

BRITISH PAINTERS





"There are painters who transform the sun to a yellow spot, but there are others who with the help of their art and their intelligence, transform a spot into the Sun."

Pablo Picasso



The English school of painting is an expression for English (or British) painters who produced characteristically English paintings.

*English
painting was
influenced by
native Celts*



Sir James Thornhill



Self portrait,
detail of a
painting in the
Painted Hall of
the Greenwich
Hospital,
Greenwich,
London

Sir James Thornhill (25 July 1675 or 1676 – 4 May 1734) was an English painter of historical subjects, in the Italian baroque tradition



Portrait of Sir Isaac_Newton
in old age by James
Thornhill, 1709-12



West wall, Painted Hall,
Greenwich

William Hogarth

(10 November 1697 – 26 October 1764)



William Hogarth was an English painter, printmaker, pictorial satirist, social critic and editorial cartoonist



Marriage A-la-Mode: 1, The Marriage Settlement
William Hogarth about 1743



*Marriage à-la-mode, Shortly
After the Marriage* (scene two of six).



Canvassing for Votes



"The Election Entertainment"



The Bench, 1758



Hogarth's
satirical
engraving of the
radical
politician John
Wilkes.



Hogarth's Servants, mid-1750s.



In “the Graham Children” he brilliantly used his delicate colours to show the charm of childhood.

Sir Anthony van Dyck



Sir Anthony van Dyck (22 March 1599 – 9 December 1641) was a Flemish Baroque artist who became the leading court painter in England



Self Portrait With a Sunflower, Private collection



Portrait of
Charles I,
king of
England
(1600–1649
) . Oil on
canvas, ca.
1635.



Samson and Delilah, ca. 1630. A strenuous history painting in the manner of Rubens; the saturated use of colour reveals van Dyck's study of Titian.

Thomas Gainsborough

(1727-1788)



A very lyrical
painter who
successfully
connected
man and
nature.



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Robert Andrews and His Wife Frances. Detail.
1748-49. Oil on canvas. National Gallery, London,



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River Landscape with Rustic Lovers. c.1754-56. Oil on canvas. St. Louis Art Museum, St. Louis, MI, USA



Thomas
Gainsborough
*with His Wife
and Elder
Daughter,
Mary.*

1751-52. Oil on
canvas.

Marquis of
Cholmondeley,
Houghton, UK



*Duchess of
Beaufort.*
1770s. Oil on
canvas. The
Hermitage,
St. Petersburg,
Russia

Joshua Reynolds

(1723-1792)



The leading
portrait painter
of his day, and
the first
president of the
Royal Academy
of Arts.



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Thomas and Martha Neate, with Tutor. 1748. Oil on canvas. 167 x 180 cm. The Metropolitan Museum of Art, New York, USA.

Thomas Lawrence

(1769 – 1830)



A leading English portrait painter and president of the Royal Academy.



Lawrence
was in love
with Sally
Siddons.
(Sally
Siddons by
Thomas
Lawrence)



Portrait of Sir Arthur Wellesley,
Duke of Wellington 1814



Pope Pius VII
1819
oil on canvas
Royal
Collection,
Windsor
Castle



*Coronation
portrait of
George IV
1821
oil on canvas*

John Crome (1768-1821)



Portrait of John Crome.
By Michael W. Skope.

John Crome was an English landscape artist of the Romantic era, one of the principal artists of the "Norwich school"



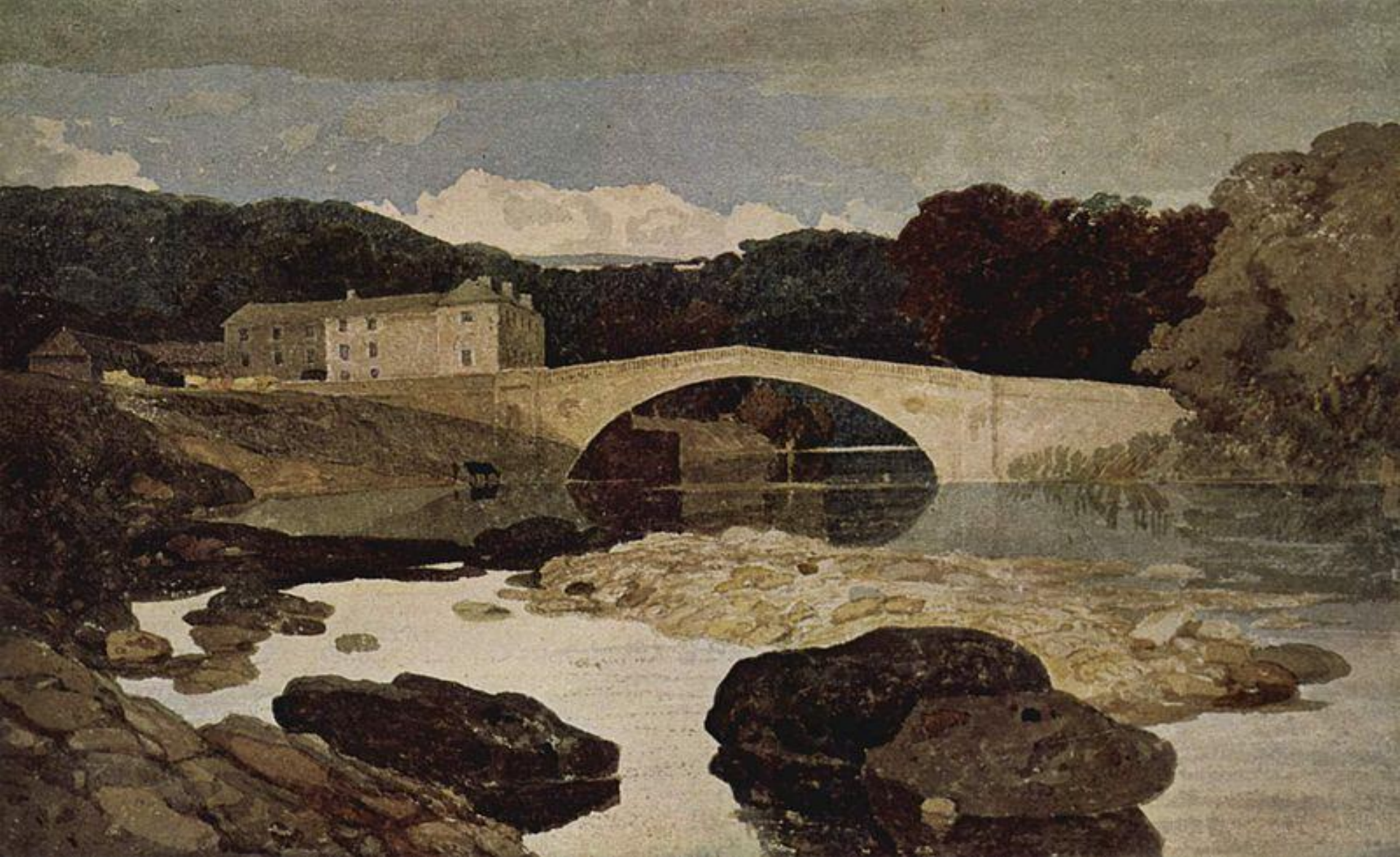
Mousehold Heath, Norwich , 1818-1820 , oil on canvas

John Sell Cotman

(1782 – 1842)



an English marine and landscape painter, etcher, illustrator and author, a leading member of the Norwich school of artists.



Greta Bridge (watercolour, 1805)



Brig, who lost the mast.

Paul Sandby (1731 – 1809)



Paul Sandby
was called
the father of
English
watercolour
painting.



WINDSOR CASTLE

Notable

XIX century landscape painters

Richard Wilson; George
Morland; John Robert
Cozens; Thomas Girtin;
John Constable; J.M.W.
Turner; and John
Linnell.



Richard Wilson
(1714 –1782)
A Welsh
landscape **painter**



Lake Nantel. View of
Snowdon



GEORGE MORLAND

George Morland
(1763 – 1804) was
an English painter
of animals and
rustic scenes



The Labourer's Luncheon
(1792)

John Robert Cozens (1752 – 1797)



British draftsman and painter of romantic watercolour landscapes. The son of the Russian-born drawing master and watercolourist, Alexander Cozens, John Robert Cozens was born in London.



Lake Nemi



Lake Nemi

Thomas Girtin (1775 – 1802)



English painter
and etcher. A
friend and rival
of J. M. W.
Turner, Girtin
played a key role
in establishing
watercolour as a
reputable art
form.



Jedburgh Abbey from the River (1798-99, watercolour on paper).

John Constable (1776 –1837)



An English Romantic painter.

Born in Suffolk, he is known principally for his landscape paintings of Dedham Vale, the area surrounding his home — now known as "Constable Country"



Dedham Vale (1802)



The Cornfield
(1826)



**Maria
Bicknell,
painted by
Constable in
1816**



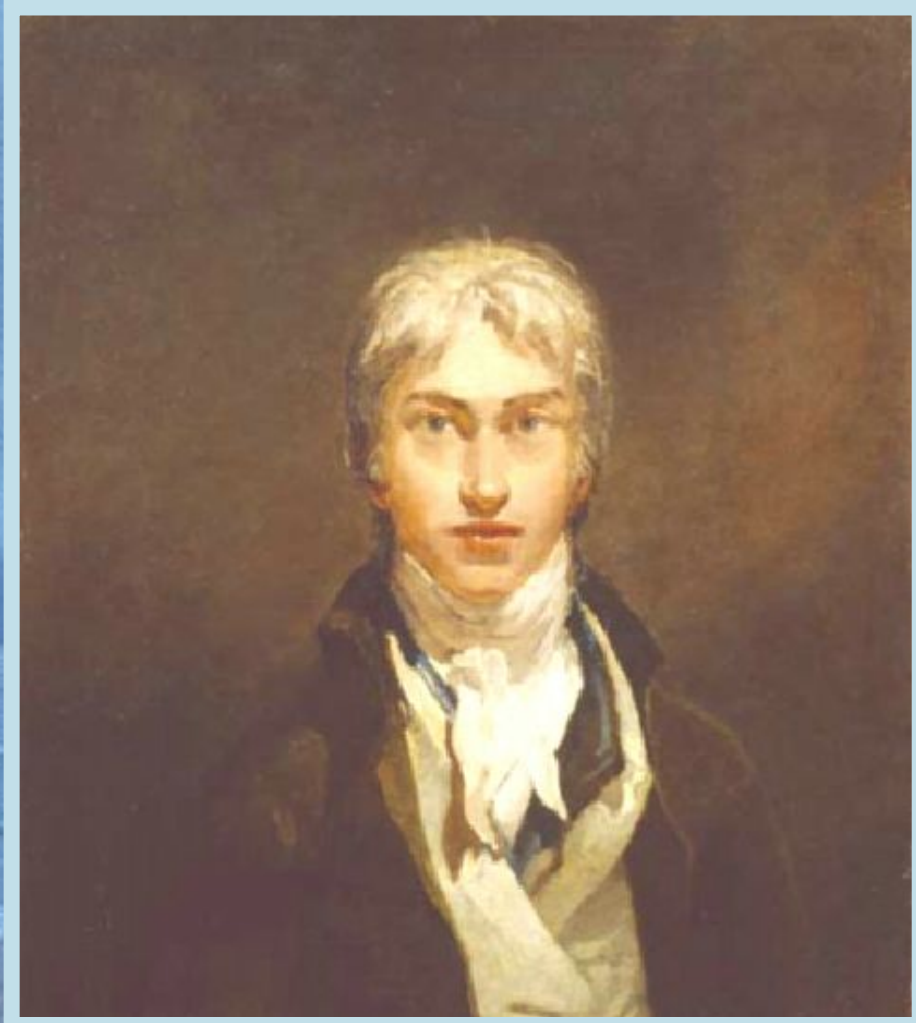
Salisbury Cathedral from the Bishop's Garden 1825.

As a gesture of appreciation for [John Fisher](#), the [Bishop of Salisbury](#), who commissioned this painting, Constable included the Bishop and his wife in the canvas. Their figures can be seen at the bottom left of the painting, behind the fence and under the shade of the trees.



Boat-building near Flatford Mill 1815,
Victoria and Albert Museum, London
oil on canvas

Joseph Mallord William Turner
(1775-1851)



Joseph Turner is an English Romantic landscape painter, water-colourist, and printmaker.



Warkworth Castle at at sunset



Snow Storm: Steamboat off a Harbour's Mouth 1842
Oil on canvas



**J.M.W. Turner: Light and Color (Goethe's Theory)--
The Morning after the Deluge--Moses Writing the Book of
Genesis (1843).**



Rain, steam and speed (1844)

"I did not paint... to be understood. I wished to show what such a scene was like."



Norham Castle
Sunrise



Norham Castle on
the Tweed Sunrise



Norham
Castle on
the Tweed

As he was at heart a sailor, a ship was a living creature to him. That is why his paintings are so powerful. He loved painting ships, men connected with the sea, fishermen and sailors at work.





Sun Rising through Vapour.



"Calais Pier» is one of his greatest creations of the early period, showing Turner as a draughts-man of human beings. All the figures are living individuals.

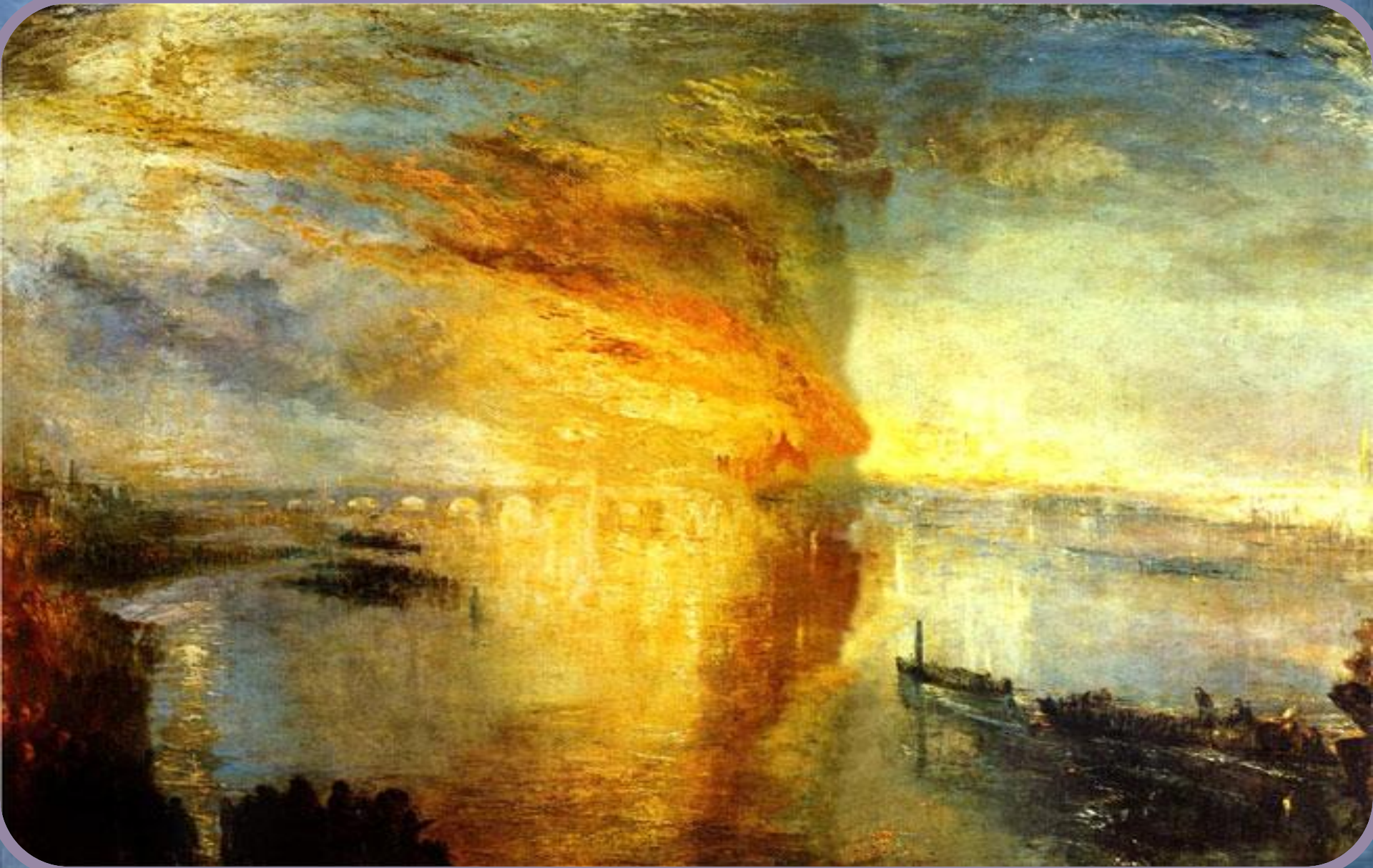
Battle of Trafalgar (1806 Victory, oil on canvas — Tate Gallery, London)



The last flight of the ship "The Brave."

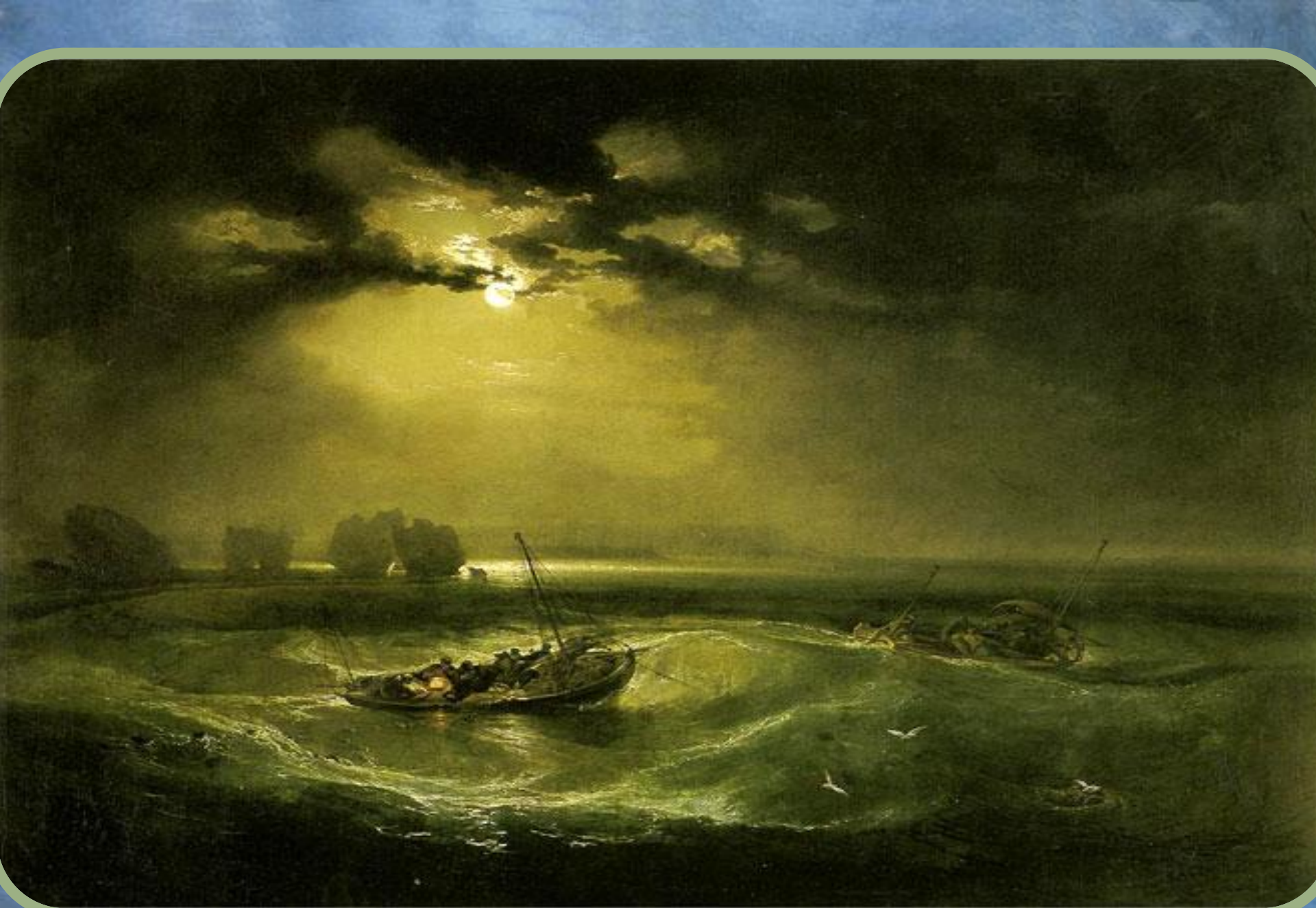


Hot parliament building





Hannibal crossing the Alps.



Fishermen at Sea



Joseph Turner died, reaching out to the window to take another look at the Thames and in the sun. The doctor, who was present at his death, wrote that "just before nine o'clock the sun came out and the beam it fell right on it, as bright as

Joseph Turner
is the greatest
painter of all
time!



The greatest British painters



The Art Language is an International language



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