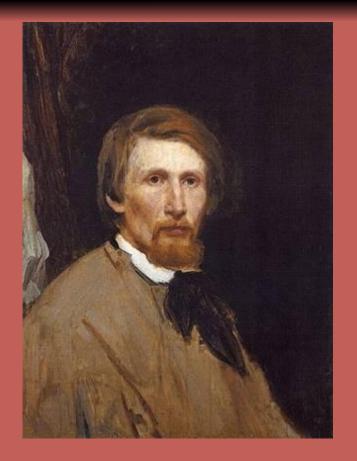
## Viktor Vasnetsov 1848 - 1926

Hero of Russian painting

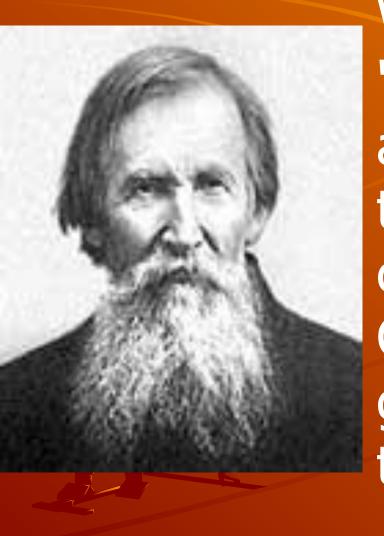
"I have always been convinced that [...] in fairy tales, songs, epic, drama affects the whole piece look people, inside and outside, past and present, as can be, and the future."



V.M.

Sæfspetsæit

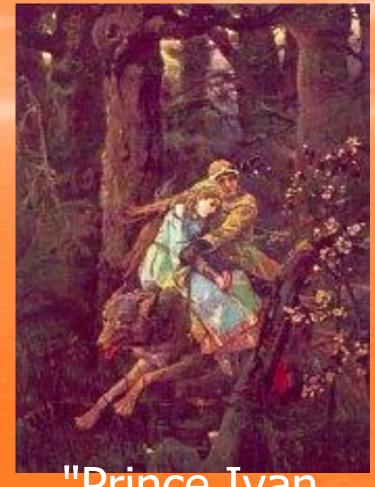
(1873)



When the name sounds "Vasnetsov" thoughts arise fabulous images of the heroes and flying carpet, and Alenushka Cerogo wolf. Only a very good artist could write them with such love



"Alenka" 1881.



"Prince Ivan on the Grey Wolf"



"Carpet - Plane" 1880.



"Knight at the Crossroads" 1882.

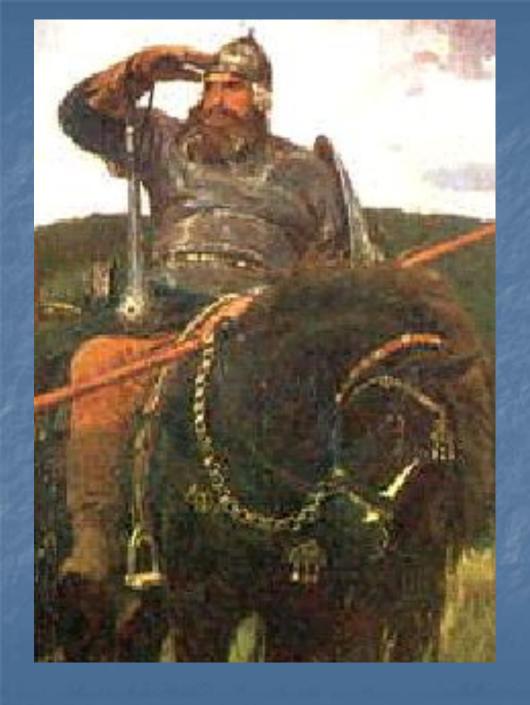


Viktor Vasnetsov. Heroes. 1881-1898g. The State Tretyakov Gallery



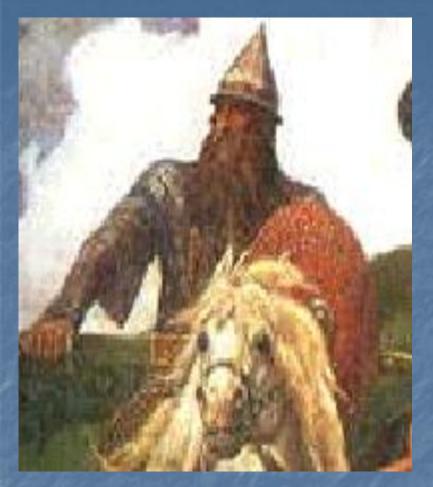
The artist has posted a picture of "Three heroes" for about 20 years. Subject Vasnetsov - heroic epic about Ilya Muromets, Nikitich and Alyosha Popovich - the defenders of the Russian land. It is embodied in forms where all the elements of figurative language exaggerate the real values. The steppe with violent herbs, powerful horses with huge manes, mighty warriors - all seemed too high in value that creates a distance between reality and fiction. Heroes - a symbol of the power of the people and the powers reliably guarded border....







Carefully and calmly peering Ilya Muromets far out of hand. Dark eyes - courage, strength, confidence. Good face severely.



Dobrynia and hot, and brave. Spoiling for a fight Russian knight.

Alyosha cleverly sitting on a horse, holding a bow at the ready. Alesha loves to sing songs, play the harp zvonchatyh.









Horse Dobryni hot and impatient. First sensed danger. Tensed all trembled.

Black horse Ilya heavy, powerful. Neck arches, shakes his mane, ready for battle.

Alesha horse lowered its long neck, peacefully stretches to the grass. Calm, unhurried.

## References and resources

www. yandex. ru

www. google. ru