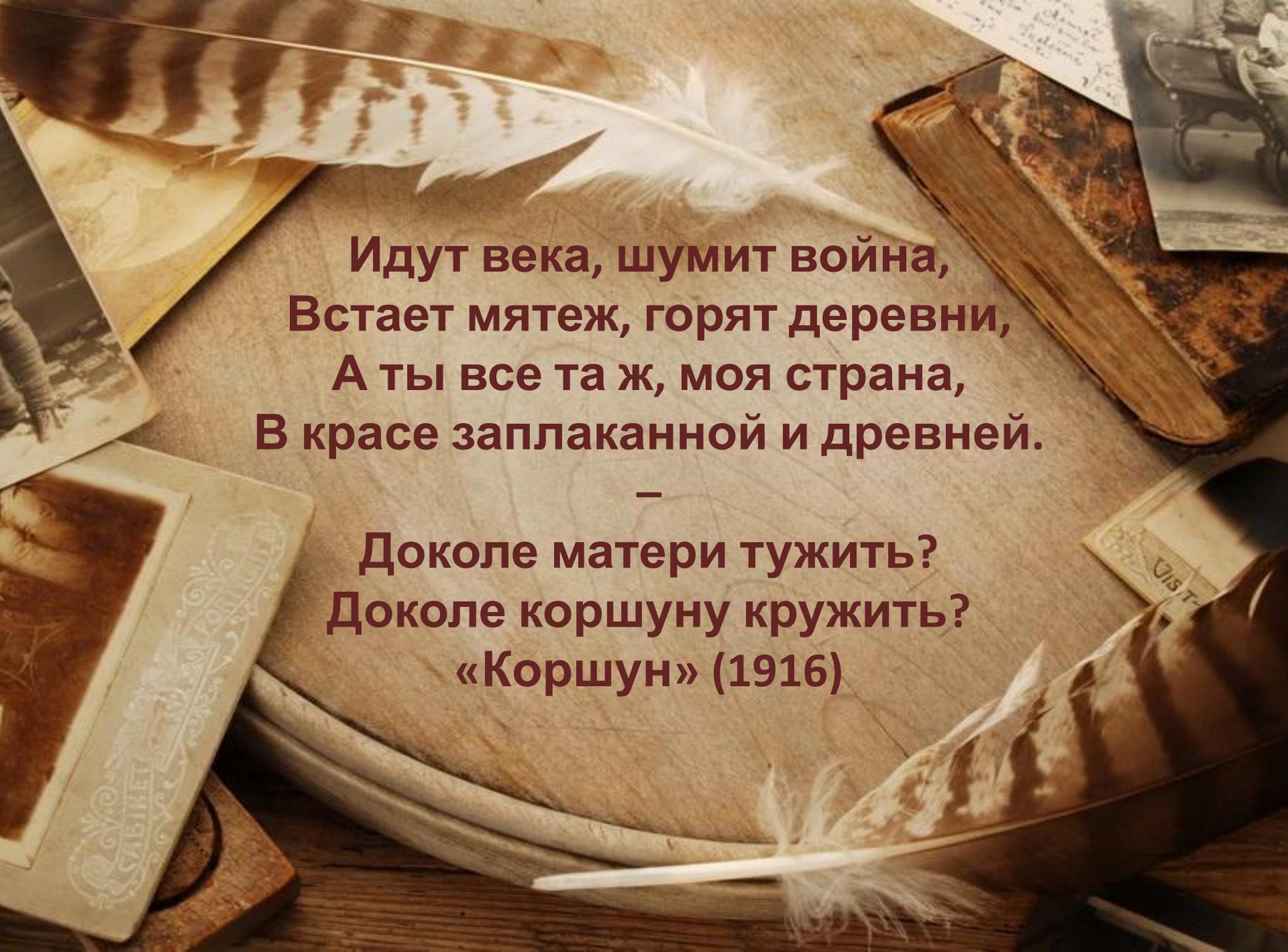
в тоске безбрежной,

В твоей тоске, о Русь!..

...И вечный бой! Покой нам

только снится...

цикл «На поле Куликовом»

A still life composition featuring a quill pen, an inkwell, a book, and various papers on a wooden surface. The quill pen is the central focus, with its white and brown feathers extending across the frame. To its right is a small, ornate inkwell. Below the quill is a wooden inkwell. In the background, a book with a worn, dark cover is visible. The scene is lit with warm, golden light, creating a sense of history and nostalgia.

**Идут века, шумит война,
Встает мятеж, горят деревни,
А ты все та ж, моя страна,
В красе заплаканной и древней.**

—

**Доколе матери тужить?
Доколе коршуну кружить?
«Коршун» (1916)**

A collage of vintage items on a wooden surface. At the top, a large feather with brown and white stripes lies horizontally. To its right is a small, old book with a worn, patterned cover. Below the feather, a photograph shows a person's legs in a snowy landscape. In the bottom left, a decorative card with a white border and intricate scrollwork is visible. Another feather with similar stripes is positioned at the bottom right. The background is a light-colored wooden surface with a visible grain.

**...Какие ж сны
тебе, Россия
Какие бури
суждены?
«Возмездие» (1913)**



**Я верю: новый век
взойдет
Средь всех несчастных
поколений...**

**«В огне и холоде тревог...»
(1914)**

**...Узнаю тебя,
жизнь! Принимаю!
И приветствую
звоном щита!..
«Заклятие» (1907)**

