



Thomas Gainsborough

*(14 May 1727 – 2 August
1788)*



Thomas Gainsborough was an English portrait and landscape painter. He was born the youngest son of John Gainsborough, a weaver in Suffolk.



Thomas Gainsborough's house

He painted quickly and his pictures are characterized by a light palette and easy strokes. He preferred landscapes to portraits.



Perhaps the best known to-day of all Gainsborough's portraits is the famous "Blue Boy".



His picture “*The Cottage Girl with Dog and Pitcher*” attracted general attention



“Mrs. Graham”





“Mr and Mrs Andrews”

***“Mrs. Sarah
Siddons”***





***“The Artist`s Daughters,
Molly and Peggy”***

“Johann Christian Bach”





“Lady in Blue”

This portrait, one of Gainsborough's most successful paintings, is the artist's only work in the Hermitage.



*He was in advance of his time. His art
became a forerunner of the Romantic
Movement.*