# Word Meaning

1. Two schools of thought. 2. Denotation and connotation. Types of connotation. 3.Polysemy. 4.Semantic changes (metaphor, metonymy, narrowing /specialization, broadening /generalization). 5.Secondary ways of semantic change.

 The term semasiology comes from Greek sema "sign" + semantikos "significant" It was introduced into linguistic studies in 1825 by the classical scholar C. Reisig who set up a new division of grammar (semasiology, etymology and syntax). He regarded semasiology as a historical discipline that should establish the principles of governing the development of meaning.

 In 1883 Michel Breal (the French philologist) published an article in which he argued that there ought to be a science of meaning which he proposed to call semasiology.

 In 1897 he published his book which soon spread to other languages and in 1900 after its publication was translated into English under the title: Semantics: Studies in the Science of Meaning.

- Another famous book on semantics is *The meaning of meaning* by C. K. Ogden and I.
   A. Richards published in 1923.
- The term semantics was first used to refer to the development and change of meaning. It is originated from Greek word "semantikos" ("significant").
- It is the study of meanings dealing with the relationship between symbols (words, signs, etc.) and what they refer to ('referents') – and of behavior in reaction to non-verbal symbols and verbal symbols (words).

# Two schools of thought

relative or functional approach

 denotational or referential approach

- The relative approach is based on treating the language as a semiotic system – the theory of relations.
- The denotational trend of semantic studies considers a word as a unit possessing its own meaning.

### **Relative approach**

 Each sign achieves a meaning only in comparison with other signs, its neighbours: meaning can be studied only through context.
 CONTEXT

#### **Extra-linguistic**

Linguistic

Lexical

Grammatical

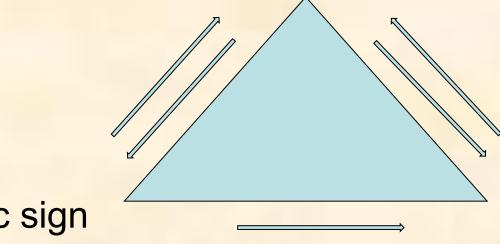
Mixed

# **Referential approach**

- The main problem is the relation between the word, its meaning and the object in reality which it denotes.
  The basis of the denotational theory is the double nature (ideal and material) of the word.
- The material side of the word (symbol), its meaning, and the referent are connected with one another.

 The meaning of a word is the reflection of the objective reality in our consciousness.

**Concept-notion** 



Linguistic sign

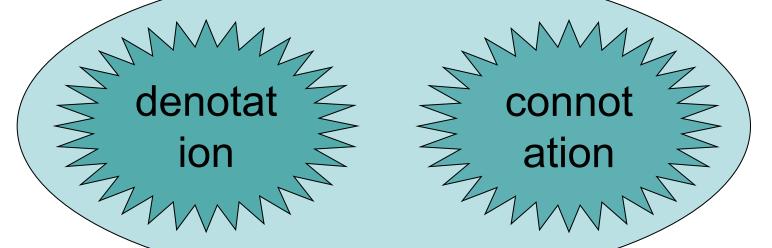
Referent

 The word is a form of a notion's material existence.

- Every word has two aspects: the outer aspect (its sound form) and the inner aspect (its meaning).
- The lexical meaning of a word is the realization of a notion by means of a definite language system.
- A word is a language unit, while a notion is a unit of thinking.
- A notion denotes the reflection in the mind of real objects and phenomena in their essential features and relations.

• Notions, as a rule, are international. Meanings can be nationally limited. The development of lexical meanings in any language, as well as the grouping of meanings in the semantic structure of a word, is determined by the whole system of every language.

 Word meaning is made up of various components. There are 2 important elements of the meaning:



 the <u>denotational</u> – the realization of the notion (which makes communication possible) and the <u>connotational</u> – the pragmatic communicative value of the word.  The denotation of a word is the direct explicit meaning that makes communication possible.

- When we say that a word denotes something, we mean that it is the name of a thing.
- To denote is to serve as a linguistic expression for a concept.
- The conceptual content of a word is expressed in its denotative meaning.

- The connotation of a word is what the word implies in addition to its denotational meaning. It is the set of associations that a word's use can evoke:
- a hovel denotes "a small house" and besides implies that it is a <u>miserable</u> dwelling place, <u>dirty, in bad repair</u>, and, in general, <u>unpleasant</u> <u>to live in</u>.
- We call connotation what the word conveys about the speaker's attitude to the social circumstances and the appropriate functional style, about his approval or disapproval of the object spoken, or the degree of intensity.

There are 4 main types of connotation:
stylistic (to beat it – to retire, horse – steed),

- emotive (dog doggie),
- evaluative (famous/ well-known notorious), and
- expressive or intensifying (splendid, superb, fantastic, beastly, etc. are used colloquially as terms of exaggeration).
- We can also speak of pragmatic connotations, i.e., those of duration, manner, attending circumstances, etc.

- The connotation is the idea suggested by its place near /in association with other words or phrases.
- Childlike and childish both have the denotation of "like or characteristic of a child". However the two words have their own connotations.
- **Childlike** suggests the favourable qualities considered typical of a child: *innocence* and *trustworthiness*.
- **Childish** connotes the unfavourable characteristics of a child: *foolishness* or *immaturity*.

- The context of the word can also help to reveal the general and added meanings. The context is the part of the statement in which the word or passage at issue occurs, that which leads up to and follows a particular expression:
- The actress captured perfectly the character's <u>childlike</u> qualities in her performance.
- Your <u>childish</u> behaviour is quite annoying in a grown person.

- Denotative and connotative components make up the semantic structure (or semantic paradigm) of a word which is presented by a structure of semes.
- A **seme** is the smallest unit of meaning.
- Thus, the meaning of the word giggle includes semes of action, living being and sex, negative evaluation and intensity.

 KEY TERMS: semasiology, semantics, relative, referential, denotation, connotation, seme.

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