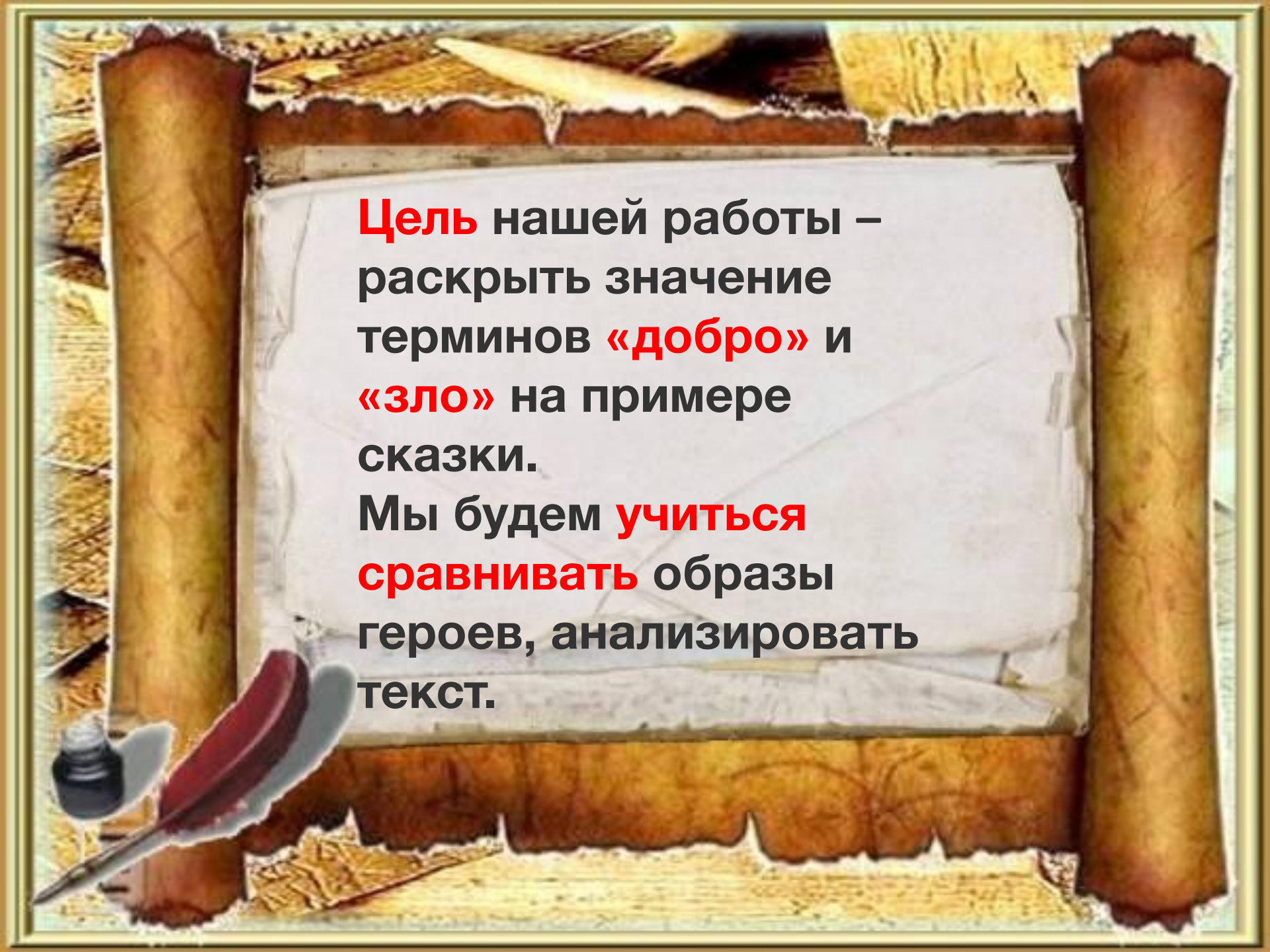




The background of the slide is a detailed illustration of an old parchment scroll. The scroll is unrolled, showing its textured, yellowish-brown surface. A quill pen with a dark red, polished handle and a silver-colored ferrule is positioned diagonally across the lower left corner of the scroll. Next to the quill is a small, dark inkwell. The scroll is framed by a thick, brown leather binding that is visible at the top, bottom, and sides. The overall aesthetic is that of a historical manuscript or a classic book cover.

А.С.Пушкин

**Сказка о мёртвой
царевне и семи
богатырях**

The background of the slide is a detailed illustration of an old parchment scroll. The scroll is unrolled, showing its textured, yellowish-brown surface. A quill pen with a dark red, polished handle lies diagonally across the lower left portion of the scroll. Next to the quill is a small, dark inkwell. The scroll is framed by a thick, brown leather binding, which is visible at the top, bottom, and sides. The overall aesthetic is that of a historical document or a manuscript.

Цель нашей работы –
раскрыть значение
терминов **«добро»** и
«зло» на примере
сказки.
Мы будем **учиться**
сравнивать образы
героев, анализировать
текст.

The image features a parchment scroll with a torn, irregular edge, set against a background of textured, aged parchment. The scroll is unrolled, revealing a blank, off-white surface. In the bottom left corner, a quill pen with a dark, polished handle and a light-colored feather is positioned next to a small, dark inkwell. The entire scene is framed by a thin, gold-colored border.

«В сказках Добро всегда
побеждает Зло». Что же это
такое — Добро и Зло?

The background of the slide is a detailed illustration of an old parchment scroll. The scroll is unrolled, showing a light beige, textured surface. It is held by two thick, brown leather straps on the left and right sides. In the bottom left corner, there is a small, dark inkwell and a feather quill with a reddish-brown handle. The entire scene is set against a dark, textured background that looks like a wooden surface.

*Добро-это то, что хорошо,
полезно, нужно человеку,
с чем связаны надежды
людей, представления о
свободе и счастье.*

Школьный философский словарь

The background of the image is a parchment scroll with a feather quill and an inkwell. The scroll is unrolled, showing a piece of parchment with text. The quill is positioned diagonally across the scroll, and the inkwell is at the bottom left. The text is written in a stylized font, with some words in red and some in blue.

***Зло** всегда имеет
отрицательный смысл
и обозначает **плохое**,
влекущее за собой **беды**,
страдания, горе,
несчастье.*

**Школьный философский
словарь**

Добрые

Злые

Баба-

Иван-

Кощей

аревн

Чудо-

Бессмертный

Иван – крестьянский

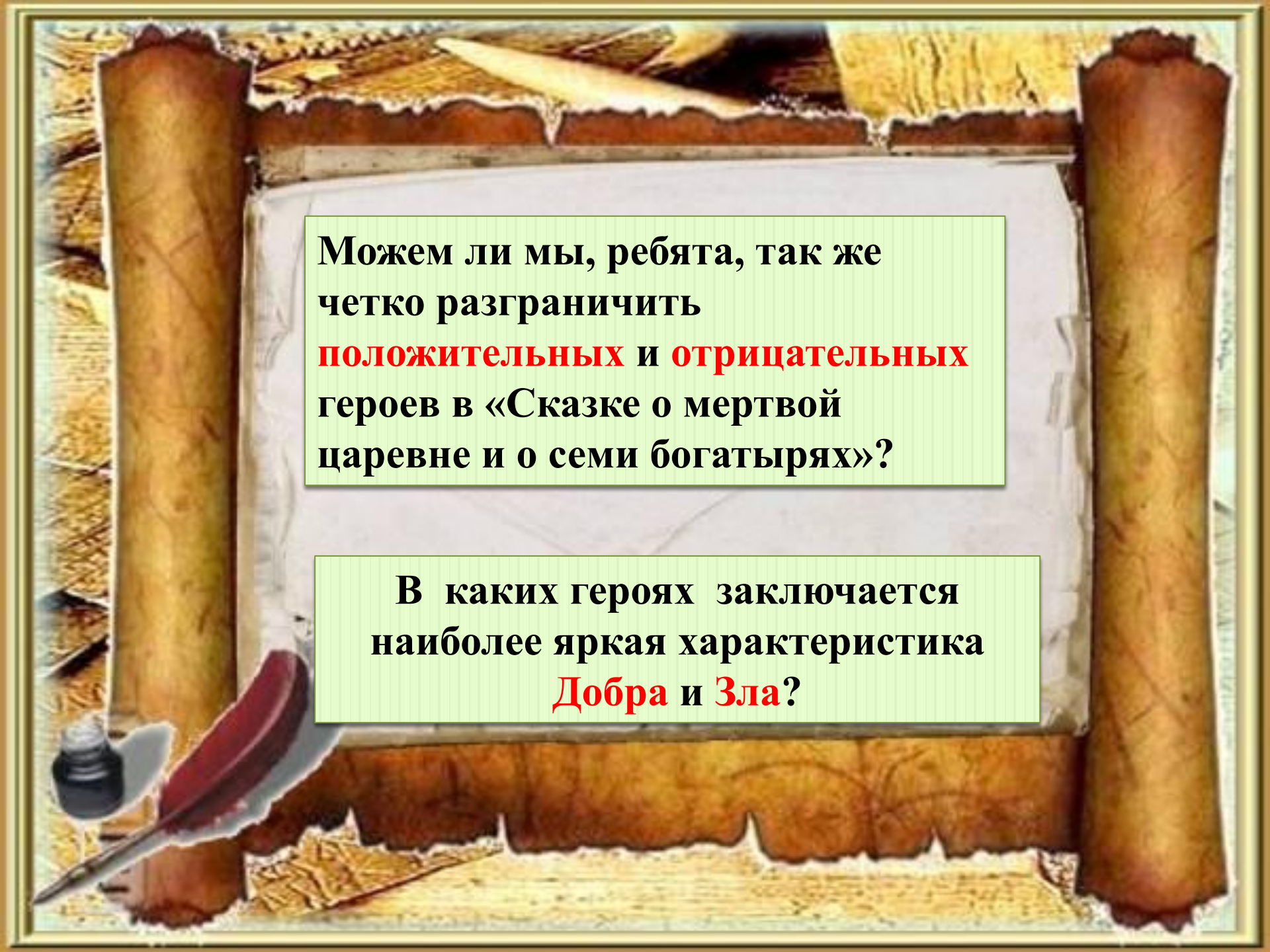
до

сын

Царевна-

лягушка



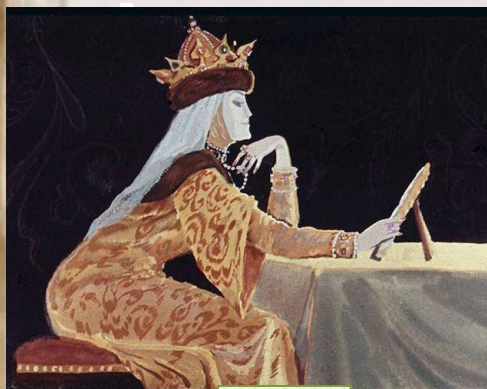
The background of the slide is a parchment scroll with a quill and inkwell. The scroll is unrolled, showing a light brown parchment surface. A quill is visible on the left side, and an inkwell is at the bottom left. The scroll is framed by a dark brown border.

Можем ли мы, ребята, так же
четко разграничить
положительных и **отрицательных**
героев в «Сказке о мертвой
царевне и о семи богатырях»?

В каких героях заключается
наиболее яркая характеристика
Добра и **Зла**?

КАКАЯ?

ЦАРИЦ



Горда
я

Зла
я

хитроумна
я

своенравна
я

ломлива
я

ревнива
я

завистлив
ая

ЦАРЕВ

НА



кротка
я

мила
я

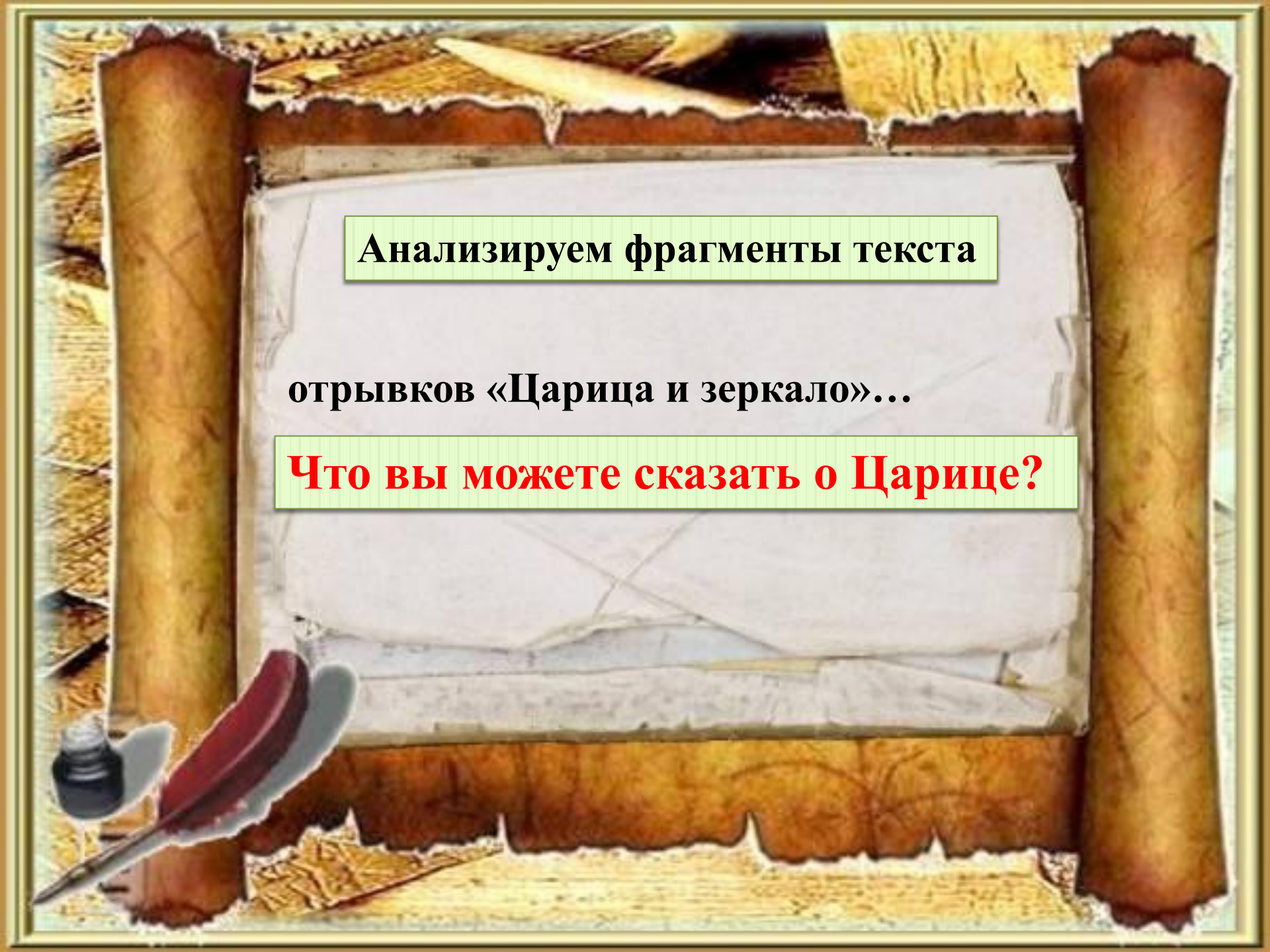
трудолюбива
я

добра
я

скромна
я

Групповая работа





Анализируем фрагменты текста

отрывков «Царица и зеркало»...

Что вы можете сказать о Царице?

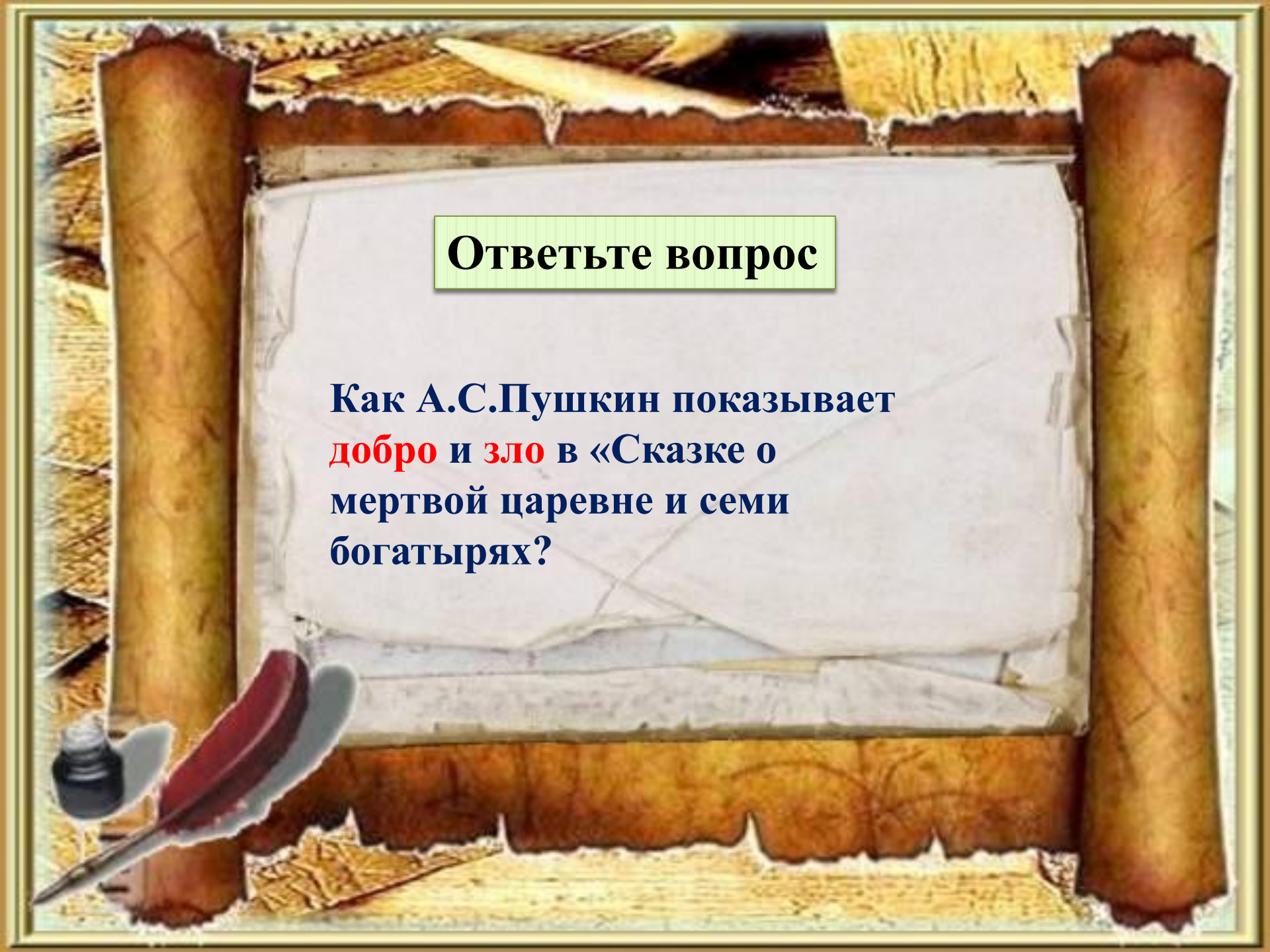
**ЧИТАЕМ ОТРЫВОК «Но царевна
молодая...»**

**С чем сравнивает автор царевну,
говоря «...росла, росла, поднялась— и
расцвела»?**

The background of the slide is a parchment scroll with a feather quill and an inkwell. The scroll is unrolled, showing a blank space for text. The quill is positioned diagonally across the scroll, and the inkwell is at the bottom left. The parchment has a textured, aged appearance with some staining and a scalloped edge.

ЧИТАЕМ ОТРЫВОК: «Но
невеста молодая / До зари в лесу
блуждая...»

**Работа в парах. Составить вопросы
по эпизоду и ответить на них**

The background of the slide is a detailed illustration of an old parchment scroll. The scroll is unrolled, showing its textured, yellowish-brown surface. A quill pen with a dark red, polished handle lies diagonally across the lower left portion of the scroll. Next to the quill is a small, dark inkwell. The scroll is framed by a thick, brown leather binding, which is visible at the top, bottom, and sides. The overall aesthetic is that of a historical or literary document.

Ответьте вопрос

Как А.С.Пушкин показывает
добро и **зло** в «Сказке о
мертвой царевне и семи
богатырях»?

The background of the slide is a detailed illustration of an open book with aged, yellowed pages. A quill pen with a dark red, feathered shaft and a sharp nib lies diagonally across the lower left page. Next to it is a small, dark inkwell. The book's binding is visible in the center, and the edges of the pages are slightly worn and uneven.

Домашнее задание:

1. Ответьте на вопрос: «Чему научила вас сказка А. С. Пушкина, и считаете ли вы себя добрыми?»

2. Понравившийся отрывок из сказки **выучите наизусть.**