

Great Russian Artists

Isaac Ilyich Levitan

*18 (30) August
1860 – 22
July (3
August) 1900*



Isaac Levitan
was a classical
Russian
landscape
painter who
advanced the
genre of the
“mood
landscape”.



Levitan's teachers were:

Alexei Savrasov



Vasily Perov



Vasily Polenov



In 1880 his
painting
**“Autumn day.
Sokolniki”** was
bought by
famous
philanthropist
and art collector
Pavel
Mikhailovich
Tretyakov.

Despite of the widespread myth Levitan didn't keep the religious prohibition for paintings of human. He even painted the self – portrait in 1880.

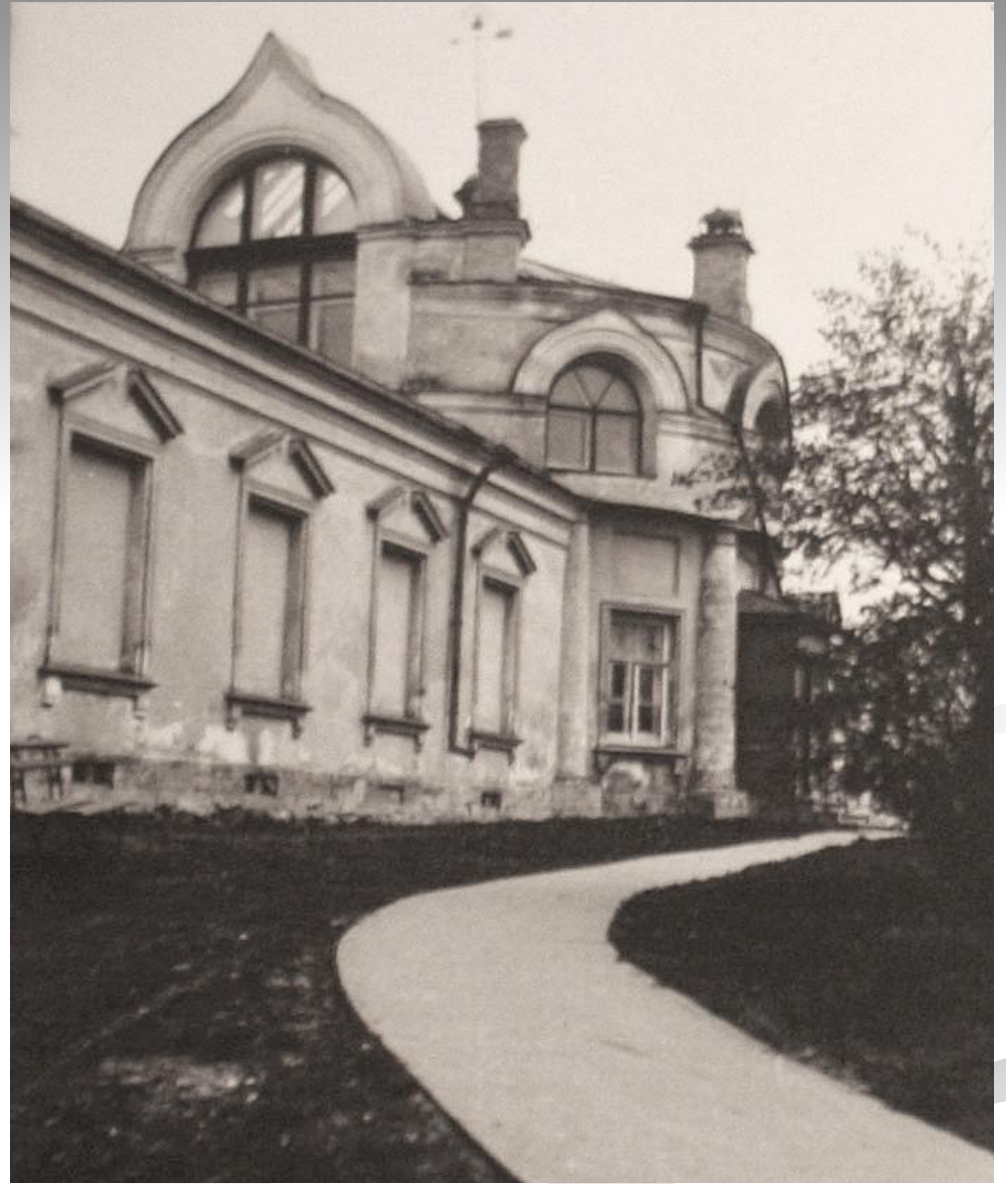


In the summer of 1890 Levitan went to Yuryevets and he painted The View Of Krivooserski monastery.



Isaac was buried in Dorogomilovo Jewish cemetery. In April 1941 Levitan's remains were moved to the Novodevichy Cemetery next to Chekhov's necropolis.

After his death
there were about
40 unfinished
paintings and
about **300**
etudes.





In 1901 there were arranged posthumous exhibitions of Levitan's paintings in St. Petersburg and Moscow. Some of his works were showed at the first time.

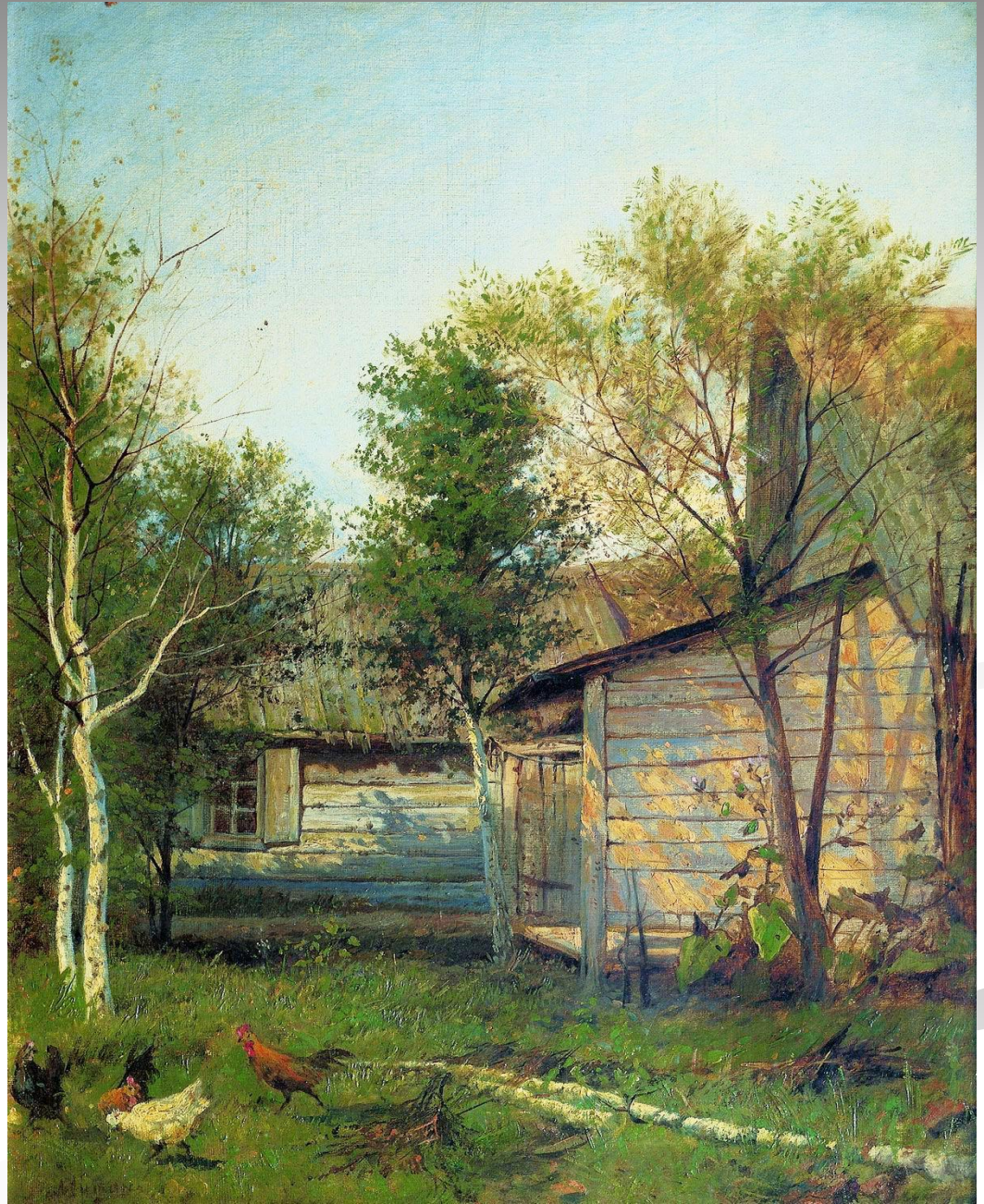
A minor planet 3566
Levitan discovered by
Soviet astronomer
Lyudmila Zhuravlyova in
1979 is named after him.

The street in
Tel Aviv was
named in his
honour.

Isaac Levitan's paintings

Abstract wavy lines in the bottom right corner of the slide, rendered in a light gray color.

“Sunny Day”, 1876



“Autumn Landscape ”, 1880





“Spring in Italy”



Savvinskaya Sloboda
near Zvenigorod, 1884



“Bridge. Savvinskaya
Sloboda”, 1884



“Birch Grove”, 1885 -
1889



**“Spring.
High
Water”**



“Shore” (*Плѣс*)



“Evening
Bells”, 1892



“The Vladimirka”, 1892



“Over Eternal Peace”,

1804



“March”, 1895



“Golden Autumn”, 1895



“Lilies”, 1895



“Lake. Russia” – the last unfinished Levitan’s painting