## Famous English painter Anthony van Dyck



Performed by Rozhkova Anastasiya Form 10

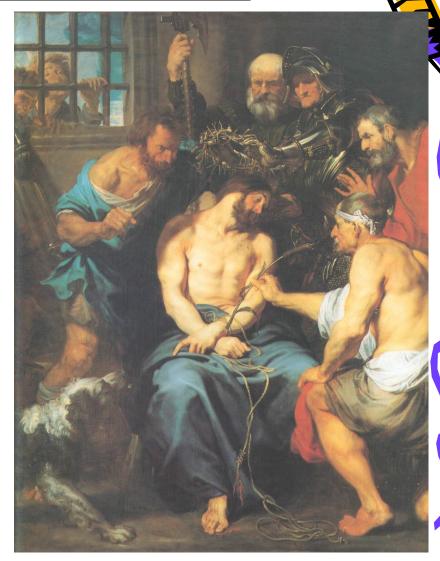
## **Anthony van Dyck**

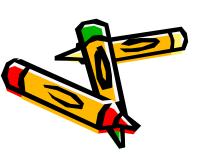






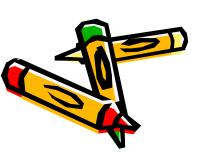
 Anthony van Dyck grew up in a large family of a wealthy merchant of Antwerp. In ten years, he began to study painting. Since 1617 was the closest assistant of Rubens, and in 1618 he became a member of the Guild of St. Luke. The first surviving independent works van Dyck ("crowning with thorns," around 1620, "St. Martin and the poor", 1620-1621 gg.)





 van Dyck quickly became fashionable portrait painter and created another picture ("Family Portrait" circa 1620-1621 gg.) Family Portrait



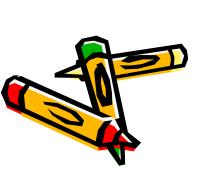


Portrait of

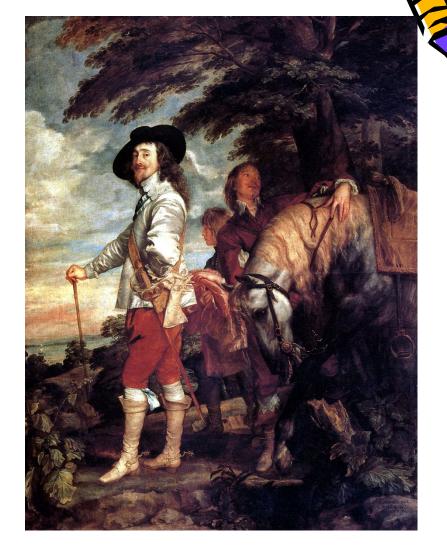
• The artist has created \_ the whole gallery of portraits of the Italian aristocrats. In the image of cardinal Guido Bentivolo (1622-1623). This work has caused delight in contemporaries and followers of the poet. One of them has declared, that paints van Dyck - « an ntic flesh and lood, light and a ansparency ».



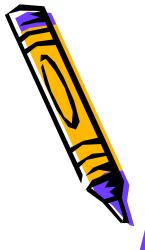
In 1632 Van Dyck moved to London. King Charles I Stuart hospitably met artist and set it to noble rank. Van Dyck became the first artist King and should work with numerous portraits of members of his family. In 1635 a thoughtful portrait of Charles I, shown on a hunt among the wonderful landscapes.



Charles 1, king England, on hunting









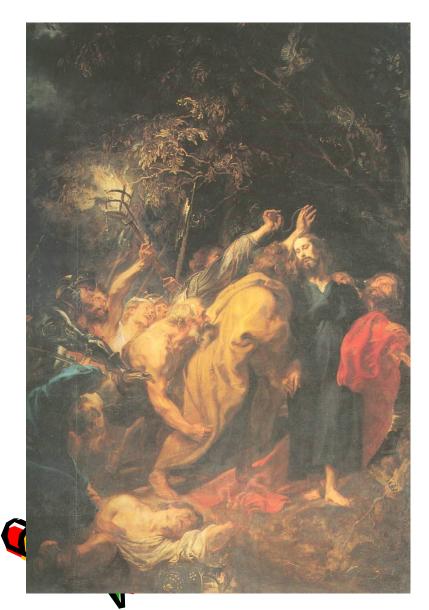
## Venus asking from the Volcano weapon for Aeneas





Capture of the Christ under the guard

Maria with the baby the Chart and with aid donors



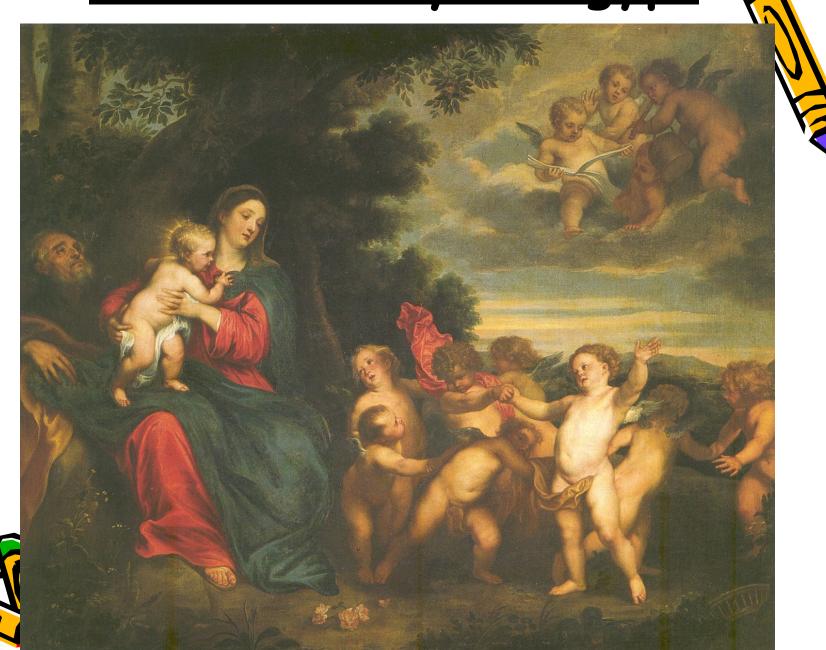




Sacred Ekaterina's mystical (betrothal



Rest on a way to Egypt



Portrait of court ladies Anna Dalkit and countesses Morton

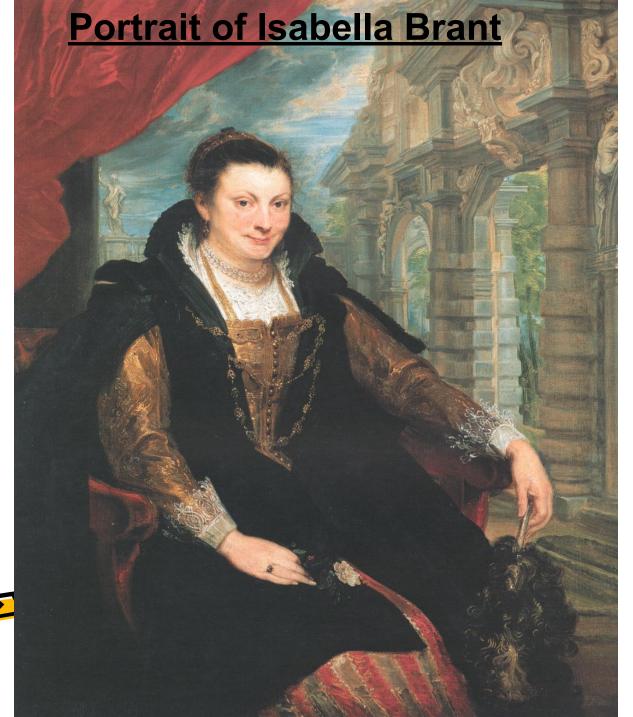


<u>Pieta</u>













Portrait Margirita Lotharingian, duches







