



The Shishkin`s Museum

THE MUSEUM OF THE RUSSIAN GREAT ARTIST

Something about...

Ivan Ivanovich Shishkin — one of the most famous Russian artists, whose name has become a symbol of Russia, along with the names of Pushkin and Tolstoy, Tchaikovsky and Musorgsky, Repin, Levitan and many others. He left us a legacy not just realistic and deeply Russian in spirit landscape. His canvases have a powerful epic scope, and open to the attentive look their complex spiritual content. His work is not just a picture of his native nature, the artist created symbolic images of the blessed and at the same time tragic God's world. Elabuga is a city of childhood and adolescence of "blood, Russian, great artist". Here he was born and grew up, here he received the strength for his creative feat. In the artist's homeland, much is done to preserve the memory of the famous countryman, to understand and promote his work. Beginning in the 60s of the last century As a house Museum, today the memory of Shishkin in his city has been transformed into a full-fledged Memorial complex, which includes a monument to the artist, a Memorial house-Museum, the territory of the restored and transformed Shishkin ponds and an art gallery. I. I. Shishkina.



The Shishkin`s house-museum

- ▶ The exposition of the Museum is located on the first and second floors of a two-storey stone house, standing on the high Bank of the river Toyma. On the ground floor there is a front enfilade of rooms, creating a beautiful perspective (large and small living rooms, father's office), as well as a dining room and a pantry. They painstakingly and lovingly restored the atmosphere of provincial merchant life of the XIX century. On the second floor there is a workshop and living room of the artist. In two halls there is an art gallery, where authentic paintings and graphic works of Ivan Ivanovich Shishkin are presented.



A large living room

- ▶ A large living room occupies a dominant position in the house. It is furnished with authentic mahogany furniture of the 30-40s of the XIX century.



The small living room

- ▶ In the small living room spent leisure time and long winter evenings at home. Here they read books and Newspapers, discussed city and hunting news, engaged in needlework, played cards and checkers. Elegant furniture, intricate trinkets, oval mirror, chandeliers give the room a cozy look. The decoration of the room presents musical instruments-harmonium and guitar. Older brother Nicholas is well played, improvised and sang. He was the soul of literary and musical evenings in his home, which sometimes gathered elected urban society.



Father`s office

- ▶ Ivan Vasilyevich was a person of a wide range of interests. Several years in a row he was elected the mayor, developed the project and on the money carried out a wooden water supply system. Repaired ancient Bulgarian tower of devil's Fort. He participated in the excavations of The Ananyin burial ground, for which he was elected a corresponding member of the Moscow archaeological society. Ananyin burial ground is depicted in the painting of his son, which hangs on the wall in his father's office.



Workroom

- ▶ In Ivan Shishkin's home Studio, imbued with sunlight, the atmosphere of the 60-80 years of the XIX century, identical to the one that was during the artist's life, was recreated. Among the iconographic material are photographs of his first and second wives and their daughters — Lydia and Xenia. A vintage easel is great etude Shishkin "pine forest".



Painting room

- ▶ The collection of original paintings by I. I. Shishkin, which are presented in the Museum, is small, has a chamber character and consists mainly of works of the initial period. The earliest of them is the picture "Harvest", which depicts Elabuga landscape. There are also several studies performed during his visit to Elabuga in 1861. This "Hut", "Mill in the field", "White house", "Small minaret" in which the artist paid tribute to romanticism. The following realistic period is represented by the works of the 70s: "birch grove" and "Stream".

