Othello by William Shakespeare

"Beware of jealousy, my lord. It is the green-eyed monster which doth mock the meat on which it feeds." Iago

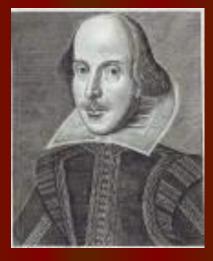
William Shakespeare



Shakespeare's Home

- William Shakespeare
- ♦ 1564 1616
- Born in Stratford upon –Avon, England
- Known as Bard of Avon
- Wrote 37 plays, 154
 sonnets, various short
 poems

Master of Tragedy





- 10 of Shakespeare's
 37 plays were
 tragedies
- Created some of the most memorable characters in literature
- Almost 400 yrs. after his death, his plays are still the most widely performed

Othello and Desdemona



- Theme of doomed lovers popular in Shakespeare's work
- Othello fulfilled the concept of classic Greek tragic hero
- Desdemona represented the innocent, proper female whose power lay in her beauty

Iago



- Iago personifies evil in Othello
- He is considered by most critics and Shakespeare fans to be one of the most interesting characters ever written

Conflict among 3 main characters

- Othello appoints Cassio as his lieutenant rather than appointing Iago, but Iago feels he deserves the honor.
- This exacerbates Iago's hatred towards Othello, a hatred Iago secretly feels because he suspects Othello has slept with his wife Emilia.
- Iago's goal is to turn Othello against his wife Desdemona and ruin his life as he believes Othello has ruined his.

Secondary Characters

• The minor characters in Othello make important contributions to the plot and serve as pawns in Iago's revenge plan.

Tragic Ending



- The jealousy ignited in Othello by Iago's subtle suggestions of Desdemona's infidelity inspired Othello to take the life of the woman he loved more than life itself
- As in most traditional tragedies, the tragic hero falls to ruin because of a character flaw, in Othello's case – jealousy.

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