

УЧЕБНО- РОЛЕВЫЕ ИГРЫ



Гнусарева И. И.

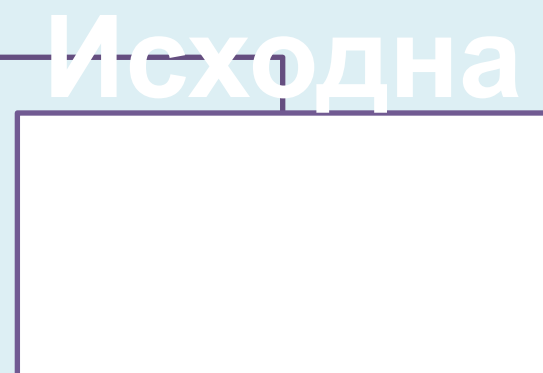
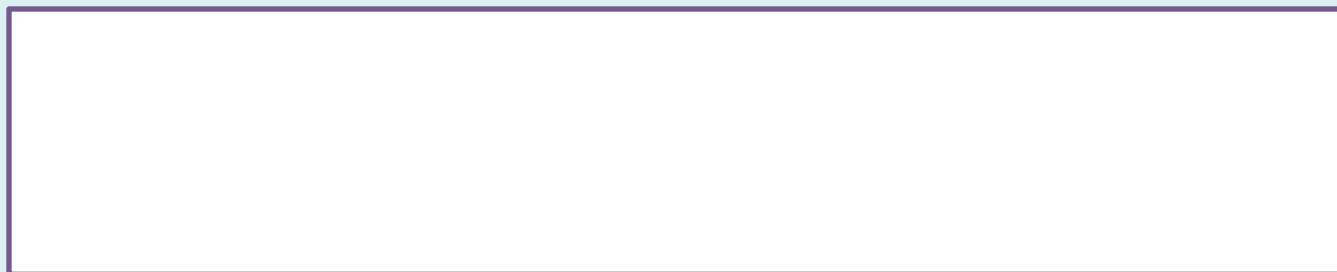
ИЯ-332

*Научный
руководитель:*

Михалева Г. В.

Ролевая игра – простой и естественный способ познания человеком окружающей действительности, наиболее доступный путь к овладению умениями, навыками.





Результат

Исходна

Я

Я

Компоненты ситуации

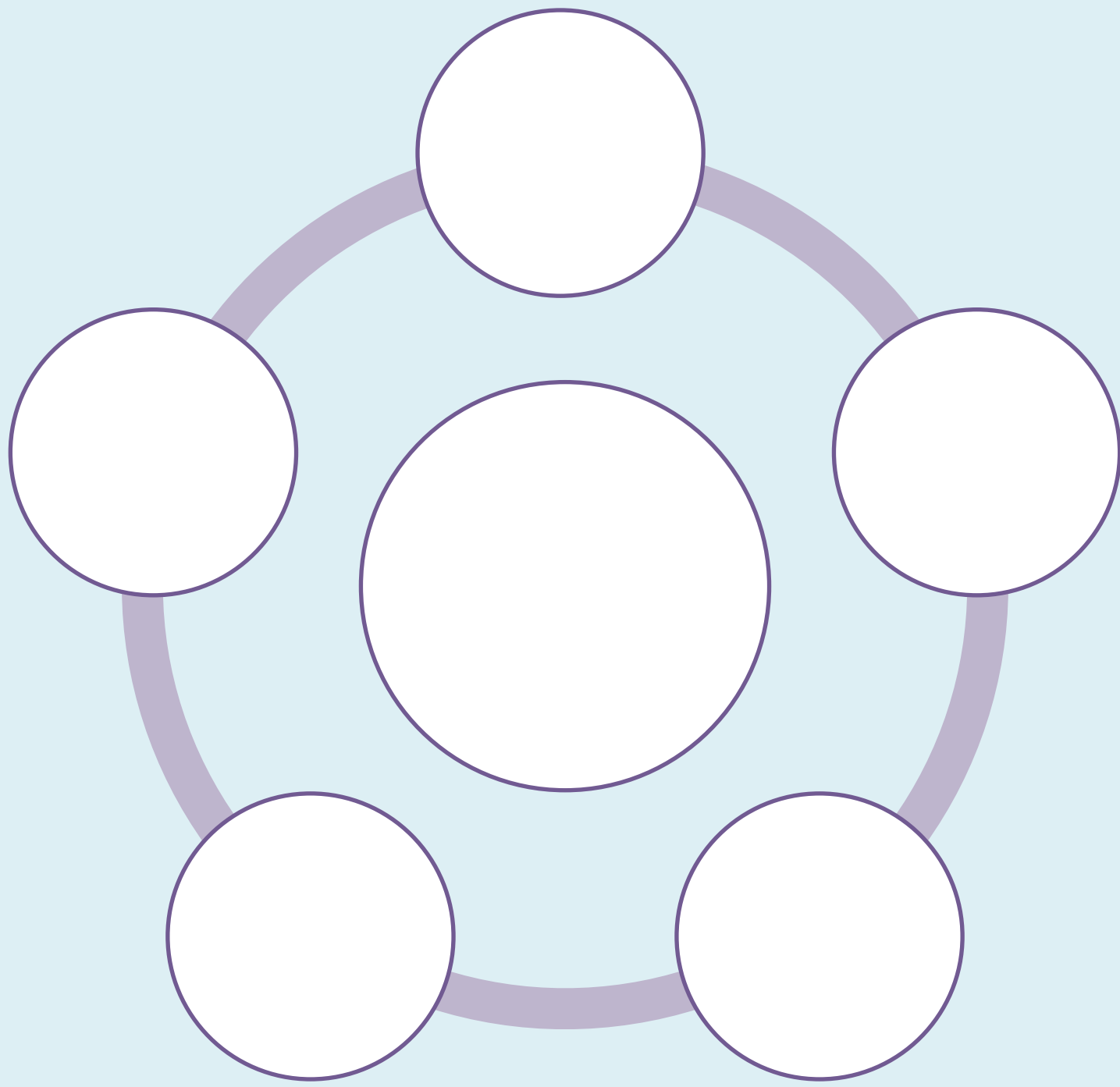
(М.В. Ляховицкий и Е.И. Вишневский):

Субъект

Объект

Отношение
субъекта к
предмету

Условия
речевого
акта



Виды ролевых игр

- Контролируемая
- Умеренно-контролируемая
- Свободная

Требования к РИ (С.Ф. Шатилов)

Игра должна стимулировать мотивацию учения;

Нужно хорошо подготовить с точки зрения, как содержания, так и формы;

РИ должна быть принята всей группой;

Доброжелательная и творческая атмосфера;

Использовать отрабатываемый языковой материал;

Учитель должен сам верить в РИ.

Технология проведения РИ

А.Н.

РИ

- 1) **Подготовительный этап;**
- 2). Проведение игры;
- 3). Подведение итогов игры.

И.А. Зимняя, Г.А.

- 1) **Подготовительный этап в классе;**
2. Подготовительный этап дома;
3. Собственно игра;
4. Заключительный этап.

Оценка РИ включает:

Оценка каждого ученика;

Комментирование выразительности, эмоциональности;

Обмен мнениями среди участников РИ;

Констатирование достигнутых результатов;

Исправление ошибок;

Формулирование итога занятия.

Ролевая игра:

**это обучение в действии,
повышающее качество
обучения:**

**это в высшей степени
мотивирующий фактор;**

дает учащимся опору;

**сопровождается эмоциональным
подъемом, что положительно
влияет на качества обучения.**

Примеры РИ на уроке ИЯ

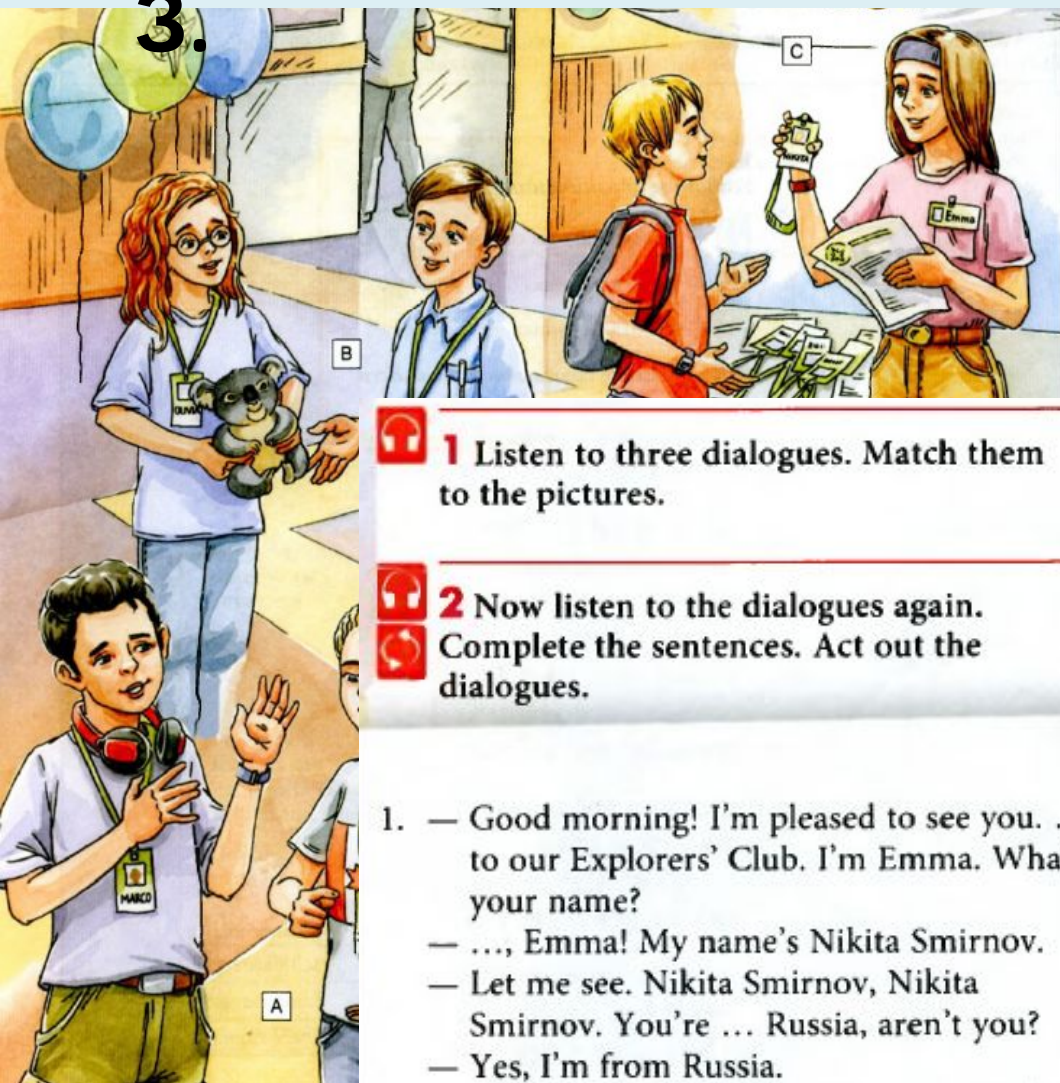


1. Контролируемая игра



УМК “Enjoy English” 6 класс. Биболетова М.

3.



1 Listen to three dialogues. Match them to the pictures.

2 Now listen to the dialogues again. Complete the sentences. Act out the dialogues.

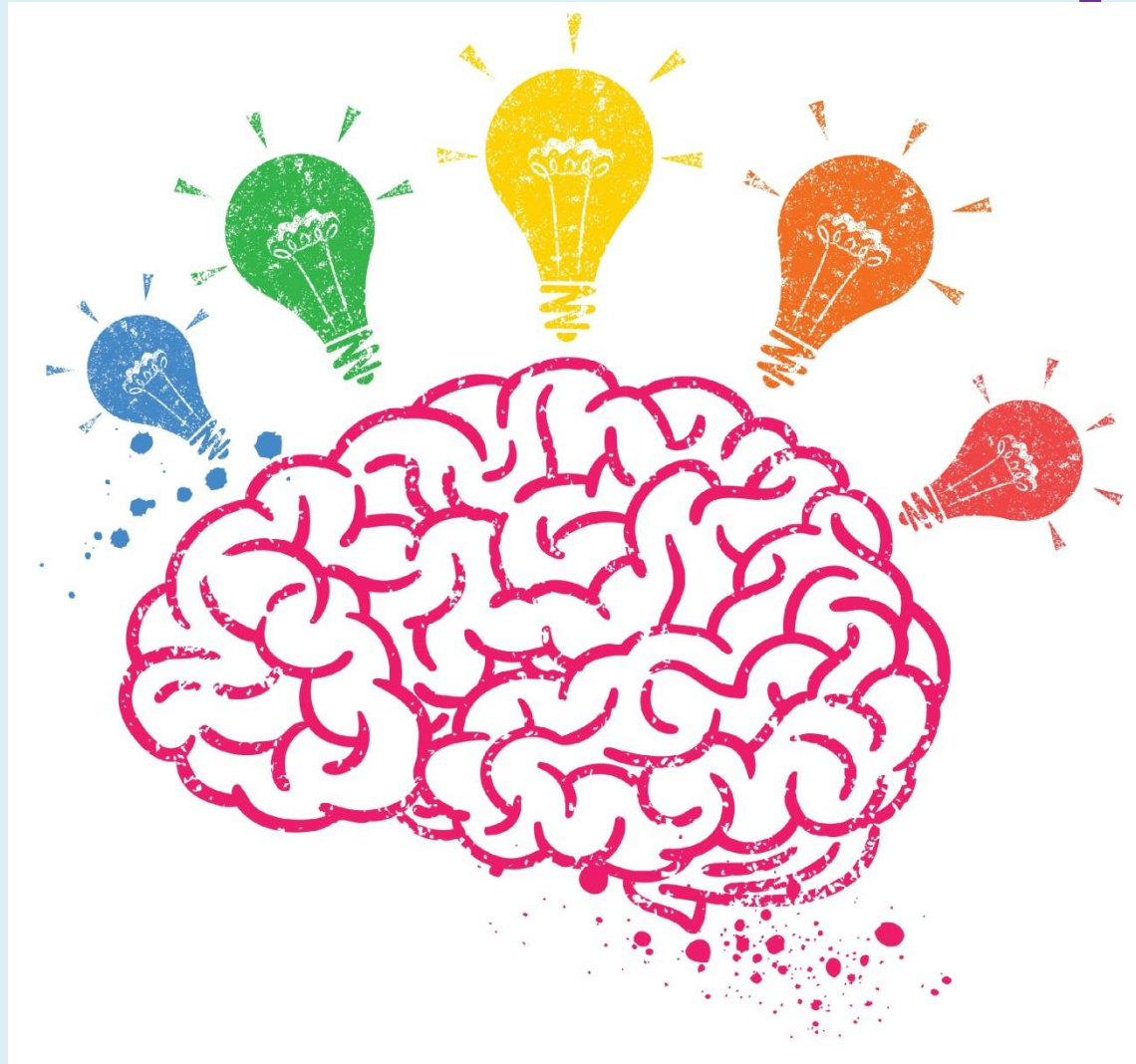
1. — Good morning! I'm pleased to see you. ... to our Explorers' Club. I'm Emma. What's your name?
— ..., Emma! My name's Nikita Smirnov.
— Let me see. Nikita Smirnov, Nikita Smirnov. You're ... Russia, aren't you?
— Yes, I'm from Russia.
— ...! Here's your badge. Take a seat in the hall, please. The meeting will start in five minutes.
— Thanks.

2. — Hello! I'm Jessica Gram. I'm from Canada. Where are you from?
— Hi! ... to meet you, Jessica. I'm Marco. I'm from Italy. Have you ... to England before?
— No, it's my first visit to And you? Have you ever been to the UK before?
— Yes, I have. It ... to get the invitation to take part in the Explorers' Club. Oh, the meeting is beginning. Let's go into the hall.

3. — Hello! What a nice teddy bear — it ... very funny. My name is Daniel. What is your name?
— Hi! I'm Olivia. It isn't a teddy bear. It's a toy koala. I've brought it to the Explorers' Club because I'm going to ... about this unusual animal. Besides, koalas only live in my country.
— Oh, so you're from Australia, aren't you?
— Yes. Oh, let's ... up and take our seats.



2. Свободная игра



УМК «Spotlight» 6 класс. В.

Этапы

Speaking

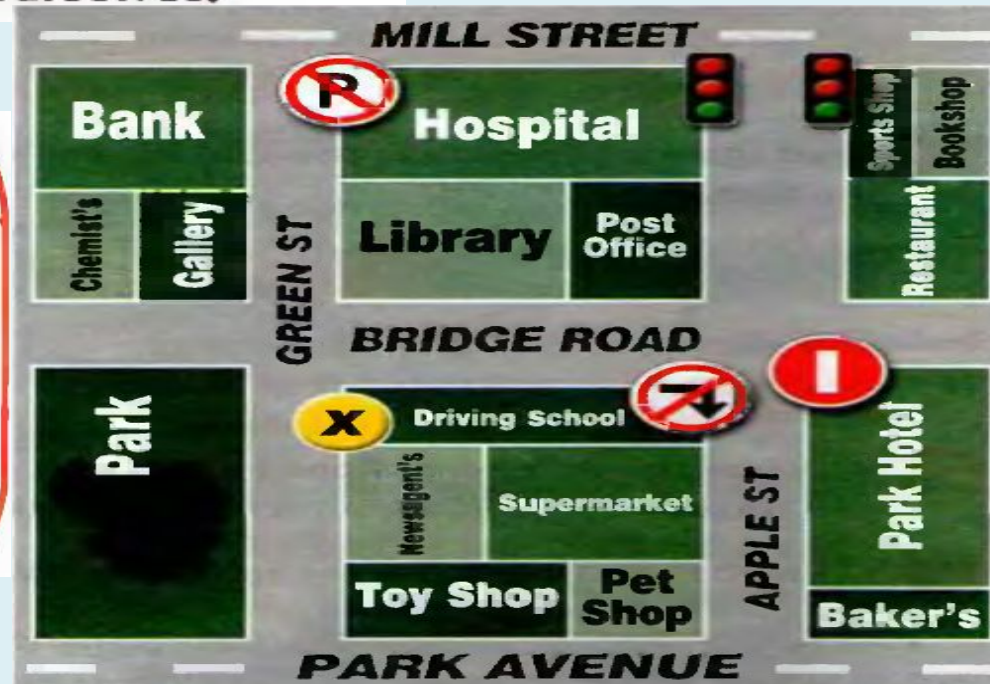
8



Portfolio: Imagine you are learning to drive. Act out the dialogue between you and the instructor. Use the map on p. 24 and the table below. You can start from any point you want to. Record yourselves.

Giving driving directions

- | | |
|----------------------------|------------------------------|
| • turn left/right into ... | • go towards ... |
| • go down ... | • stop at the traffic lights |
| • go straight ... | • park in front of ... |



3. Умеренно-контролируемы игры



НАЧАЛЬНЫЙ ЭТАП

The task:

HELP
MR SPLASH



Mr Splash is very sad.
It's because he went
to live in London and
can't speak English.
Now he can't do
simple things like
how to ask
someone the time,
get a carton of milk
in the store or invite
someone to the
cinema. Can you help
Mr Splash do these
things in English?

Указания к мини- диалогам



СРЕДНИЙ ЭТАП

Варианты



Student 1: Invite someone to go to the cinema with you.



Student 2: A classmate invited you to the cinema. Try to find a good movie and a night that works for both of you.





Mother: Your son/daughter is dressed up in a diver's suit in your bathroom. What do you do?



Student in diver's suit: Explain what you're doing in the bathroom.





Teacher: Your student falls asleep during class. You are angry. Do you accept the student's excuse?



Student: You fall asleep during class. Your teacher wakes you up. She is angry, so you try to give a good reason why you fell asleep.



СТАРШИИ

СТАД

THE PESSIMIST-OPTIMIST ROLE PLAY

"A pessimist sees the difficulty in every opportunity; an optimist sees the opportunity in every difficulty." -- Winston Churchill



THE TV-ADDICT ROLE PLAY

It is not heroin or cocaine that makes one an addict, it is the need to escape from a harsh reality.

Shirley Chisholm



No money, what to do?

THE OPTIMIST. You and your friend are backpacking abroad. You've come to the end of your money and now you have to come up with an idea to get some cash fast to be able to buy food and continue with your travels. You think you should do busking (=street performing) in public places for tips and gratuities. You have a bunch of ideas. You could do a comedy sketch, or be a living statue, juggle, balloon twisting, or play the guitar and a bongo (=small drum). Convince your friend to agree to try one of these performances.



THE PESSIMIST. You and your friend are backpacking abroad. You've come to the end of your money and now you have to come up with an idea to get some cash fast to be able to buy food and continue with your travels. Your friend thinks you should do busking (=street performing) in public places for tips and gratuities. He has a bunch of ideas, but you like none of them. As for doing a comedy sketch, you don't feel you're the clown type. You could neither be a living statue, since you would definitely giggle when being teased by viewers. Neither do juggling, balloon twisting, or playing music seem like a good idea for you. Rather, you think both of you should wash up dishes in a hotel kitchen to stabilize your finances.



Love or TV?

TV ADDICT. Let's face it: you love TV because it is so entertaining but your boy/girlfriend is complaining that you never do anything together. You see her point of view, but (s)he has to understand that there are so many great shows on TV [name a few] these days that it is painful to miss out on any of them. You are well aware that your partner is dissatisfied, but you have a great idea: why don't the two of you watch TV together. After all, you are working hard and you need to wind down somehow. Or is it possible that your life just plain too boring, that's why you need a substitute? Anyways, you know you can't lose him/her because of TV.

BOY/GIRLFRIEND. There's no point in denying any more: your girl/boyfriend is a couch potato. (S)he would sacrifice your precious moments together for a TV show. But now it's enough. If (s)he refuses to get up from the sofa and go out with you, it's over. (S)he needs to understand that he is wasting his/her life. There's just so many things out there to see, and you both seemed to appreciate the adventures you had together in the good old days. What has happened to you? Is it just what happens after so many years together? Anyways, you also like TV, but there are other things besides TV that would be a sin to miss out on. Something must change!

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