

PLACE OF BOOKS ABOUT HARRY POTTER IN FUTURE LITERATURE

PERFORMERS: PUPILS OF
10^B FORM

GONCHAR ANNA

KASHINA ANASTASIA

THE SUPERVISORS:

SHUMANSKAYA E. B

KULAKOVA L. V.



Contents

- Introduction
- Chapter I. General facts
- Chapter II. Literature success
- Chapter III. Commercial success
- Practical part
- Conclusion



Area and object

- The area of our work is literature.
- For object of our research we have chosen the phenomenon of Harry Potter's popularity.



Actuality

- **Our project work is topical** for example for young people because Harry Potter is the greatest literary phenomenon ever and most of the books are read by teenagers.



Value

Our work can be valuable for:

- students who study English
- students who study literature
- everyone who has read Harry Potter books



Aim

- The aim of our research is making a forecast about place of books about Harry Potter in future literature.



Objectives

- to study literature on this topic
- to find special traits of Harry Potter books
- to conduct a survey among teenagers and find out their opinion
- to make a forecast about place of books about Harry Potter in future literature.



Problem Question

- Our problem question is: are books about Harry Potter really great or are they pulp fiction?



Hypothesis

- Our hypothesis is: in future Harry Potter series will be forgotten, it will not be popular.



Methods used

- studying literature
- brainstorm
- analyze
- survey



General facts

- The 1st chapter is devoted to the genre of Harry Potter and other books of this genre, main features of Harry Potter books



Literature success

- The second chapter deals with the literary success of Harry Potter series, its honors, awards and critics



Commercial success

- In the 3rd part we give information about commercial success of Harry Potter books and other media connected with them.



Practical part

- For our practical part we decided to conduct a survey because we had to question many people in short time.
- 32 students of 8th and 10th form took part in our survey.

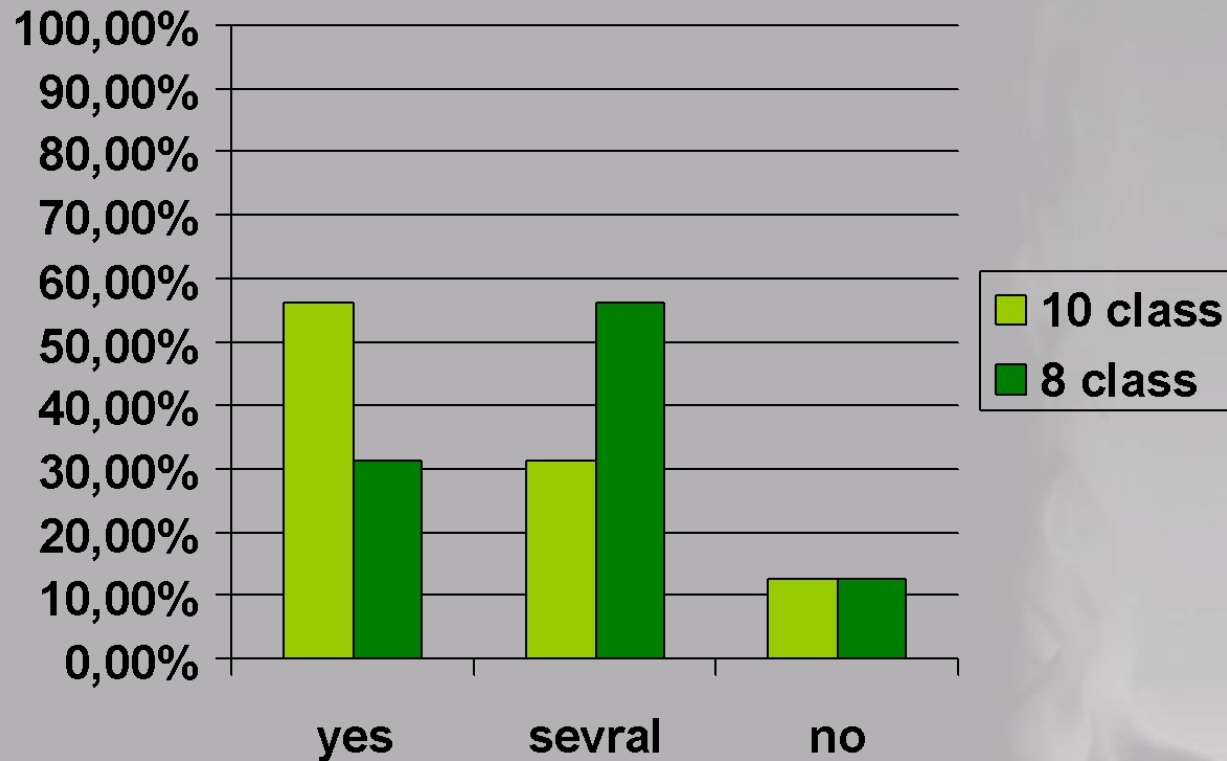


Questions

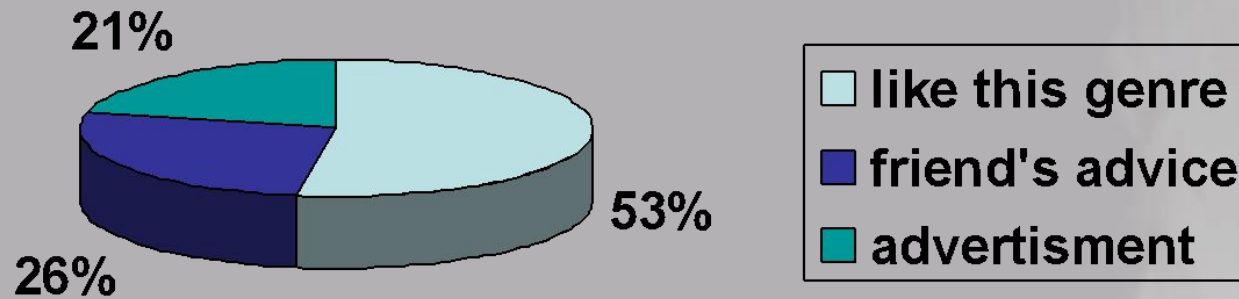
- Have you read books about Harry Potter?
- If yes, why?/ If no, why?
- Have you seen films about Harry Potter?
- If yes, why?/If no, why?
- What, in your opinion, is the cause of Harry Potter's success?
- Readers of a newspaper *The Telegraph* have chosen *Harry Potter and the Philosopher's Stone* as the best book of the last 25 years. Do you agree with this opinion?



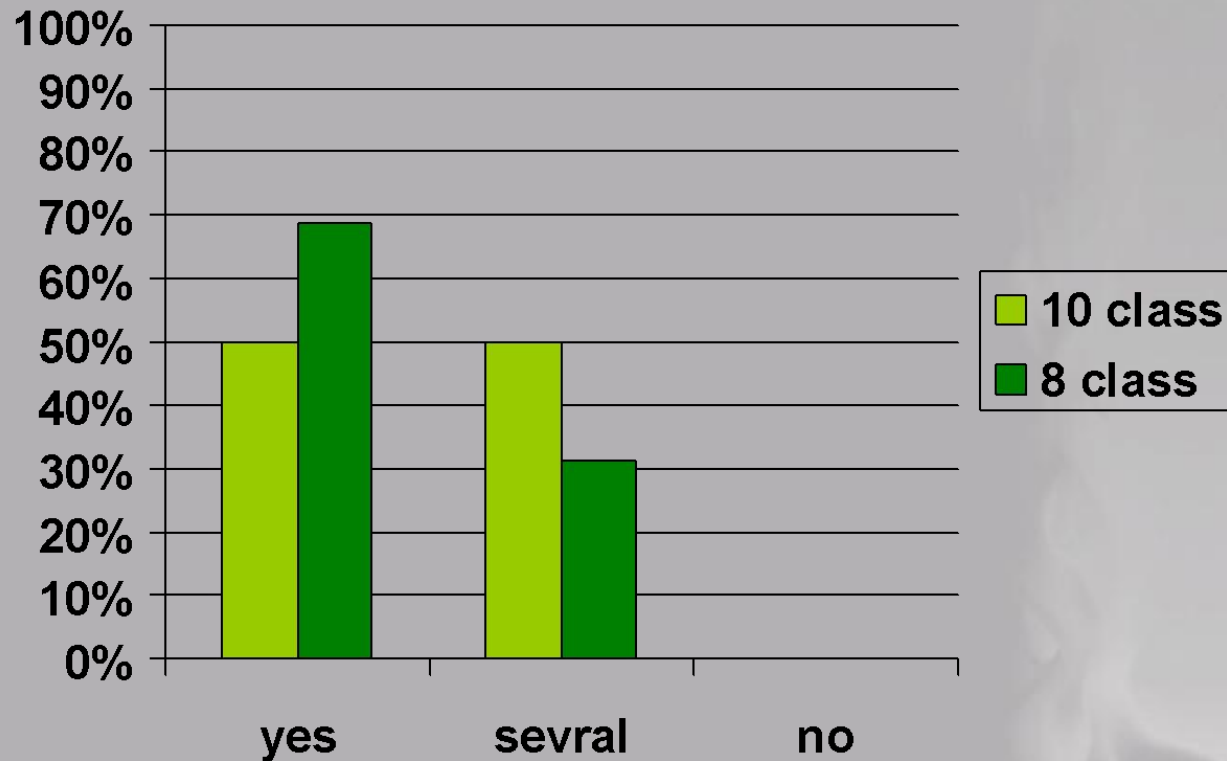
Have you read books about Harry Potter?



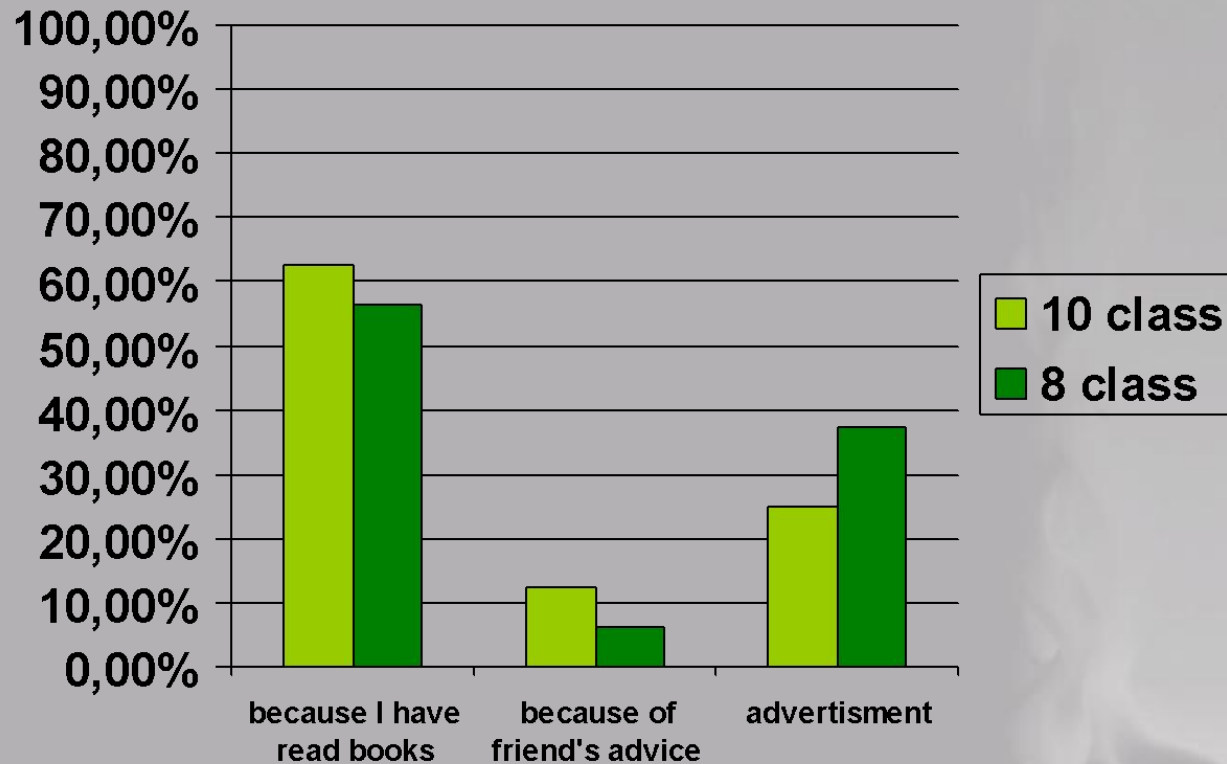
Why did you read books about Harry Potter?



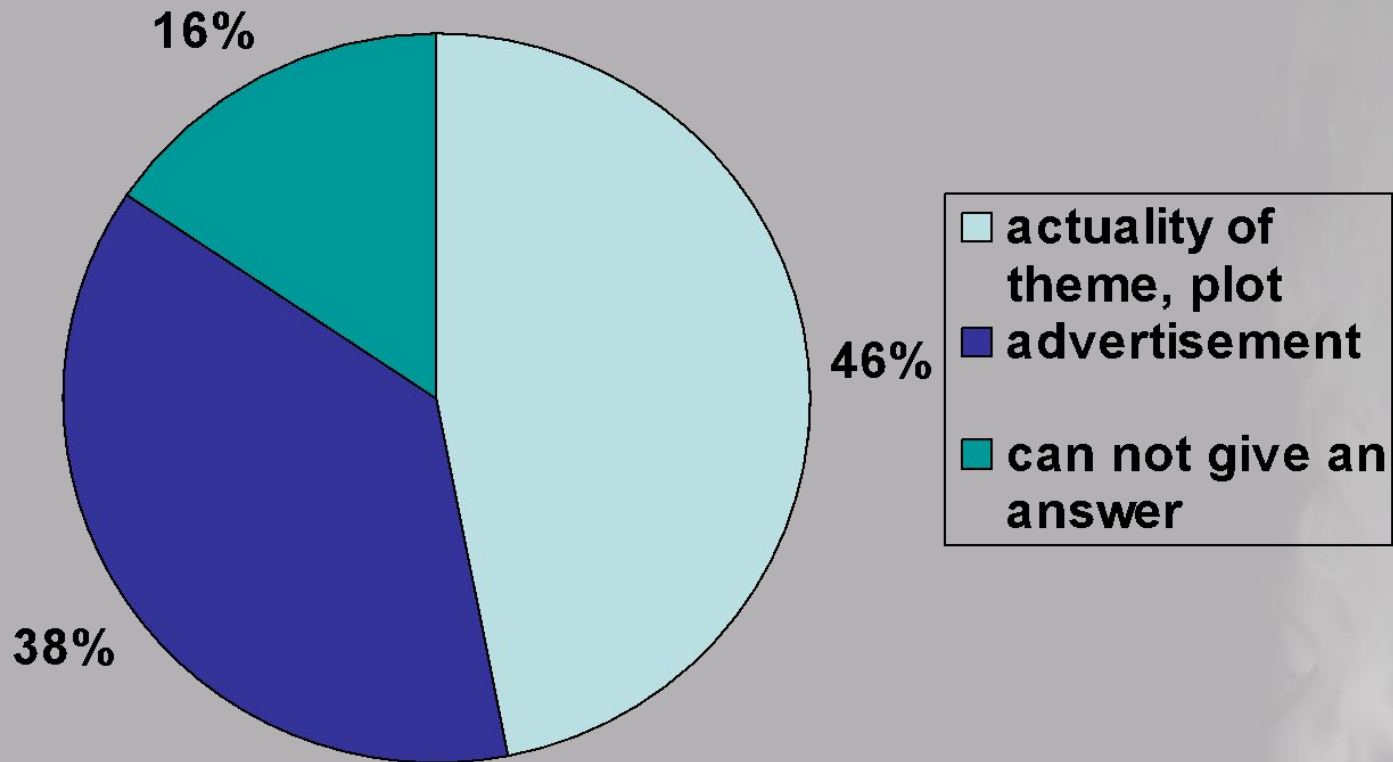
Have you watched films about Harry Potter?



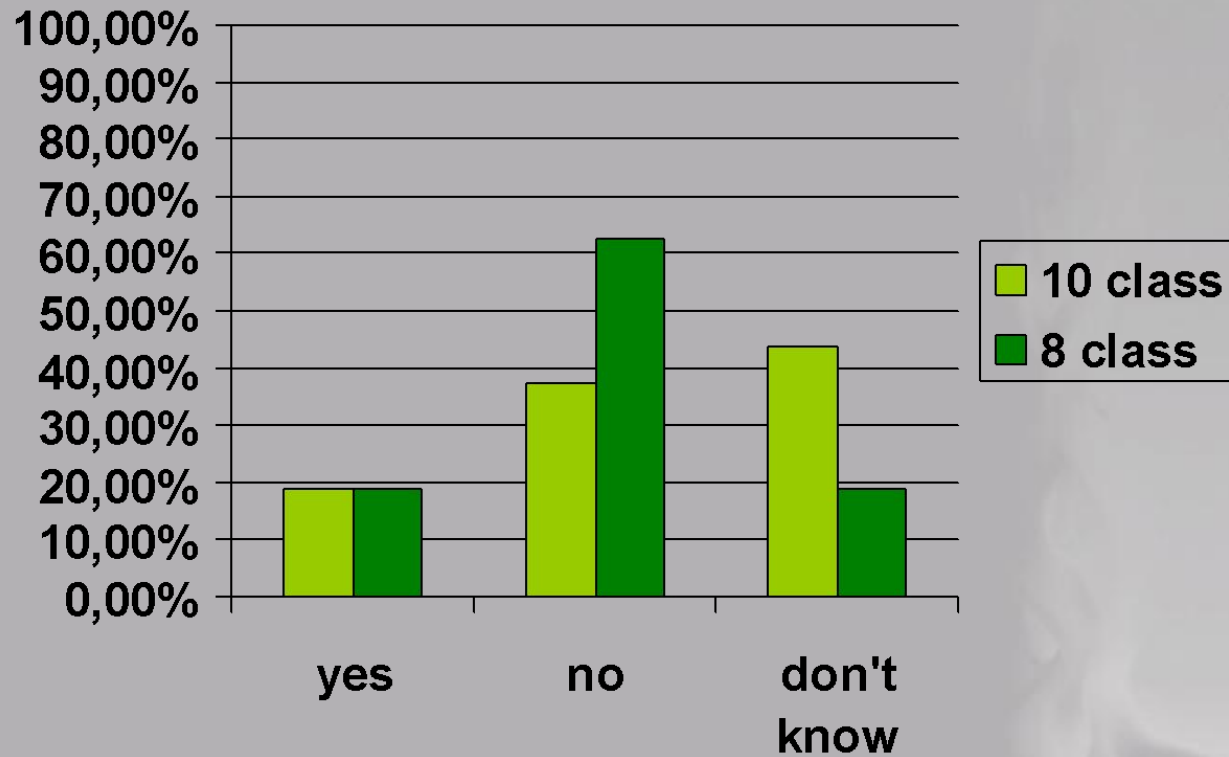
Why did you watch films about Harry Potter?



What, in your opinion, is the cause of Harry Potter's succes?



Do you agree that *Harry Potter and Philosopher's Stone* is the best book of the last 25 years?



Conclusion

- According to the results we have drawn the conclusion that books about Harry Potter are more entertaining than great.
- Considering this we can make a forecast that in future Harry Potter series will be forgotten.



Uses

Our research paper might well be used:

- at the lessons of English
- at the lessons of literature
- as an article for a literature magazine



List of literature

- Natalia Kondratova, Michael Kaluzhskiy *The story of one murder*
Russian Reporter, № 9 (009)
- Jayne Nelson *Magic Hour*
Total Film, № 109
- Peter Childs, Mike Storry *Encyclopedia of contemporary British culture*
Boutledge, 1999
- Steve Daly *Phoenix Rising*
Entertainment Weekly, № 928
- David Bagget, Shawn E. Klein *Harry Potter and philosophy If Aristotel Ran Hogwarts*
St.-Petersburg, 2005
- J. K. Rowling *Harry Potter and Deathly Hollows*
Scholastic Inc., 2007
- <http://en.wikipedia.org/wiki/Harry-potter>
- <http://en.wikipedia.org/wiki/fantasy>
- <http://en.wikipedia.org/wiki/bildungsroman>
- <http://www.hpclub.com.ua/hp-books/articles/FenomenHP.htm>



Thank you for your time!

