

**Муниципальное бюджетное образовательное учреждение
Хохломская средняя общеобразовательная школа**

**Районная конференция по
краеведению по теме:
«Ковернино- Родина Хохломы»**

Хохлома 2012



Authors:
Bolshakova Tanya
Smolina Sveta

Teacher:
Stoletova N.K.



Students' aims and objectives:

We want to know more about famous people of our village.

Teacher's aims and objectives:

- to improve English
- to stimulate students' interest in research work
- to motivate the students to work more efficiently
- to widen the pupils' outlook

A great master of
Khokhlomskaya Rospis.



Dedicated to Nina Grigorievna Timachyova.

Nina Grigorievna Timachyova is the most famous person of our village.



She is an outstanding painter of
Khokhlomskaya Rospis

This simple and quiet woman dedicated all her life to this handicraft. She was awarded several medals and got a lot of diplomas in

recognition



of her work which has enriched the handicraft of Khokhlomskaya Rospis. Now Nina Grigorievna is a pensioner.

Nina Grigorievna Timachyova (Peskova) was born on October 13, 1938 in the family of collective – farmers.



She was born in the village of Palamino in Semyonovsky district .

First she studied 4 years at Palaminskaya primary school. Then the family moved to Protazanovo



and the girl studied there till the 7th form. A few years later she finished Koverninskaya secondary comprehensive school.

Nina Grigorievna was born in a poor family and her childhood was a hard one.



The family worked a lot but sometimes they had to starve, there was not enough bread for eating.

But the parents encouraged her to get an education and due to her parents she entered the school for Wood-working.



Arts and Crafts in Semyonov which was founded in 1916.

She was thought a special technique of
Khokhlomskaya Rospis.



She was able to make ornaments out of
grasses, flowers and fruit, simple and every
day things and transform them into works
of art.

In 1961 Nina Grigorievna began working
in Kuligino.



Being very patient and hardworking she was invited to work in creative group of Syominskaya factory of Khokhlomskaya Rospis in 1971.



It was the best period of her life.

A great number of her objects-wooden cups, caskets, salt cellars got great popularity.



They had great success at exhibitions, both in our country and abroad.

Her works express joy and poetic feeling and were bought by many museums of our country.





You can see her genuine masterpieces in such cities as Zagorsk, Moscow, St-Petersburg, Nizhny Novgorod, Cheboksary, Irkutsk and Krasnodar. Annually since 1972 till 1989 Nina Grigorievna was invited to different exhibitions of Decorative, Applied and Folk Arts in Moscow, Nizhny Novgorod, Kazan and many other cities of our loved country.

Her works are amazing and are
loved by people.



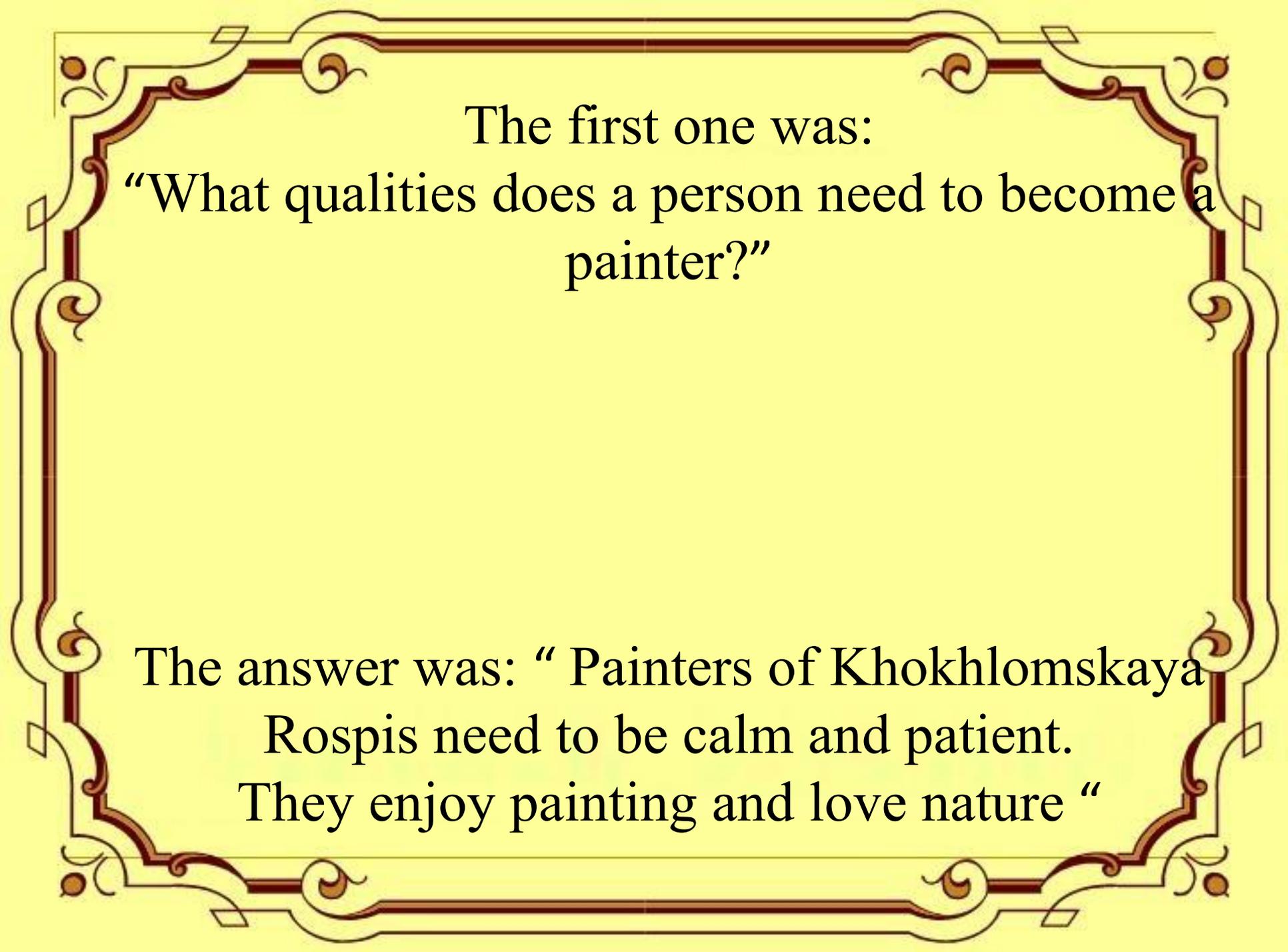
In 1976 Nina Grigoreevna worked in West Berlin. Her works were acknowledged at that time as the most desirable of Russian souvenirs.



Painted wooden tableware made by Nina Grigorievna was an object of wide public attention in Germany and was acclaimed by the Germans.

A decorative border in a dark red or maroon color with intricate scrollwork and floral motifs, framing the text. The border is composed of repeating patterns of scrolls and small floral designs, creating a classic, ornate frame.

Visiting Nina Grigorievna we asked
her several questions.



The first one was:

“What qualities does a person need to become a painter?”

The answer was: “ Painters of Khokhlomskaya Rospis need to be calm and patient. They enjoy painting and love nature “

The second question was: “How do you become a famous painter? “



Nina Grigorievna answered: “The work of a painter is challenging. They work long hours indoors. To be a qualified painter it is necessary to study all the time”

Nina Grigoreevna is a lucky woman
she is the heart of a large and united
family.



Nina Grigorievna and her husband Victor Ivanovich have got three children, two daughters and a son, 7 grandchildren and 2 great-grandchildren.



We are proud that such a talented painter of
Khokhlomskaya Rospis lives in Khokhloma.



A decorative border in a dark red or maroon color with intricate scrollwork and flourishes, framing the central text. The border is composed of repeating ornate patterns along all four sides.

Thanks for your attention!