



The Grand Embassy of Peter the Great in Holland

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The Grand Embassy was a Russian diplomatic mission, sent to Western Europe in 1697-1698 by Peter the Great.



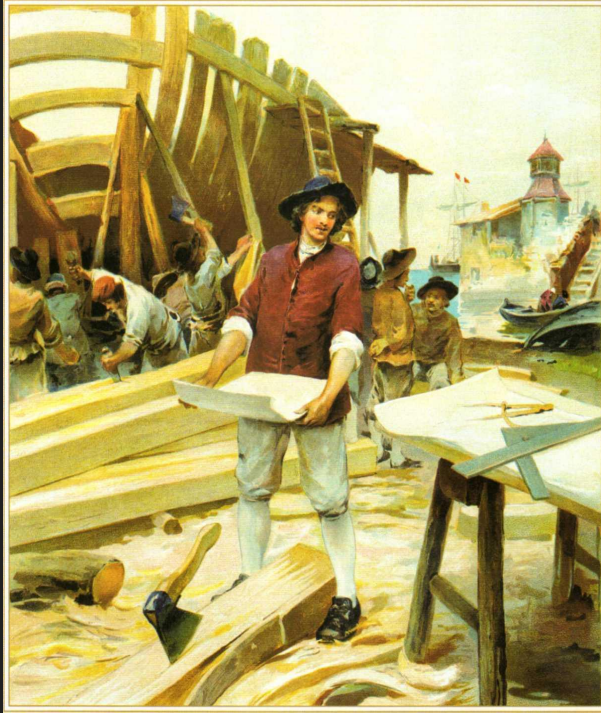


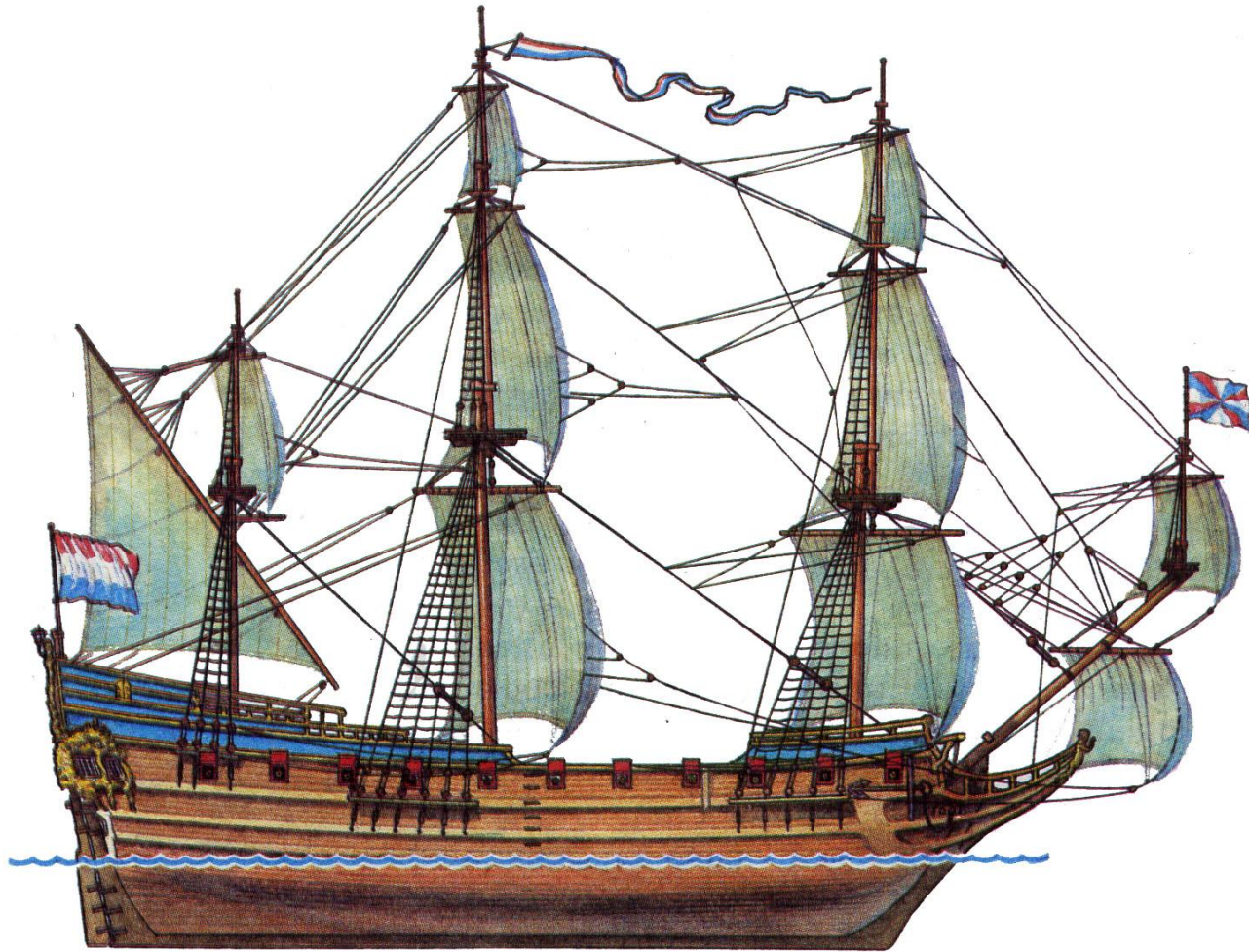
In the
second half
of the 17th
century,
Holland was
at peak of its
world power
and prestige.

One day
Peter I
had heard
about
Zaandam,
so he
decided to
go there.



He worked side by side with carpenters under a pseudonym (Pyotr Mikhailov), so he was able to see how the windmills and the shipbuilding industry of Zaandam operated.





The Dutch side laid a new ship, the frigate “Peter and Paul”, in Amsterdam on 9 September.

Besides shipbuilding, the Tsar also learned about many things in different subject areas. For example, in anatomy.



FIG. 165.—The anatomist, Dr. Frederik Ruysch, and his son, on the right, with a fetal skeleton. From a painting by Johan van Neck, Amsterdam, 1693.

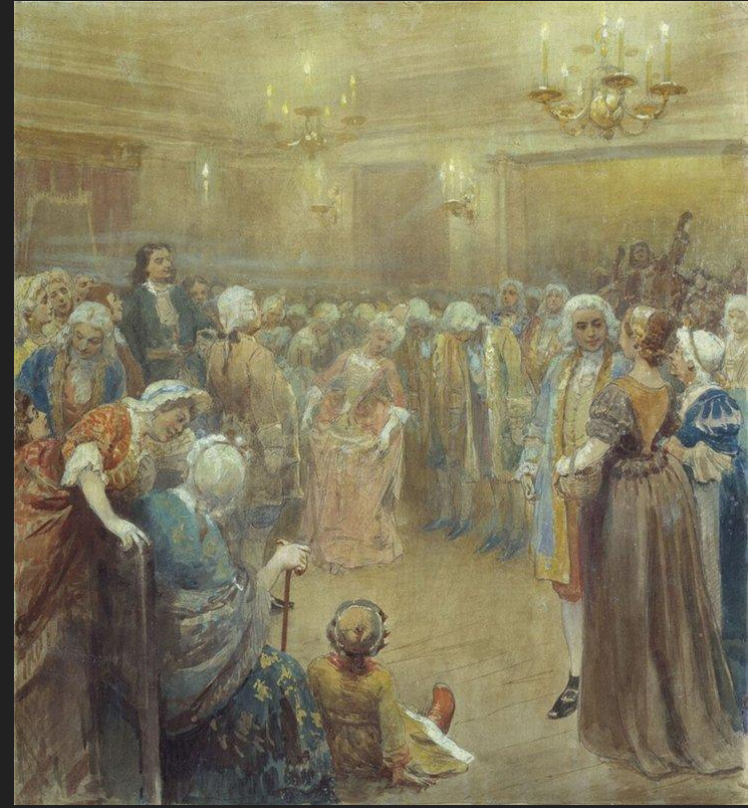
The interest in anatomy became the reason for his creation of the first Russian Kunstkamera.



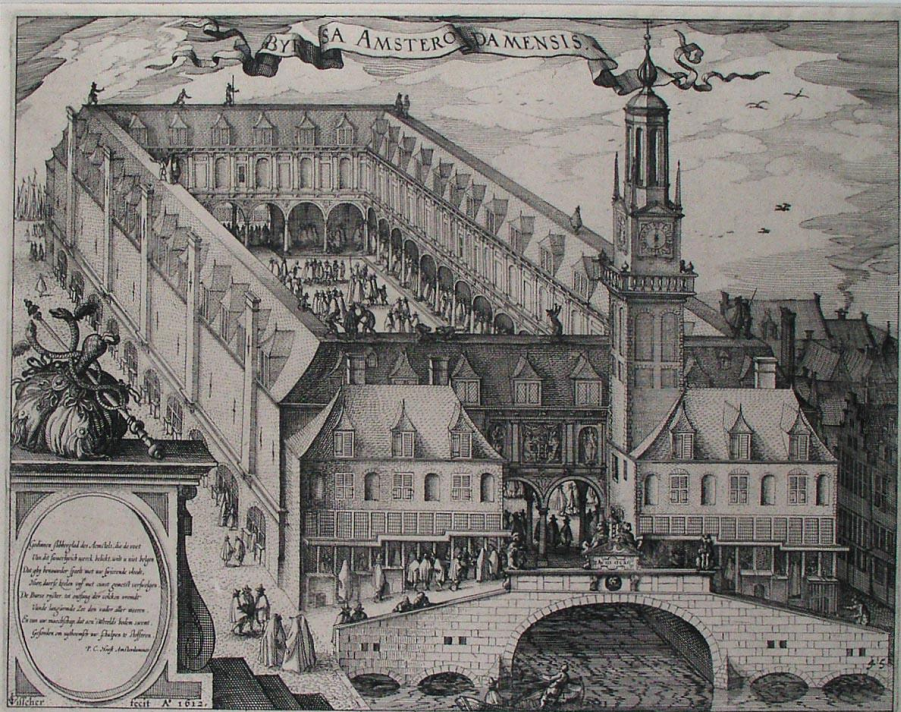
The Grand Embassy helped the Tsar to learn a lot of things and to bring something new to Russia.



Back in
Russia, the
Tsar
introduced
Western
clothes and
hairstyles, new
tools and
weapons,
Western style
in architecture.



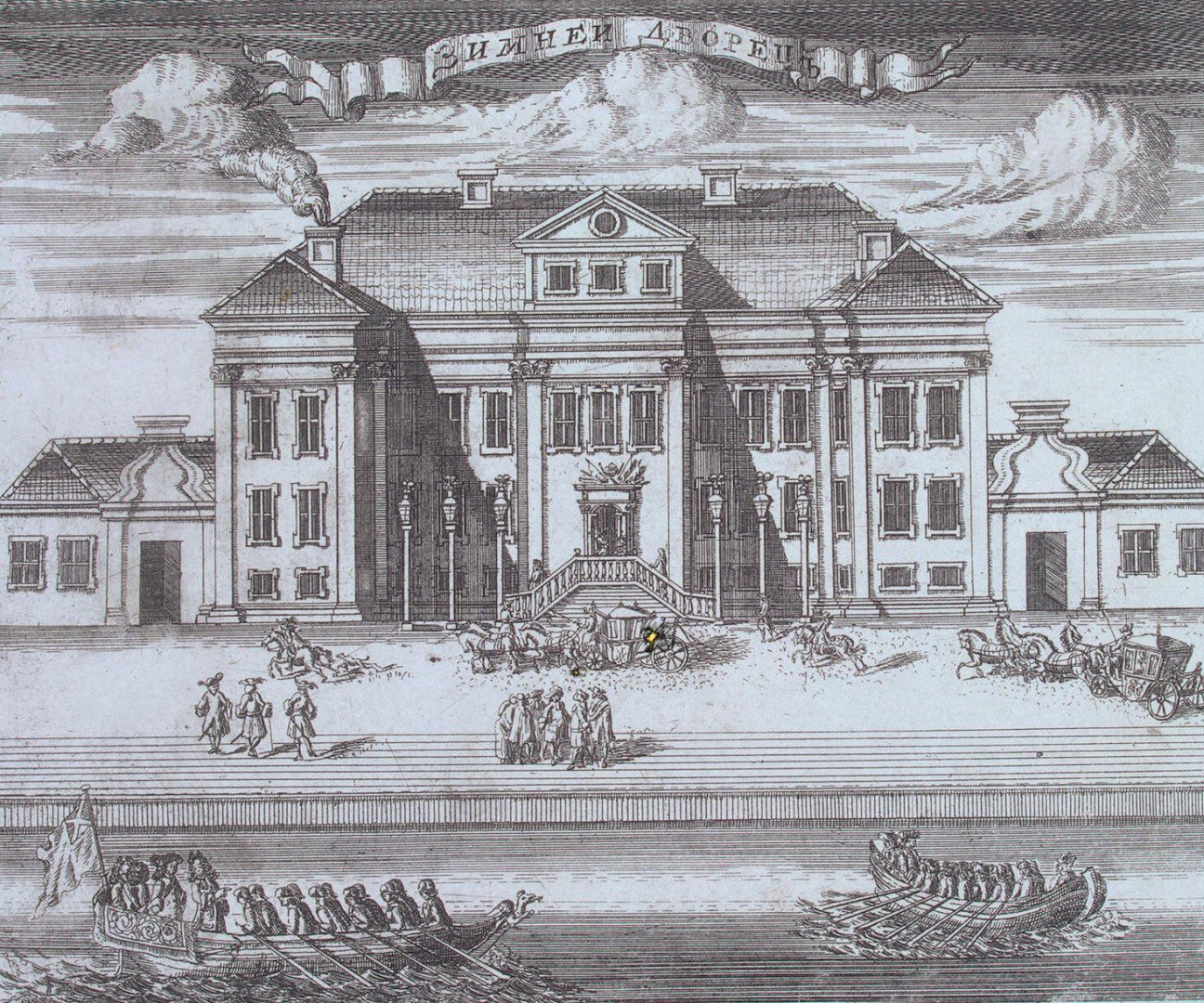
This trip was of great importance for the future construction of St. Petersburg. Amsterdam's pattern of streets and canals was the Tsar's model.



Amsterdam



Petersburg



Dutch
influences
are also
evident in
the original
Winter
Palace.

The Grand Embassy in Holland had a great importance for Russia and its people.



Thank you for your attention.

