

Every child is an artist. The  
problem is how to remain an  
artist once we grow up.

Pablo Picasso

LANDSCAPES

# LEVITAN "AN AUTUMN DAY IN SOKOLNIKI"



It is a painting by a famous Russian artist Levitan which is called “An Autumn Day In Sokolniki”. It was painted in 1879. The artist depicted a wide alley on an autumn day. It must be early October. We can see autumn maples. These 1 in the foreground almost merge with the air in the background and are 2. The air is damp. It is going to rain.

3 there is a woman in a black dress. Looking down, she is walking along the alley. Her face is thoughtful and sad. The landscape 4 great skill. Looking at the picture we can feel Levitan’s palette. It is difficult to say if light or dark colours 5 the colour scheme. The brushstrokes are left visible only in the foreground. The craftsmanship of the painter is his skill to combine light and shade, crystal-clear and dark tones.



# LEVITAN "AN AUTUMN DAY IN SOKOLNIKI"

It is a painting by a famous Russian artist Levitan which is called "An Autumn Day In Sokolniki". It was painted in 1879. The artist depicted a wide alley on an autumn day. It must be early October. We can see autumn maples. These **splashes of colour** in the foreground almost merge with the air in the background and are **muted**.

The air is damp. It is going to rain. **In the foreground** there is a woman in a black dress. Looking down, she is walking along the alley. Her face is thoughtful and sad. The landscape **is executed with** great skill. Looking at the picture we can feel Levitan's palette. It is difficult to say if light or dark colours **predominate in** the colour scheme. The brushstrokes are left visible only in the foreground. The craftsmanship of the painter is his skill to combine light and shade, crystal-clear and dark tones.



**Describe the picture.**

**Use the following words and word combinations:**



- To depict
- In the foreground
- In the background
- Predominate in colour scheme
- Scarcely discernible
- To create the impression
- Primary colours
- The craftsmanship of the painter
- Splashes of colour

**B. V. Scherbakov**  
**“Forest”**