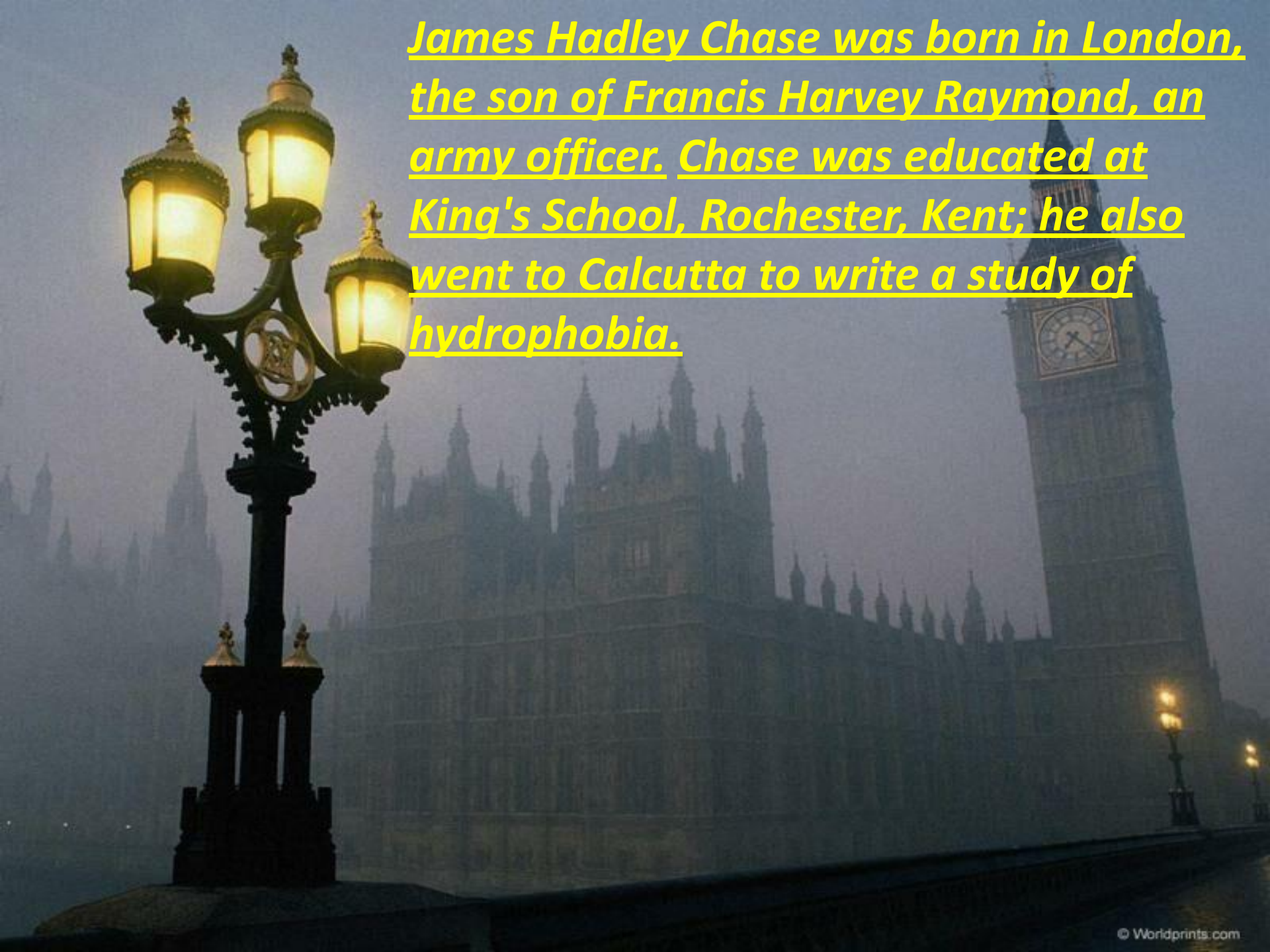
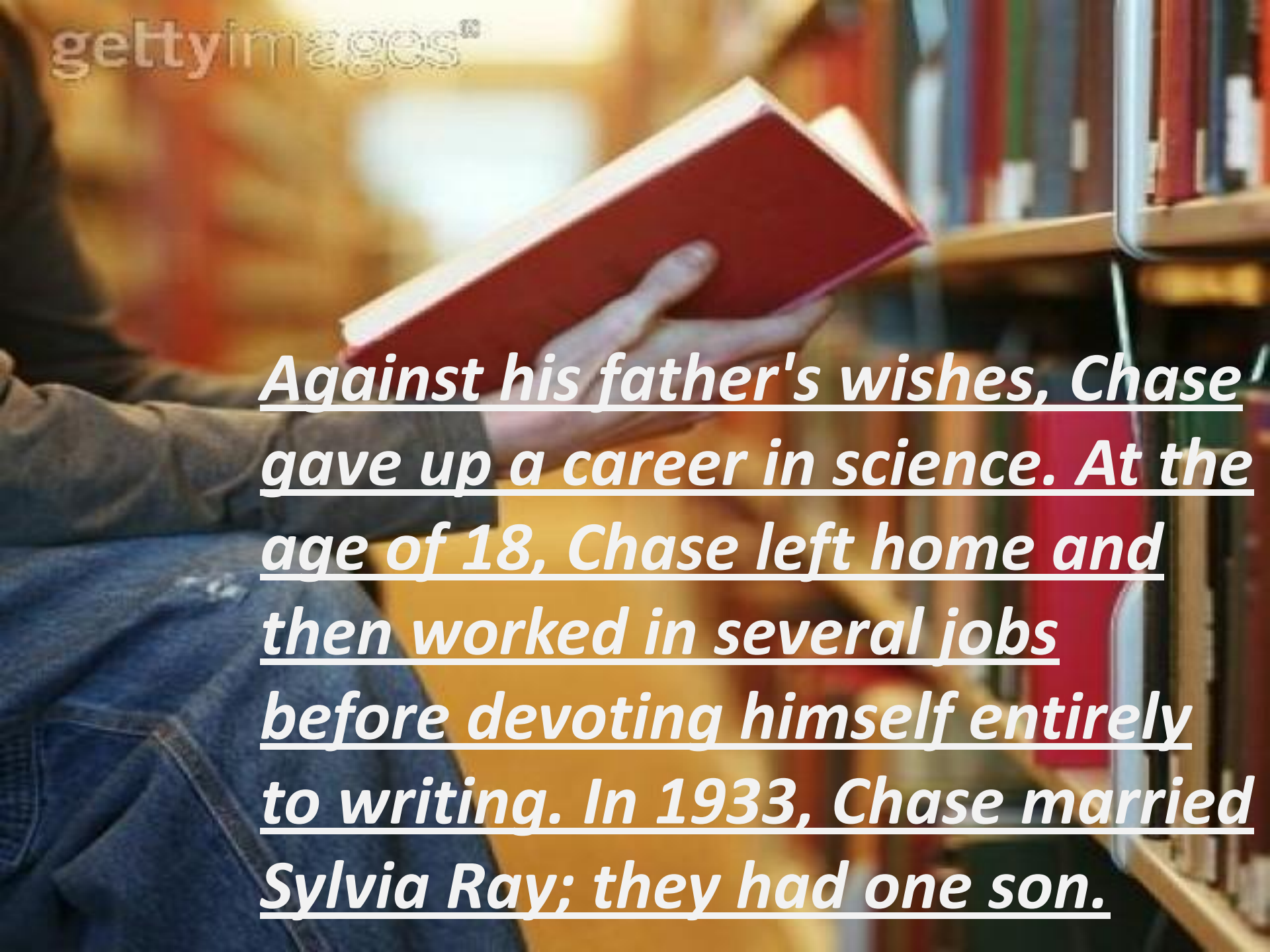




James Hadley Chase
(1906-1985)

A photograph of a London street at dusk or dawn, shrouded in a thick fog. In the foreground on the left, a black ornate street lamp with three glowing yellow lanterns stands prominently. In the background, the silhouettes of the Houses of Parliament and the tall Elizabeth Tower (Big Ben) are visible through the mist. The sky is a pale, hazy blue-grey. The overall mood is quiet and atmospheric.

James Hadley Chase was born in London, the son of Francis Harvey Raymond, an army officer. Chase was educated at King's School, Rochester, Kent; he also went to Calcutta to write a study of hydrophobia.

A person is holding a red book in a library. The background is filled with bookshelves and books, creating a warm and intellectual atmosphere. The person's hands are visible, holding the book open.

Against his father's wishes, Chase gave up a career in science. At the age of 18, Chase left home and then worked in several jobs before devoting himself entirely to writing. In 1933, Chase married Sylvia Ray; they had one son.



No Orchids
for Miss
Blandish was
said to be
written in six
weeks, but
actually Chase
worked on it for
almost a year

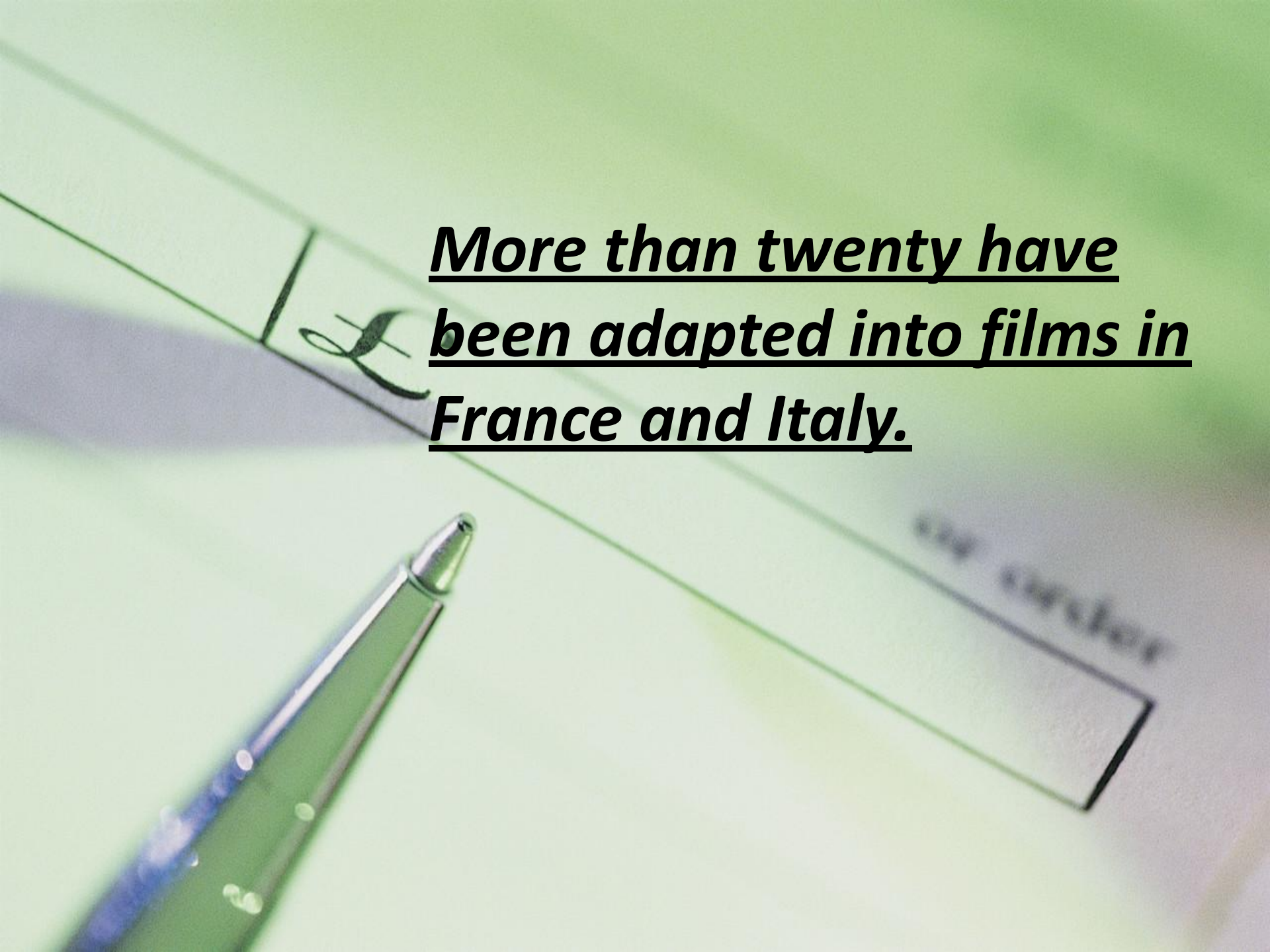


*During World War II Chase
served as a pilot in the RAF*



Chase wrote some 80 books.





**More than twenty have
been adapted into films in
France and Italy.**



Chase lived a secluded life