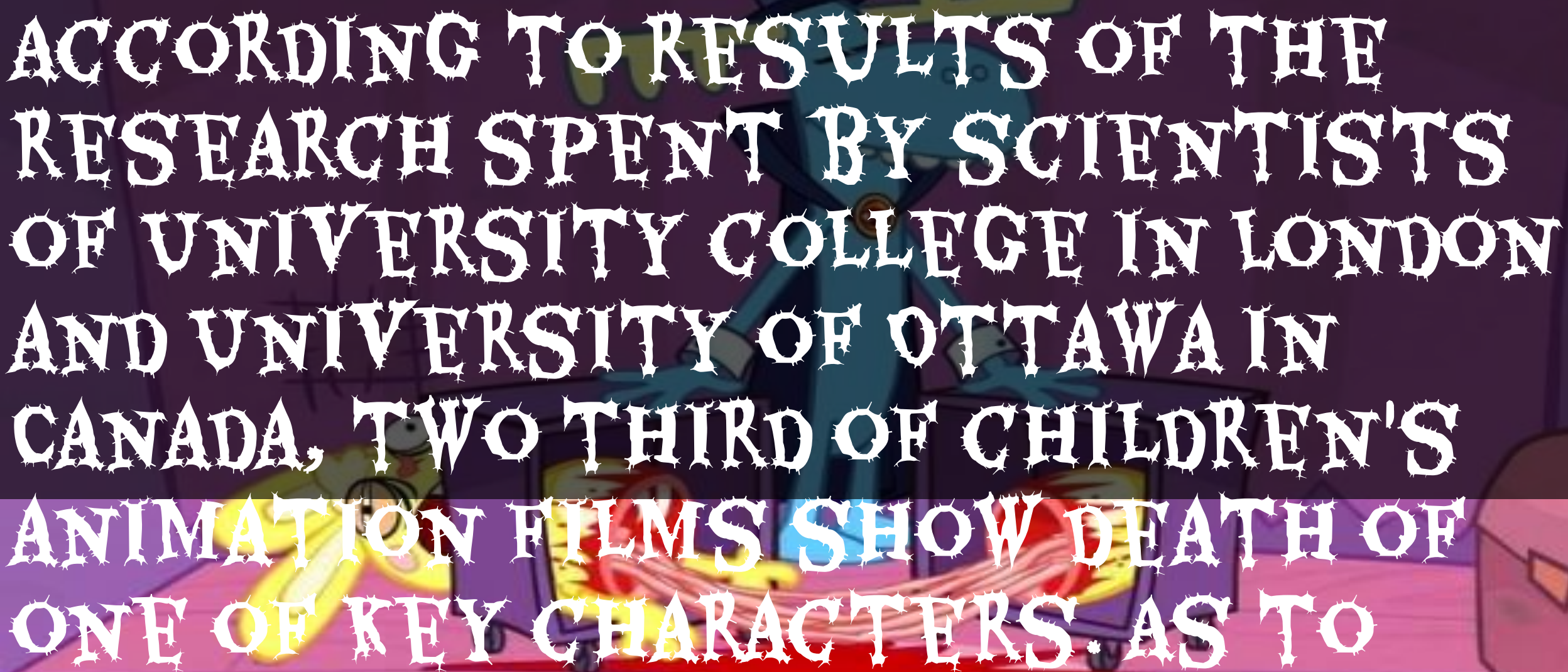
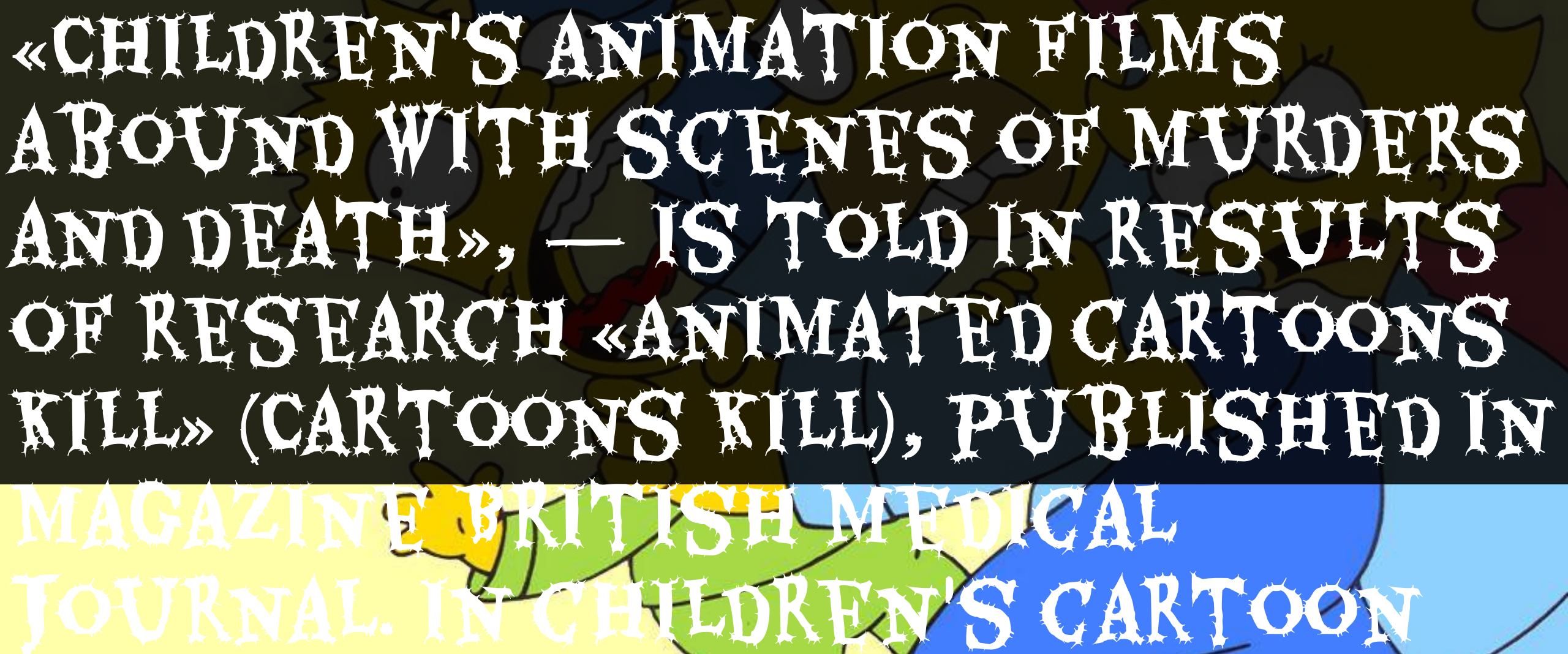




VIOLENCE IN ANIMATED CARTOONS



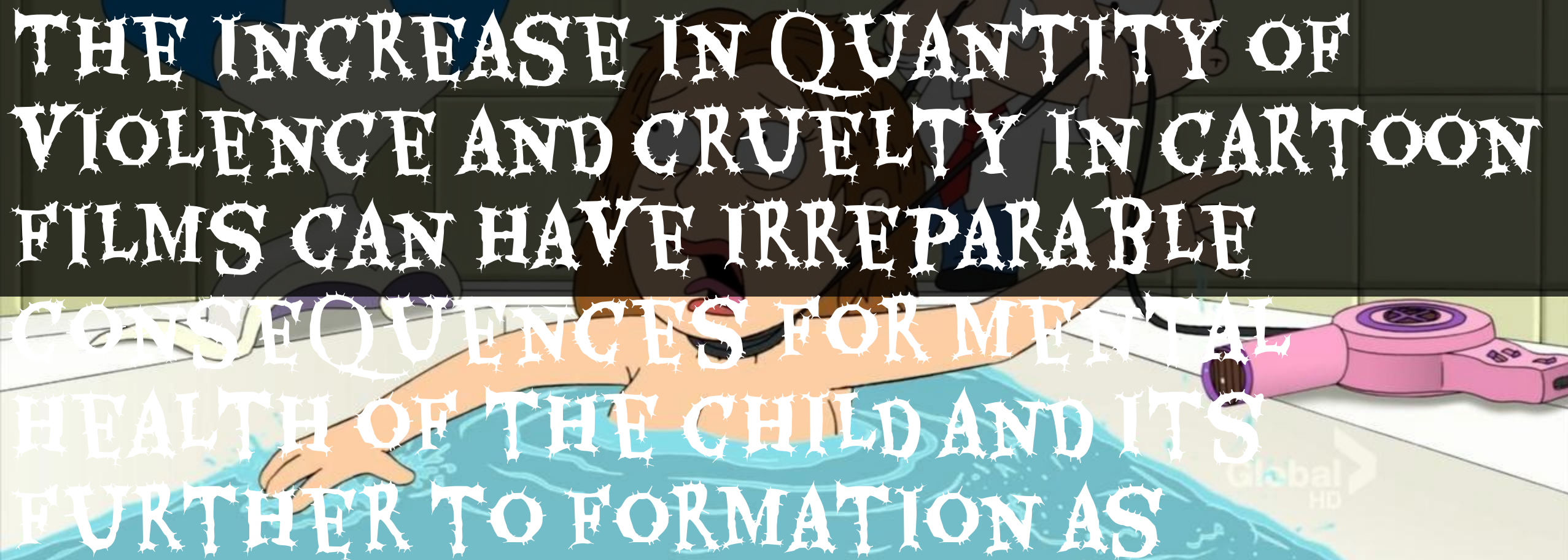
ACCORDING TO RESULTS OF THE
RESEARCH SPENT BY SCIENTISTS
OF UNIVERSITY COLLEGE IN LONDON
AND UNIVERSITY OF OTTAWA IN
CANADA, TWO THIRD OF CHILDREN'S
ANIMATION FILMS SHOW DEATH OF
ONE OF KEY CHARACTERS. AS TO



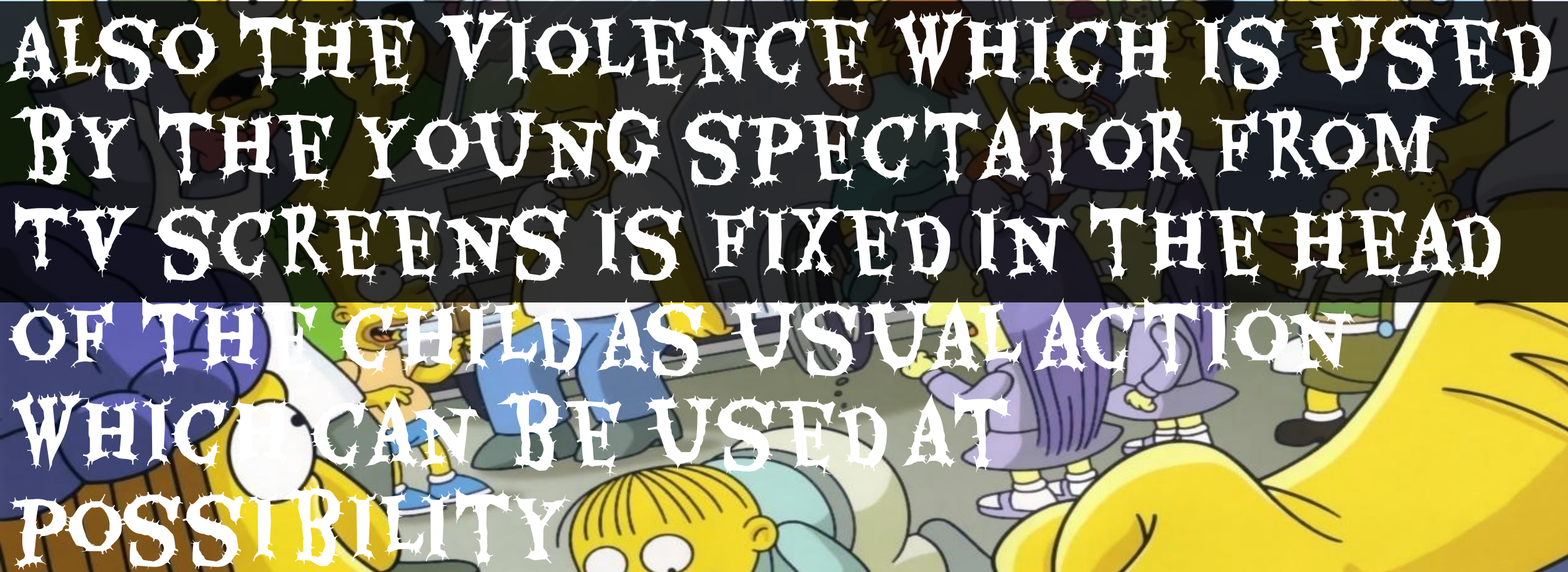
«CHILDREN'S ANIMATION FILMS
ABOUND WITH SCENES OF MURDERS
AND DEATH», — IS TOLD IN RESULTS
OF RESEARCH «ANIMATED CARTOONS
KILL» (CARTOONS KILL), PUBLISHED IN
MAGAZINE BRITISH MEDICAL
JOURNAL. IN CHILDREN'S CARTOON



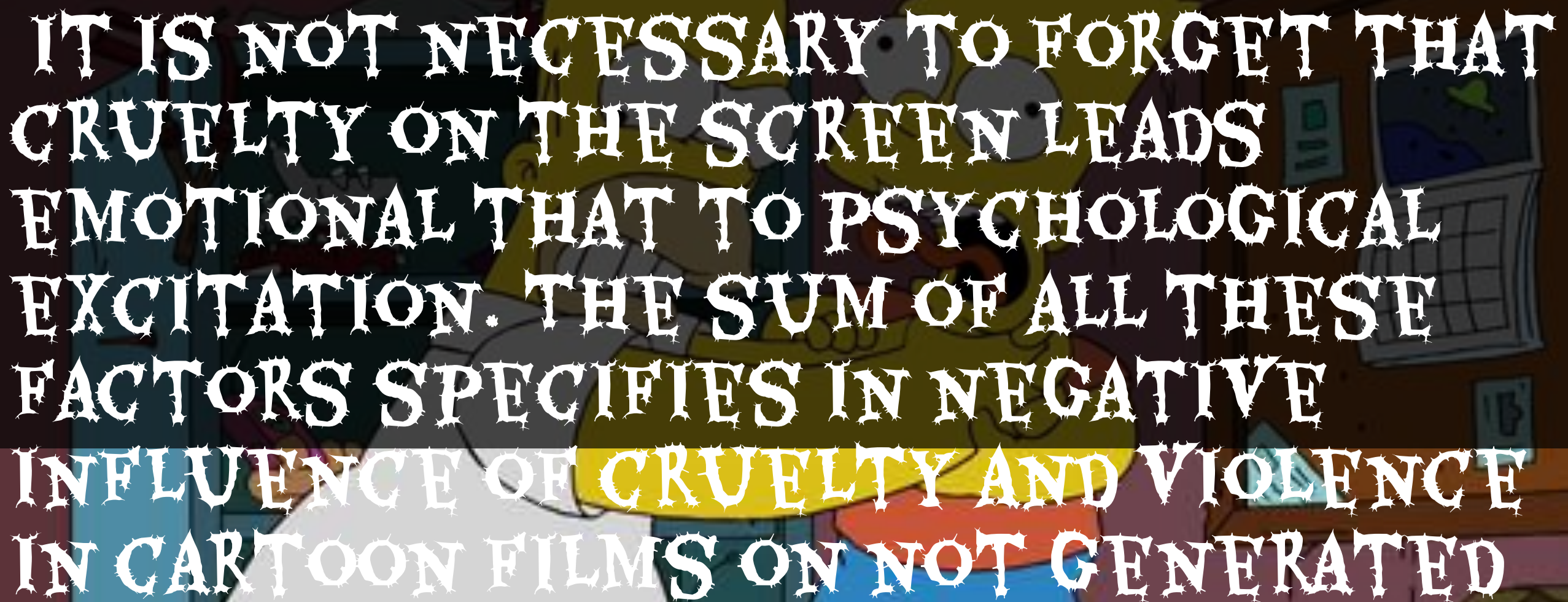
THAT IS GREAT QUANTITY OF
CARTOON FILMS WITH VIOLENCE
SCENES OF AGGRESSION WHICH ARE
IN THE EASY APPROACH
IS ENOUGH DANGEROUS TENDENCY.

The background is a cartoon illustration. In the upper right, a boy with a large head and wide eyes is peeking over a tiled wall. In the lower left, a girl with long dark hair and sunglasses is in a bathtub. In the lower right, another girl is in a bathtub, holding a pink toy gun. The text is overlaid on a dark horizontal band across the middle.

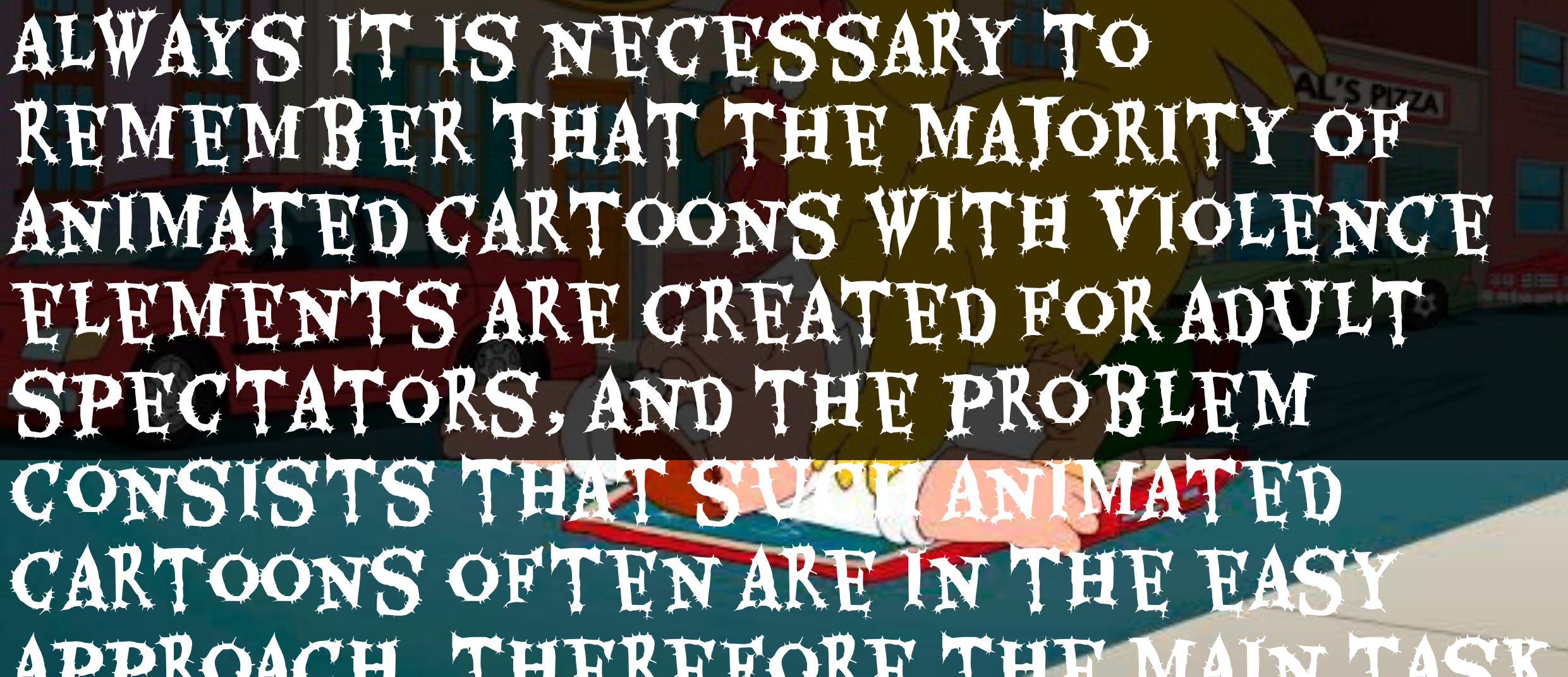
THE INCREASE IN QUANTITY OF
VIOLENCE AND CRUELTY IN CARTOON
FILMS CAN HAVE IRREPARABLE
CONSEQUENCES FOR MENTAL
HEALTH OF THE CHILD AND ITS
FURTHER TO FORMATION AS



ALSO THE VIOLENCE WHICH IS USED
BY THE YOUNG SPECTATOR FROM
TV SCREENS IS FIXED IN THE HEAD
OF THE CHILD AS USUAL ACTION
WHICH CAN BE USED AT
POSSIBILITY

The background of the image is a cartoon illustration. In the center, there is a yellow lightbulb hanging from a cord. To the right of the lightbulb, the head of Bart Simpson is visible, with his characteristic spiky yellow hair and a mischievous expression. The background is a dark, muted purple color with some faint, stylized outlines of buildings or structures.

IT IS NOT NECESSARY TO FORGET THAT
CRUELTY ON THE SCREEN LEADS
EMOTIONAL THAT TO PSYCHOLOGICAL
EXCITATION. THE SUM OF ALL THESE
FACTORS SPECIFIES IN NEGATIVE
INFLUENCE OF CRUELTY AND VIOLENCE
IN CARTOON FILMS ON NOT GENERATED



ALWAYS IT IS NECESSARY TO
REMEMBER THAT THE MAJORITY OF
ANIMATED CARTOONS WITH VIOLENCE
ELEMENTS ARE CREATED FOR ADULT
SPECTATORS, AND THE PROBLEM
CONSISTS THAT SUCH ANIMATED
CARTOONS OFTEN ARE IN THE EASY
APPROACH THEREFORE THE MAIN TASK