

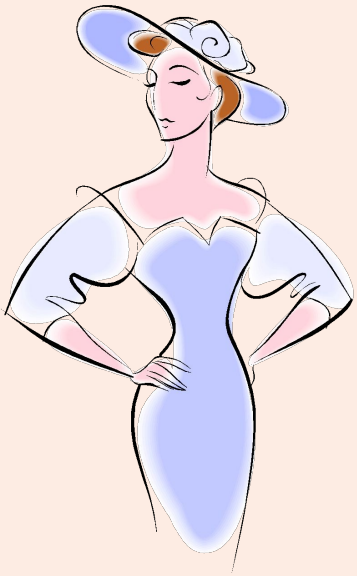
THE HISTORY OF BRITAIN. THE HISTORY OF FASHION.



Historical periods



Questionnaire



Furs and skins

(Furs and skins (primitive
the Middle Ages
people)

The Tudor Period

An Elizabethan Period

Jacobean Era

Caroline era

Georgian period

The Regency

Victorian period

Edwardian period

Modern fashion

Clothes of furs and skins



*feathers
bones
furs
skins*



Medieval



Kargu Arina

armour
swords
shields



The Tudor period



Kargu Arina

*rings
chains
circular
pendants
guilds*



An Elizabethan period



gold and silver
ornaments
brooches
girdles

Kargu Arina



Jacobean era



Kargu Arina

chains
watches on chains
brooches
rings
gold bead
spears
bracelets
leather gloves



*hats with feathers
brooches
rings*



Caroline era



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fans
hairpins
long gloves
corsets

Georgian period



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The Regency

muffs
hats
aprons



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Victorian period

shawls
bonnets
ringlets



Kargu Arina



Edwardian period



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*dresses with
a crinoline
decollete
hats with
feathers*



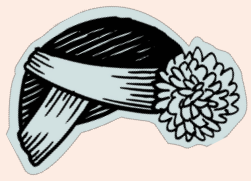
*fitting dresses
hats with bows
belts*

Modern fashion



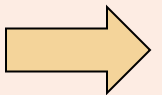
Kargu Arina





QUESTIONS FOR POLL

- 1) What is being fashionable for you?
- 2) Do you think it's important to follow the fashion?
- 3) What are your colour preferences in fashion?
- 4) What historical period influenced the development of English national suit most?
- 5) The dress of what historical period would you feel best in?
- 6) What historical period influenced the new tendencies in fashion in your opinion?
- 7) Imagine you are a fashion designer. What details of national costume would you choose for present day fashion?
- 8) What historical costume do you think suits the carnival most?
- 9) What historical costume is closer to a contemporary one?
- 10) Do you think the British national suit reflects national character of the English?

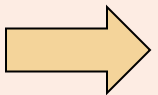


The seventh class
90% to pay attention to their

The tenth class
80 % to be stylishly dressed

The eleventh class
90% to follow modern trends

What is being
fashionable
for you?

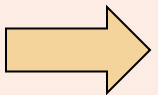


The seventh class
**70 % consider expedient
to be in fashion**

The tenth class
**60 % consider expedient
to be in fashion**

The eleventh class
**50 % consider expedient
to be in fashion**

**Do you think it's
important to
follow the
fashion?**

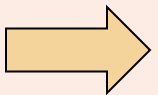


The seventh class
60% prefer dark colours
40% prefer bright colours

The tenth class
boys prefer dark colours
girls prefer light colours

The eleventh class
100% prefer dark colours

**What are your
colour
preferences in
fashion?**



The seventh class

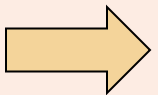
50% - Renaissance, 30% - a dress of the XX century, 20 % - a suit of the XIX century

**The tenth class
the Victorian period**

The eleventh class

**90% - Elizabethan period,
10% - the Victorian period**

**What historical
period
influenced the
development of
English national
suit most?**

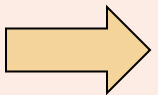


The seventh class
10% - a dress of the Medieval,
30% - a suit of Victorian period,
20% - a dress of the XVIII century

The tenth class
50 % - Renaissance

The eleventh class
50 % a dress of the XIX century,
33 % - a suit of the XX centuries,
17 % - clothes of the XXI centuries

**The dress of what
historical period
would you feel
best in?**

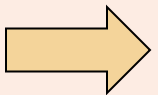


The seventh class
the XX century

The tenth class
the Victorian period

The eleventh class
the XX century

**What historical
period influenced
the new
tendencies in
fashion in your
opinion?**

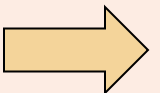


The seventh class
belts, berets, laces

The tenth class
corset, hats, cylinder

The eleventh class
dressess with crinoline, collars

**Imagine you are a
fashion designer.
What details of
national costume
would you choose
for present day
fashion?**

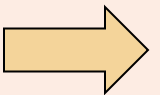


The seventh class
suits of the XVIII century

The tenth class
**magnificent dresses,
the Scottish suit**

The eleventh class
**suits of the vampire
and Marylin Monro**

**What historical
costume do you
think suits the
carnival most?**

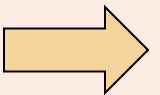


The seventh class
suit of the XX century

The tenth class
classical jacket

The eleventh class
**suit of the late
of XX century**

**What historical
costume is closer
to a contemporary
one?**

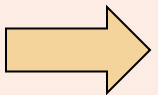


The seventh class
**independence, aristocratism,
intelligence**

The tenth class
**restraint, severity,
elegance, punctuality**

The eleventh class
**restraint, severity,
elegance, punctuality**

**Do you think the
British national
suit reflects
national character
of the English?**



CONCLUSION

So, having analyzed the answers of all participants of questionnaire, I have come to a conclusion:

- 1) To be fashionable means - to be stylish, and follow the new fashionable tendencies. But it is not necessary to follow the fashion blindly.
- 2) Every person has got his (her) own colour preferences in fashion.
- 3) The Victorian age has influenced the development of the English national suit most.
- 4) The person of today will feel himself (herself) more comfortable in the dress of the Age of the Enlightenment or Renaissance.
- 5) The twenty century has influenced the new tendencies in fashion most.
- 6) For the present day fashion you could borrow cylinder, corset, crinoline dresses.
- 7) The dresses of the eleventh and ninth centuries suit the carnival best of all.
- 8) The clothes of twenty century suit every day life most of all.
- 9) the History influences a fashion: time is flyers and everything is being changed – both opinions and values of people and fashion as well.



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