



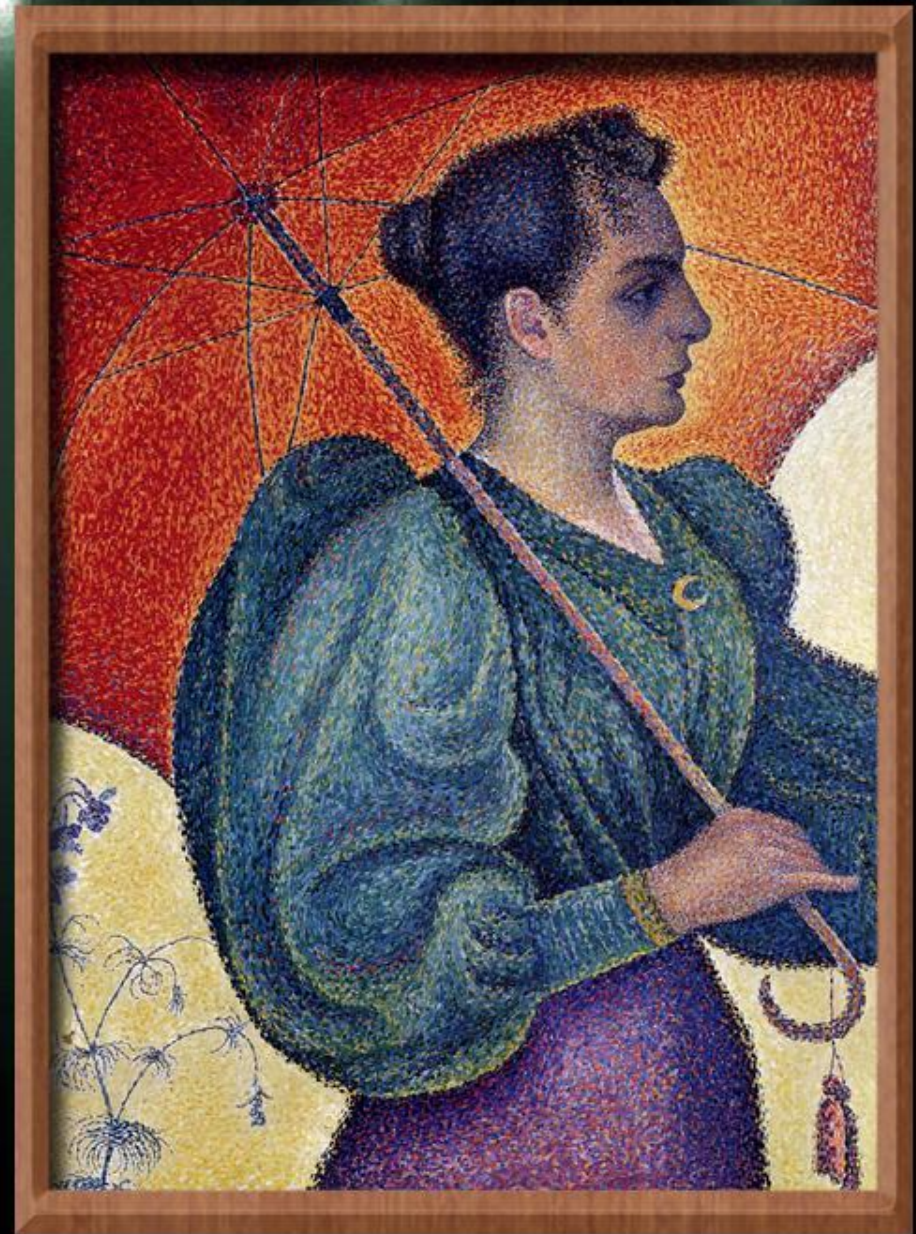
p o i n t i l l i s m

Marina Pak

10 'v'

Pointillism

Pointillism is a form of painting in which tiny dots of primary colors are used to generate secondary colors. It is an offshoot of Impressionism, and is usually categorized as a form of Post-Impressionism. Pointillism is focused on the specific style of brushwork, but not on the subject.



History

Pointillism is a painting technique, that was created by George Seurat

(French, 1859-1891) in 1880s and employed in his famous painting «*A Sunday afternoon on La Grande Jatte*» (an island in the Seine River in France)



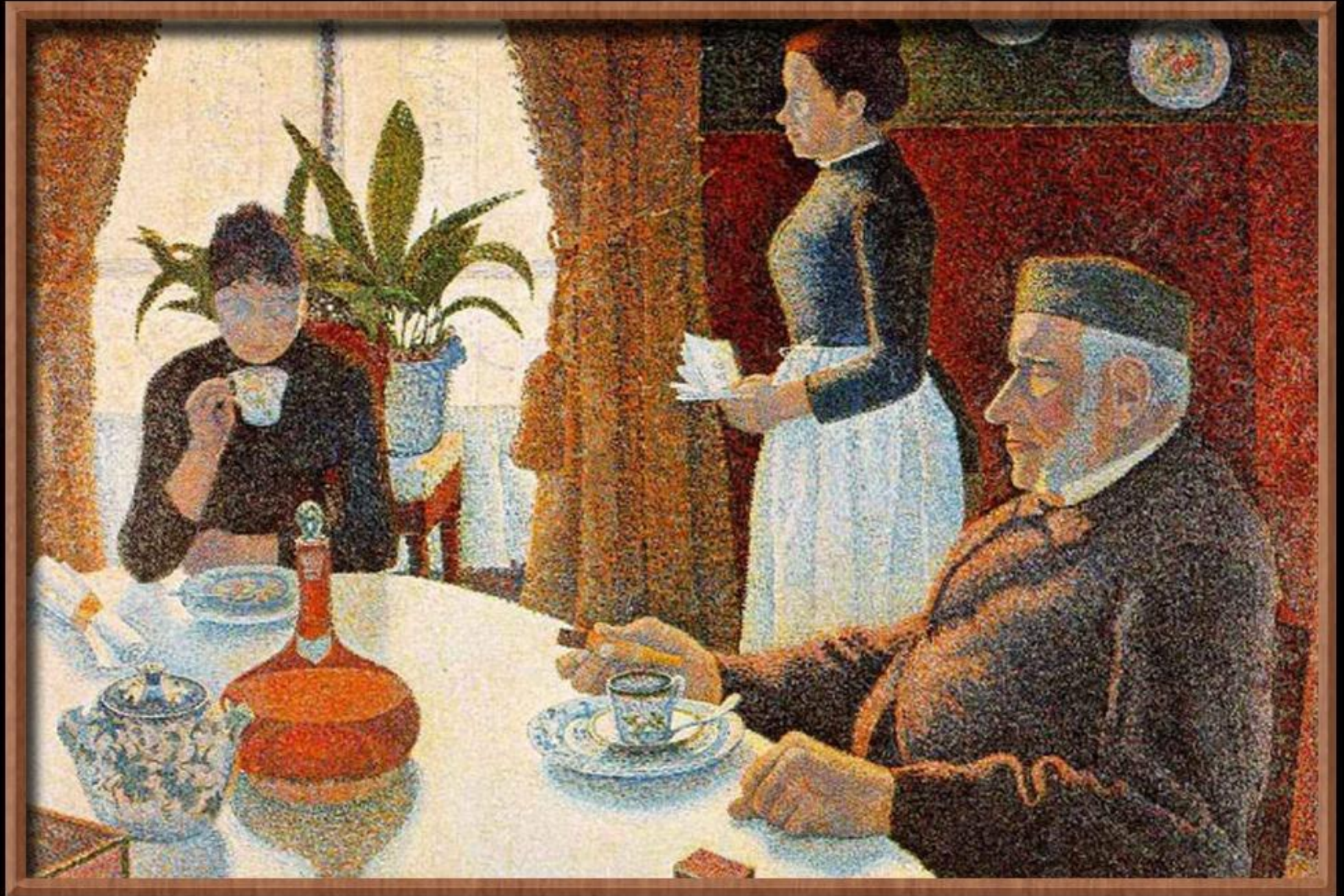


«A Sunday afternoon on La Grande Jatte»

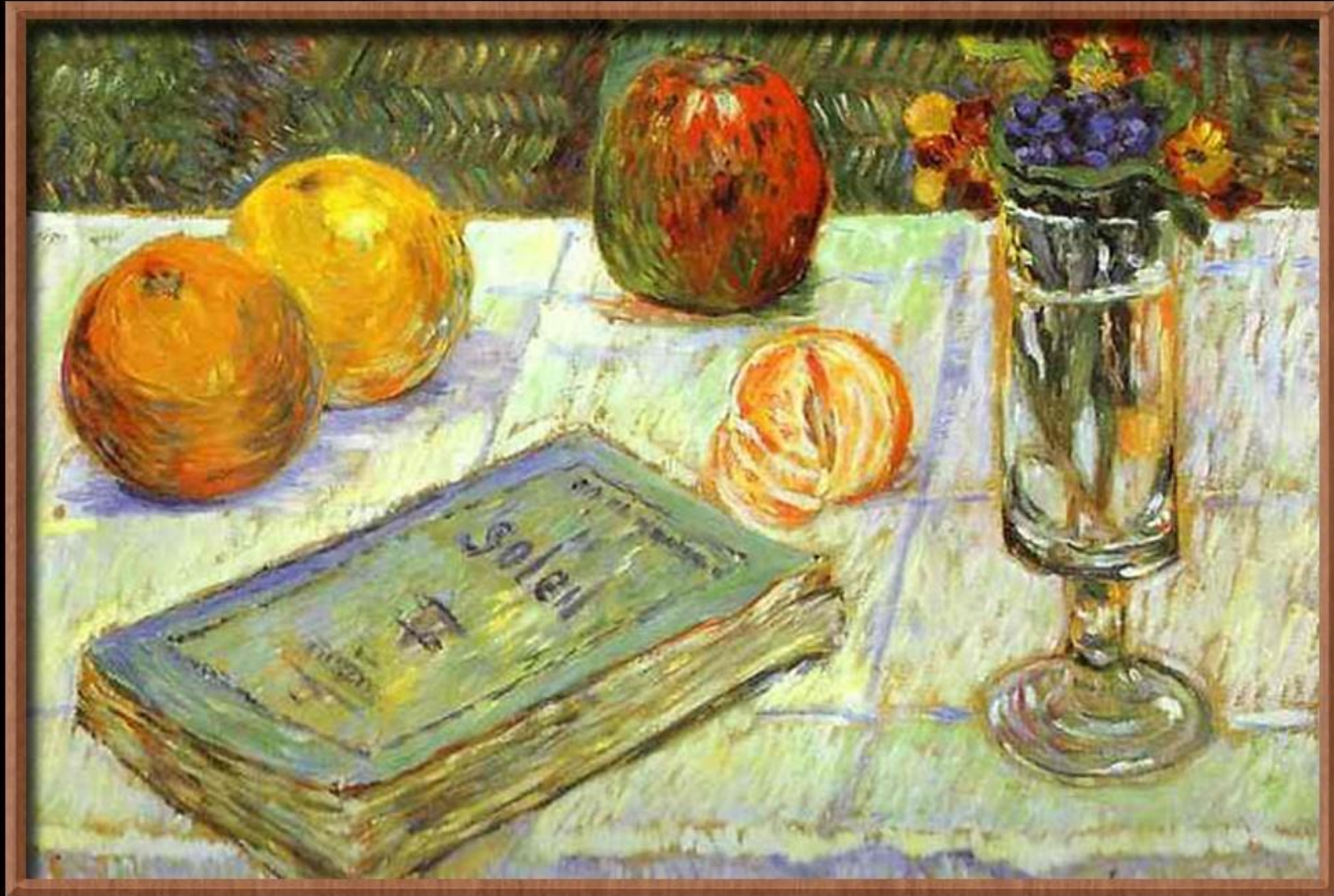
Paul Signac

Paul Signac was born in Paris. In creation of his first paintings he was influenced by Monet. In 1884 he took part in establishing of the «Society of independent artists» where with George Seurat founded pointillism.

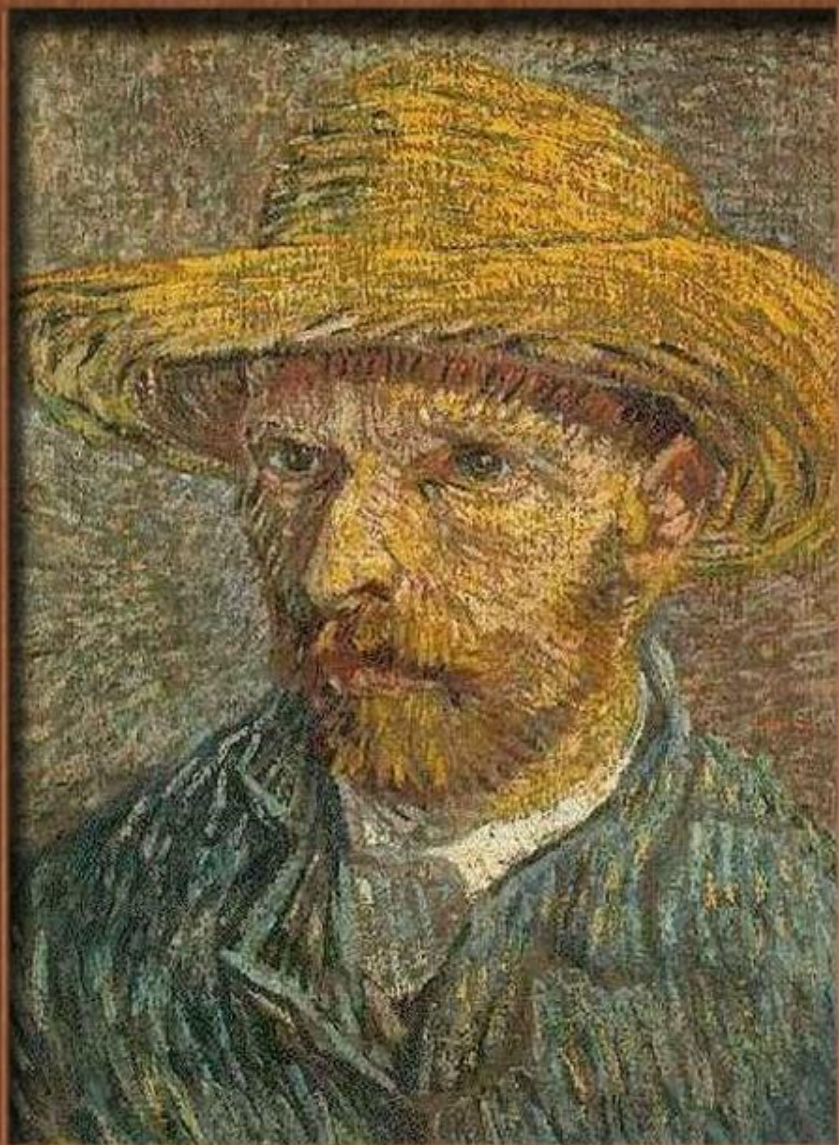




«Breakfast»



«A still life with a book»

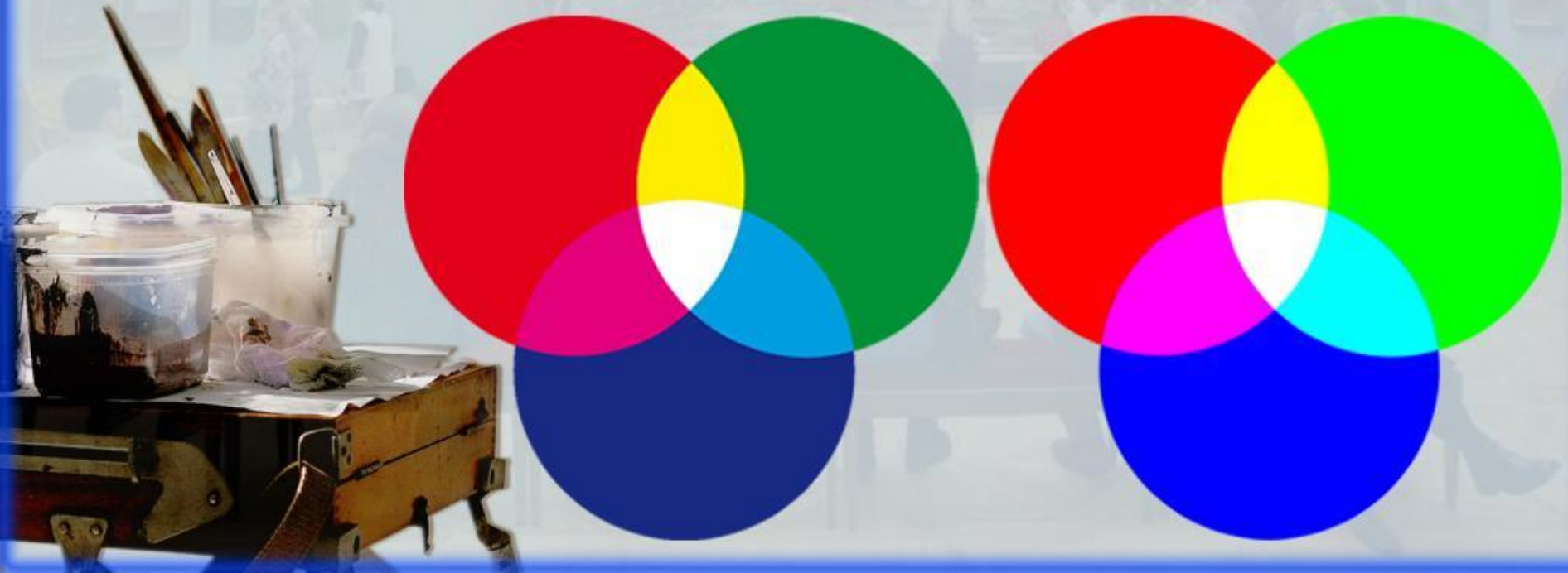


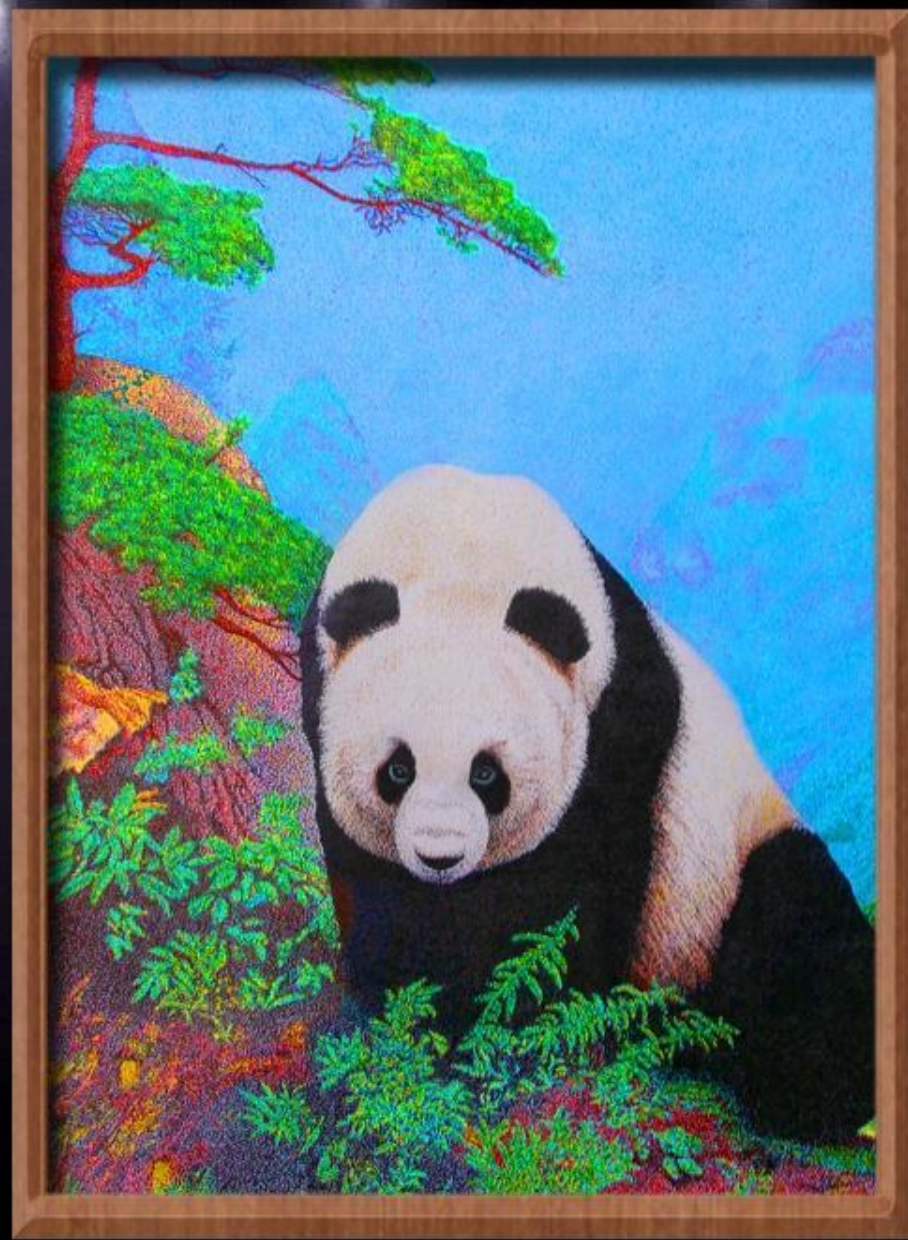
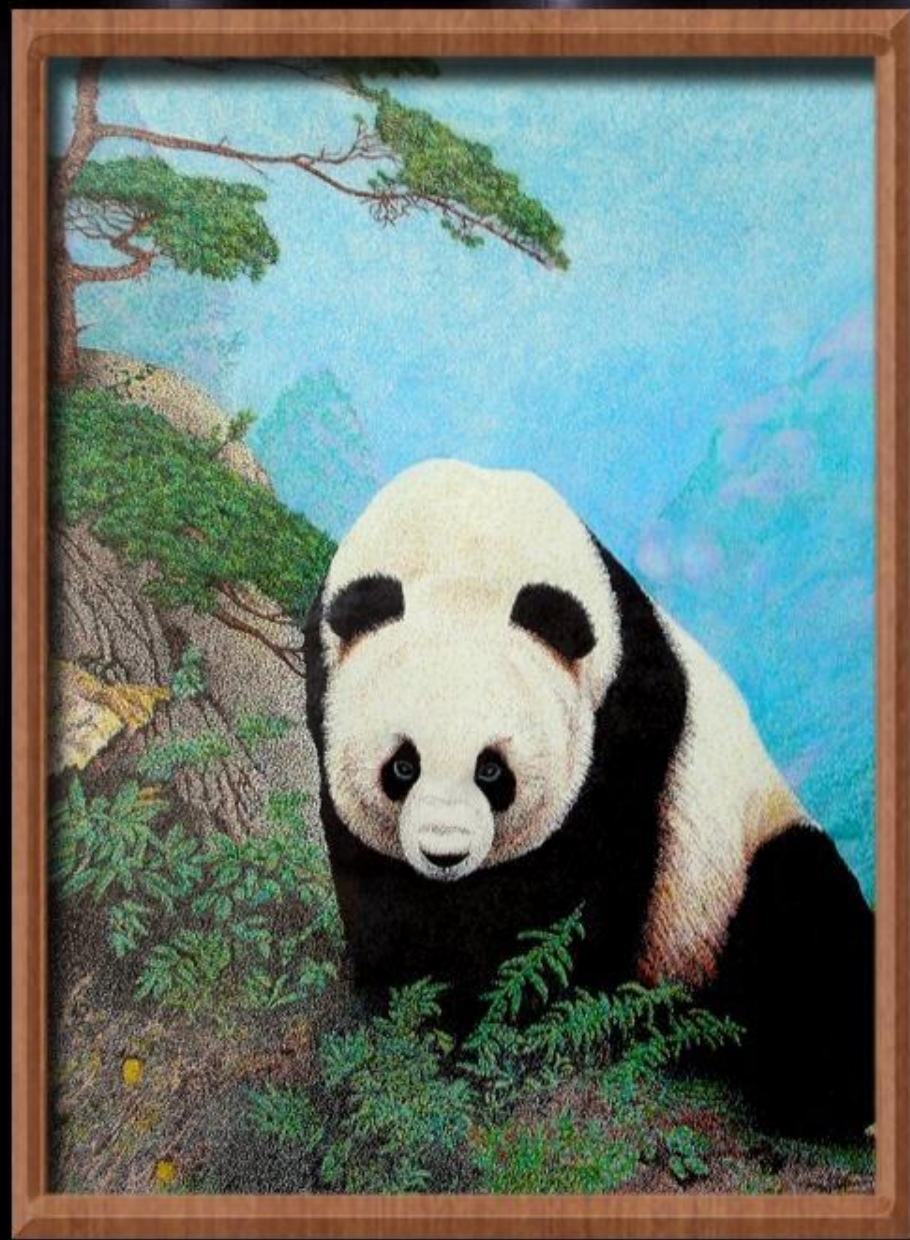


«The beach at Heist»

The scheme of Pointillism

The scheme of Pointillism is in sharp contrast to the traditional methods of blending pigments on a palette. Pointillism is analogous to the four-color CMYK: Cyan (blue), Magenta (red), Yellow, and Key (black) printing process. Televisions and computer monitors use a similar technique to represent image colors using Red, Green, and Blue (RGB) colors.





Complete the sentences

Pointillism is an art style, that was founded by George Seurat and Paul Signac. It is also called Post-Impressionism. Pointillism is based on CMYK colors that blend, generating others. Pictures, belonging to this style are painted in oil based paints, but transparent paints and pencils also can be used.

**Match the artist's name
with the picture, he painted**

Paul Signac	«Self-portrait»
George Seurat	«Breakfast»
Vincent Van Gogh	«La Tour Eiffel»
Georges Lemmen	«The Beach Heist»

**Match the artist's name
with the picture, he painted**

Paul Signac

George Seurat

Vincent Van Gogh

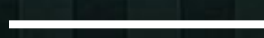
Georges Lemmen

«Self-portrait»

«Breakfast»

«La Tour Eiffel»

«The Beach Heist»



Choose the right variant

1. Van Gogh and Paul Signac were born in France.

- a) True
- b) False 
- c) Not stated

2. George Seurat painted «The Circus» in 1890.

- a) True
- b) False
- c) Not stated 

3. The subject of «A Sunday Afternoon on La Grande Jatte» is an afternoon on the bank

a) of the Seine River. 

b) False

c) Not stated

4. Paul Signac was the main founder of «Society of Independent Artists».

a) True

b) False 

c) Not stated

5. «The beach Heist» is painted by French

artist

a) True

b) False 

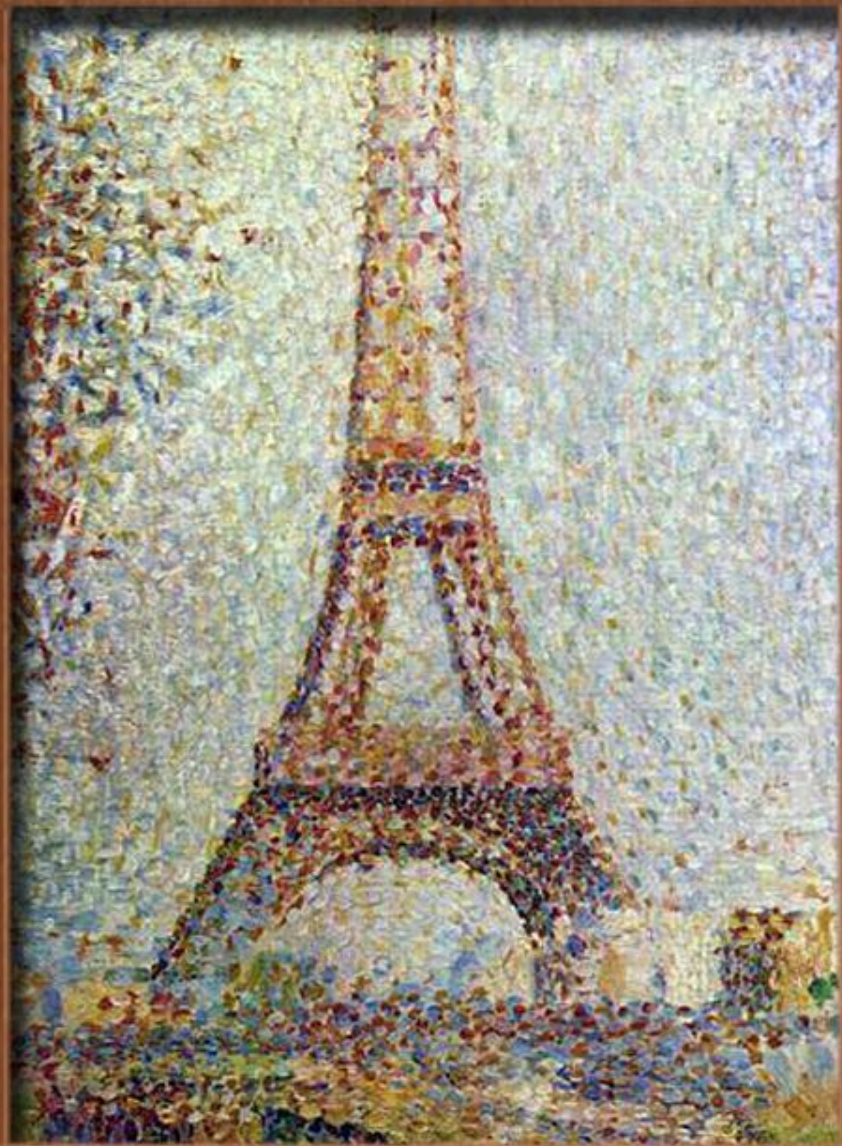
c) Not stated

6. RGB colors are used in photography.

a) True

b) False

c) Not stated 





«Port in Marcel»



«Papa's Palace in Avignon»



«Portrait of Fenix Fenion»



«Port in Sent Trope»

A stage setting with heavy blue curtains on the left and right, tied back with white ribbons. The background is a dark blue wall with vertical stripes. The floor is made of light brown wood.

Thanks for your attention