Presentation:



PAIN HERS

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William Hogarth



William Hogarth (1697-1764) was the first great English painter who raised English pictorial art to a high level of importance. He was a man of remarkably individual character and thought. W. Hogarth had friends among famous English writers J. Swift, H. Filding.

- •He was the first English painter who brought painting closer to literature and theatre.
- His engravings of modern morality subjects were aimed at a wide public, and their outstanding success established his financial independence.



Marriage la Mode



Reynolds Sir Joshua

•Sir Joshua Reynolds (1723—1792), the first President of the Royal Academy of Arts, was not only a painter but the founder of the academic principles of the "British school".

•Reynolds was the most outstanding portraitist of the 18th century





In his pictures he did not only paint portraits but produced characters.



Love Me, Love My Dog

Thomas Gainsborough

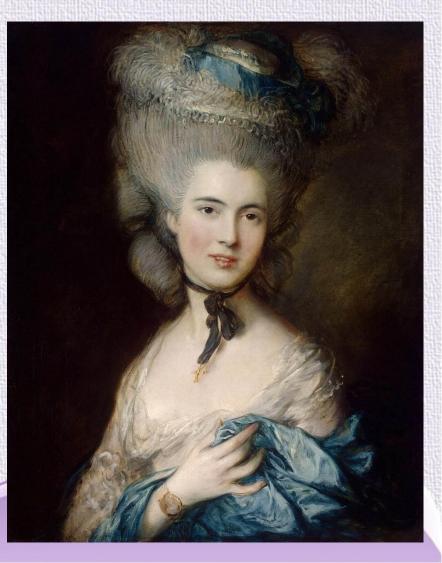


- •Thomas Gainsborough (1727— 1788) was a brilliant portrait painter.
- •A good amateur violinist and a lover of the drama, he was an artistic person.
- T. Gainsborough is the creator of the great English school of landscape painting.
 His great love for the English country and his delicate understanding of nature are felt in his pictures.



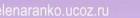
Lloyd and Lucy Lady In blue





John Constable

- John Constable is one of the greatest landscape painters.
 He was the first landscape painter who considered that every painter should make his sketches direct from nature, which is working in the open air.
- Constable was a realist.





Constable may truly be considered the father of modern landscape painting.



Joseph Turner



- •Another famous English painter was Joseph Turner (1775—1851), whose business was to paint the light.
- He proved that with the help of light it is, possible to show qualities of any subject.
 We know practically nothing about Turner's life.

The Shipwreck





Snow Storm

THE END

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