



PHOTOGRAPHY :

THE HISTORY

GENRE DEVELOPMENT

PHOTOGRAPHY IN SOCIETY

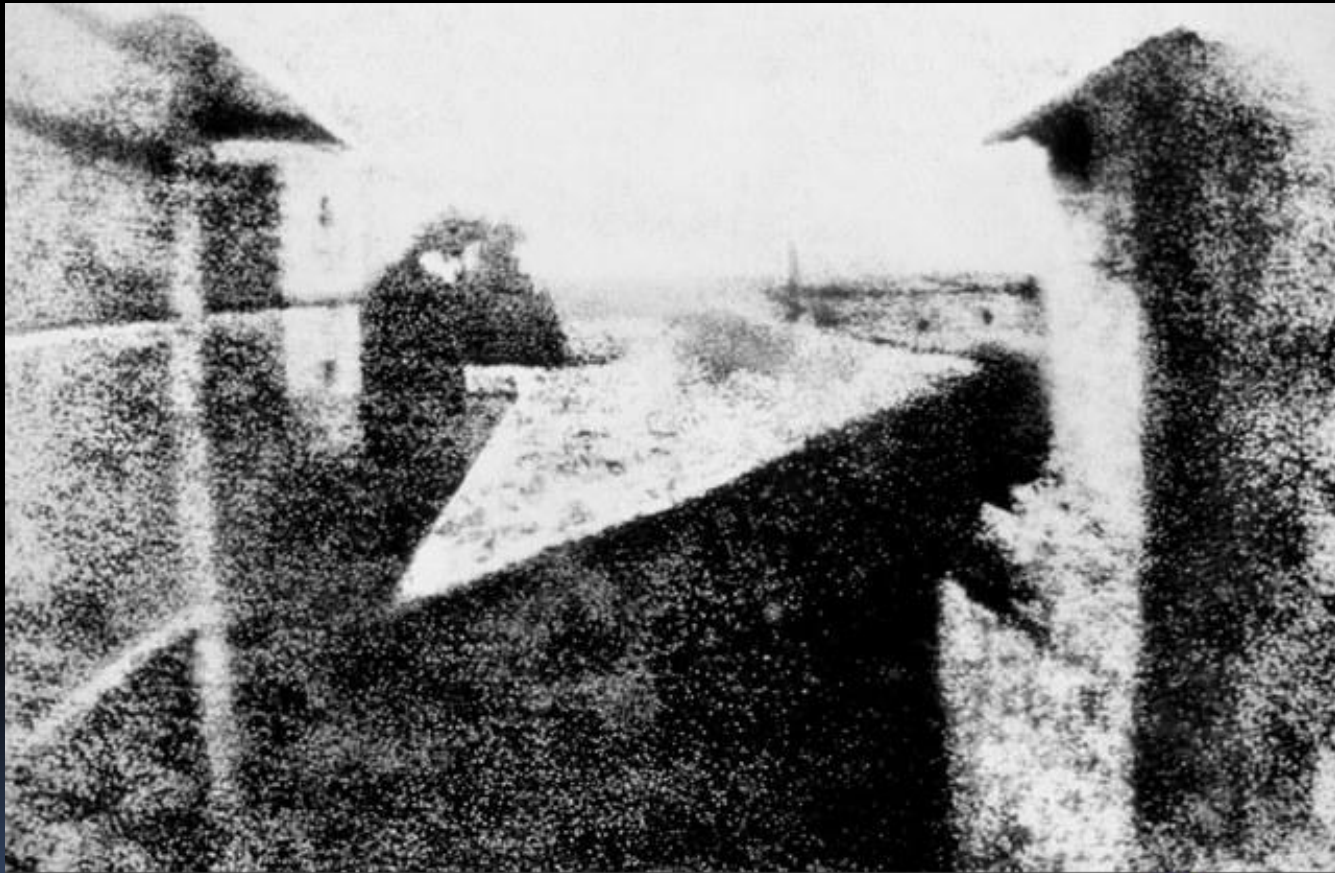


The History

When was the first
permanent photographic
image taken?

1826:

Joseph Nicéphore Niépce

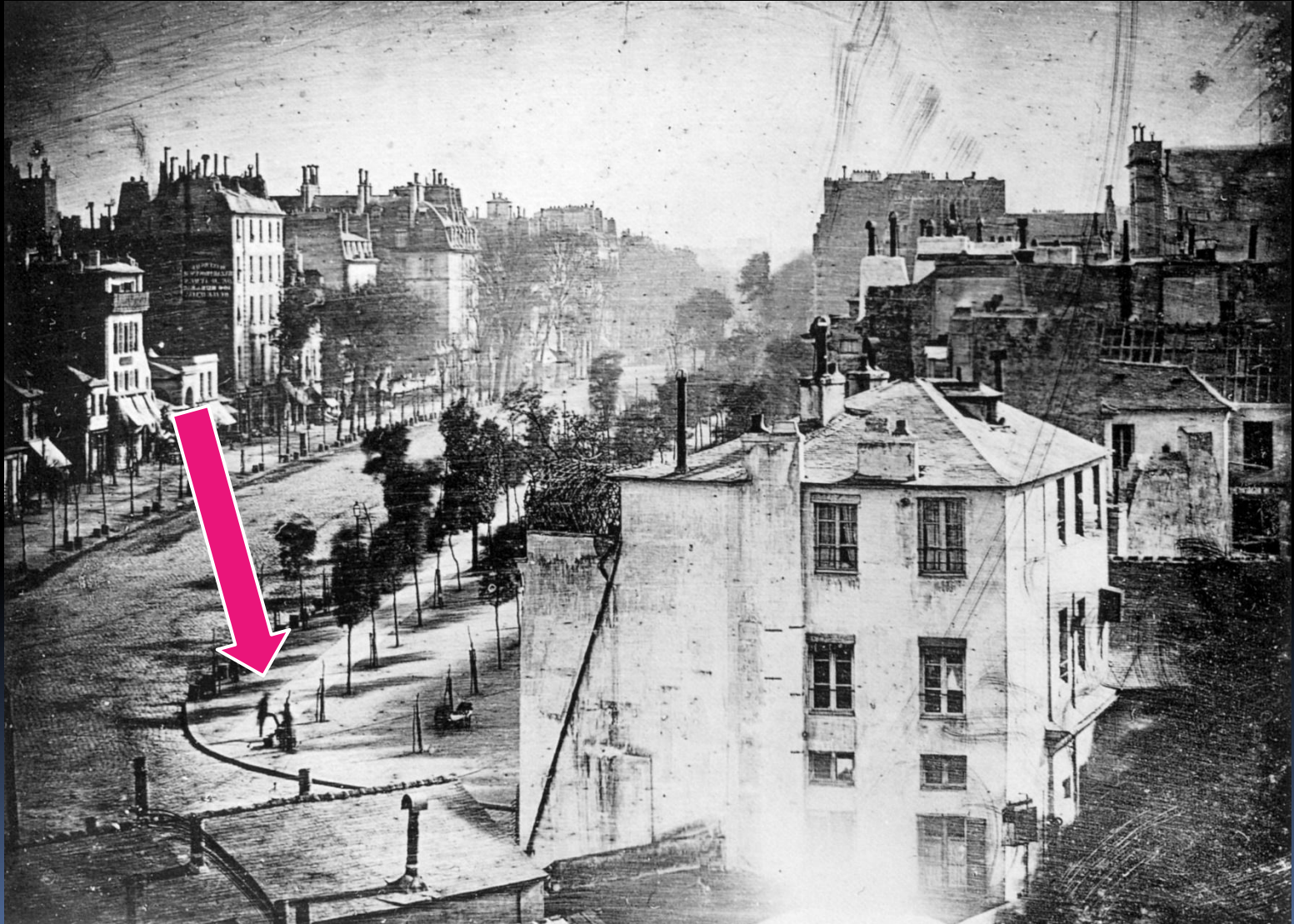


Photograph by Nicéphore Niépce



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1839: First person photographed.
Louis Jaques-Mandé Daguerre



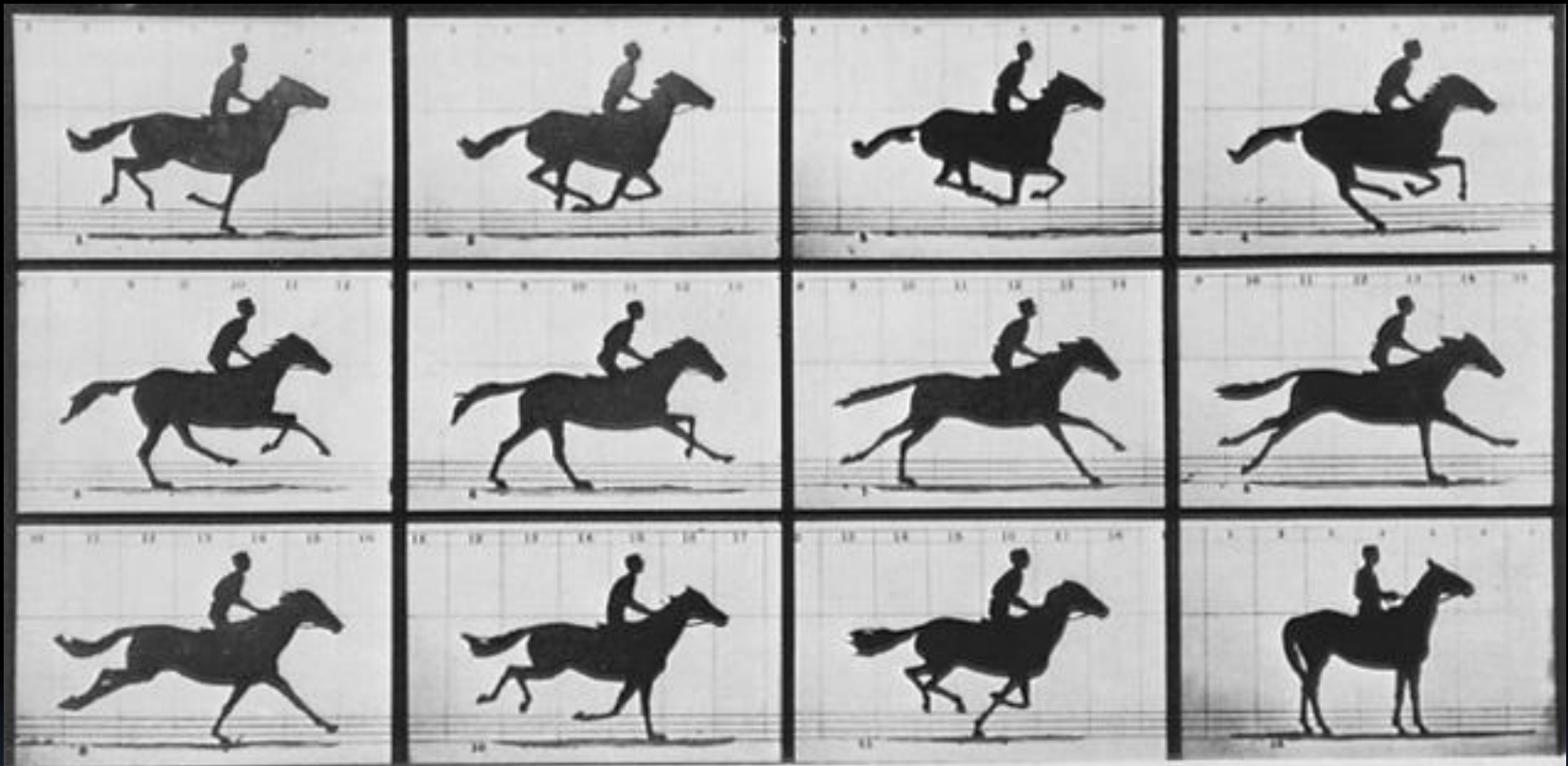
1847: First Photographs of War by Charles J Betts



1861: First colour photo by James Clark



1878: The first action photograph by Edweard Muybridge



Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 437 Montgomery St., San Francisco.

THE HORSE IN MOTION.

Illustrated by
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPH.

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 140 gait over the Palo Alto track, 10th June, 1878.

The negatives of these photographs were made at intervals of twenty-second inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-second inch of progress during a single stride of the team. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thirtieth part of a second.

1890: First National Geographic photograph of
North America



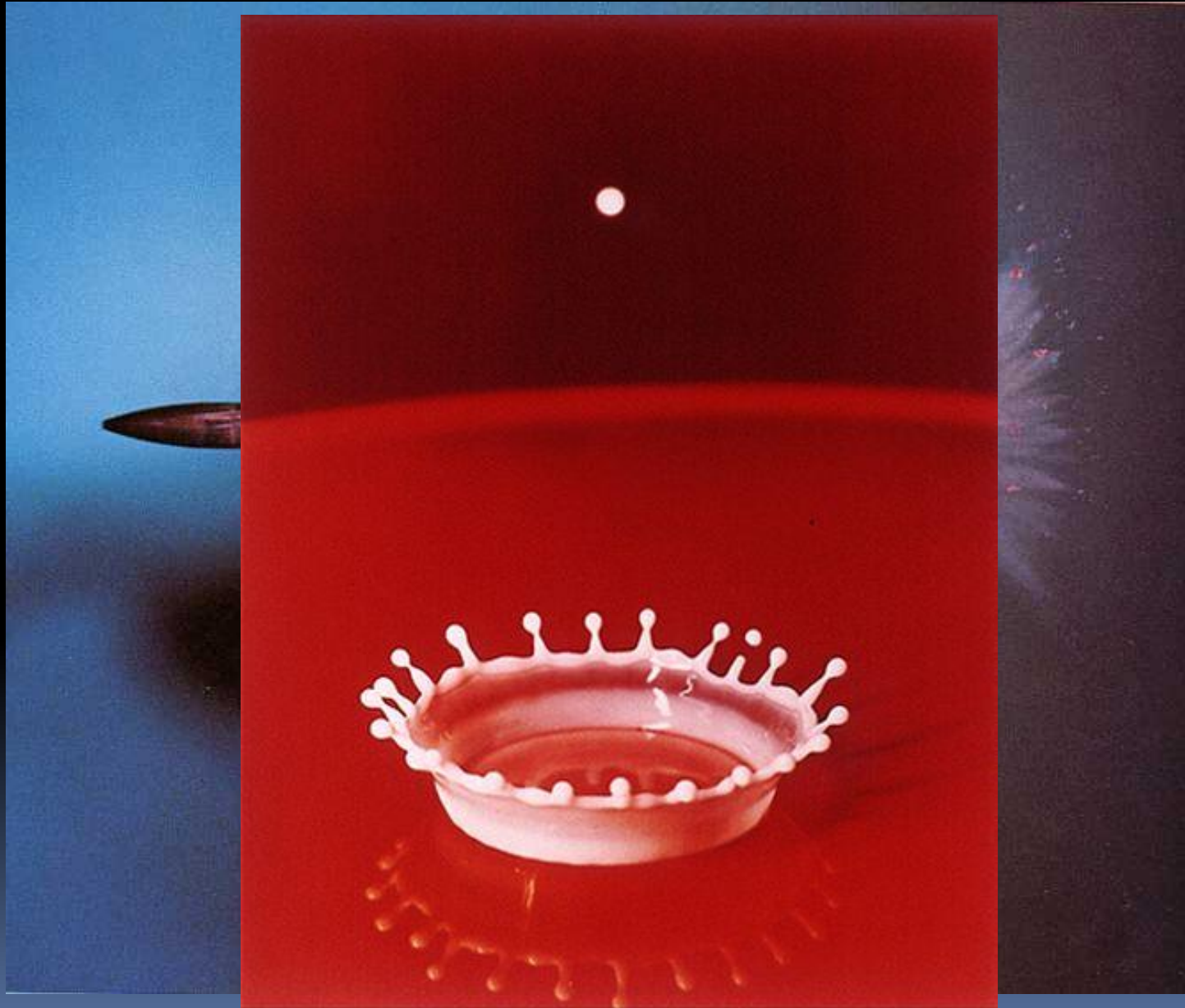
1893: The first underwater photograph by Louis Boutan



1926: First underwater colour photo



1940's: High Speed photography by Harold Edgerton



1946: First photograph from space



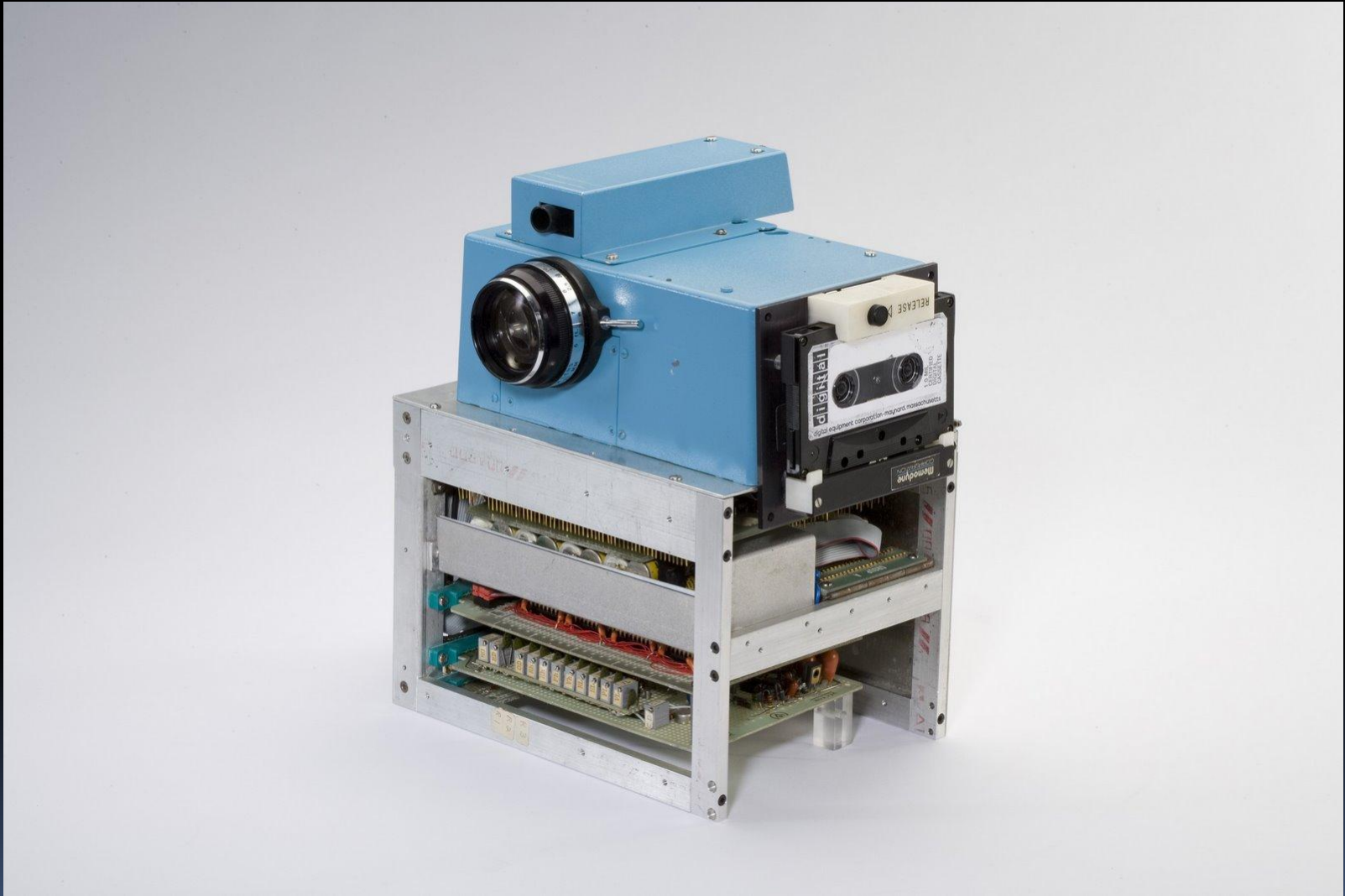
1949-56: Photographic survey of the sky



1985: Discovery of Titanic



1991: First digital still

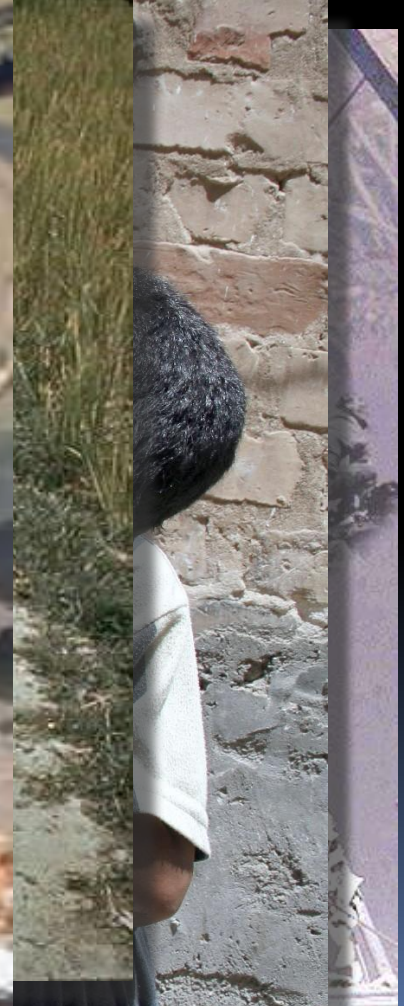


2005: First digital trap photography



So that's the
our society
Docume

affected



Consider these points.....

- Is our nation becoming *Desensitised* by the news?
- Are we too interested in other peoples devastation?
- Would we want people to take photos/footage of our final moments?
- Would you photograph or record these significant events if you were in that situation?

Watch this compilation of amateur and news footage from the September 11th terrorist attacks.

Think about these discussion points.....

- Do you feel uncomfortable watching the footage?
- Do you think that we need to know about these events around the world?
- If you had a camera in your hand and were in New York on that day, what battles would you have to overcome if any?
- What is your opinion of this event?
- What would your opinion of this event be without any visual evidence of it?
- Should money be exchanged for these images?
- Where can you see documentary reportage in 5-10 years time?

