

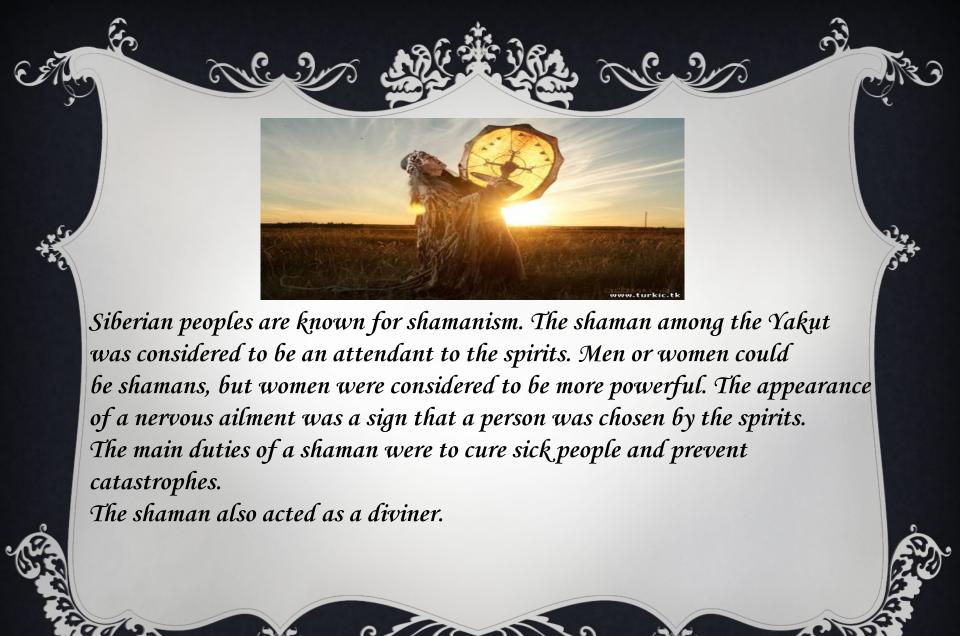
This resettlement took place step-by-step for a long time. In a number of ways, the Yakut people were different from the neighboring Siberian peoples. They were primarily pastoralists, whereas their neighbors were hunters and fishers.

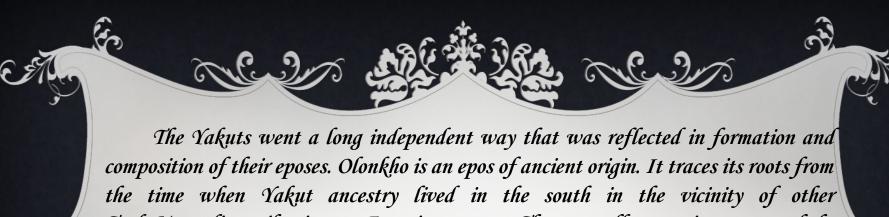










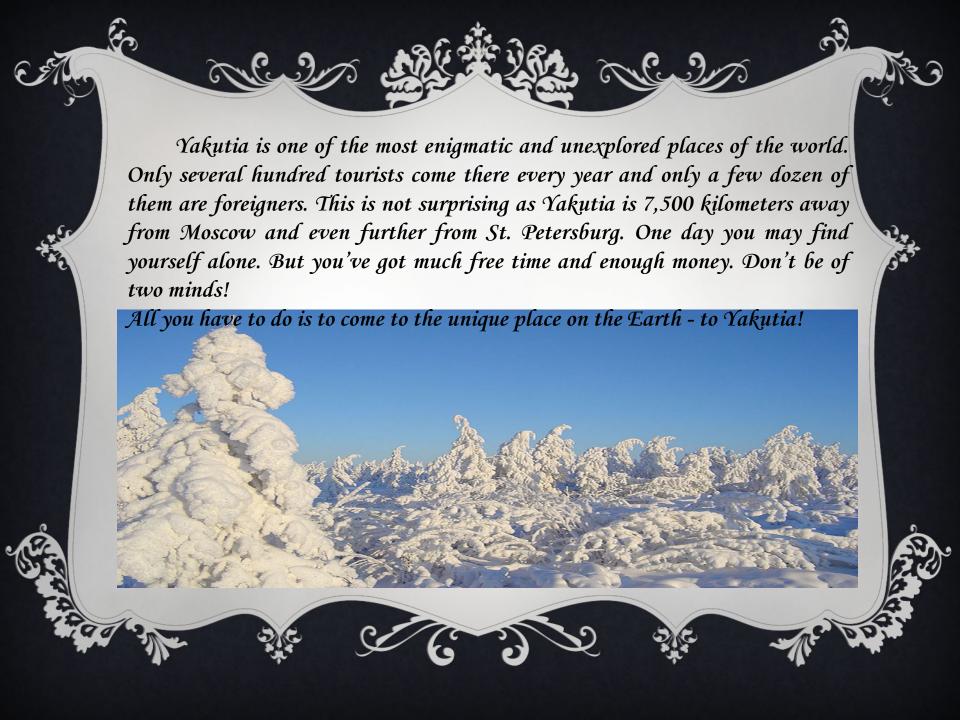


Turk-Mongolian tribes in vast Eurasian steppes. The epos reflects various stages of the people's development, from decay of tribal system to transition to class society, including accompanying religious and spiritual beliefs on the general heroic

mythological background.



Folk poetry was genetically tied to magic ceremonies providing success in war times, in travels, and in common life. Olonkho embraces universal belief in word's magic power. It can explain the combination of the roles of a singer, a shaman, and a hero warrior in Olonkho as well as in Turk-Mongolian eposes.



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