

If you are ready
for our lesson,
let'
start

Unit 6. Lesson 2.

Music in the USA.

- The power of music.
- The styles of music.
- Elvis Presley.
- Originally American sorts of music.
- Classical music.
- Ll. Webber.
"The Phantom of the Opera".

What will we be able to do?

- Read and understand information about composers
- Listen and understand songs
- Say what music we like and why
- Tell about famous composers and their contributions to the world music
- Use reference materials

The power of music

What sort of music do you like?

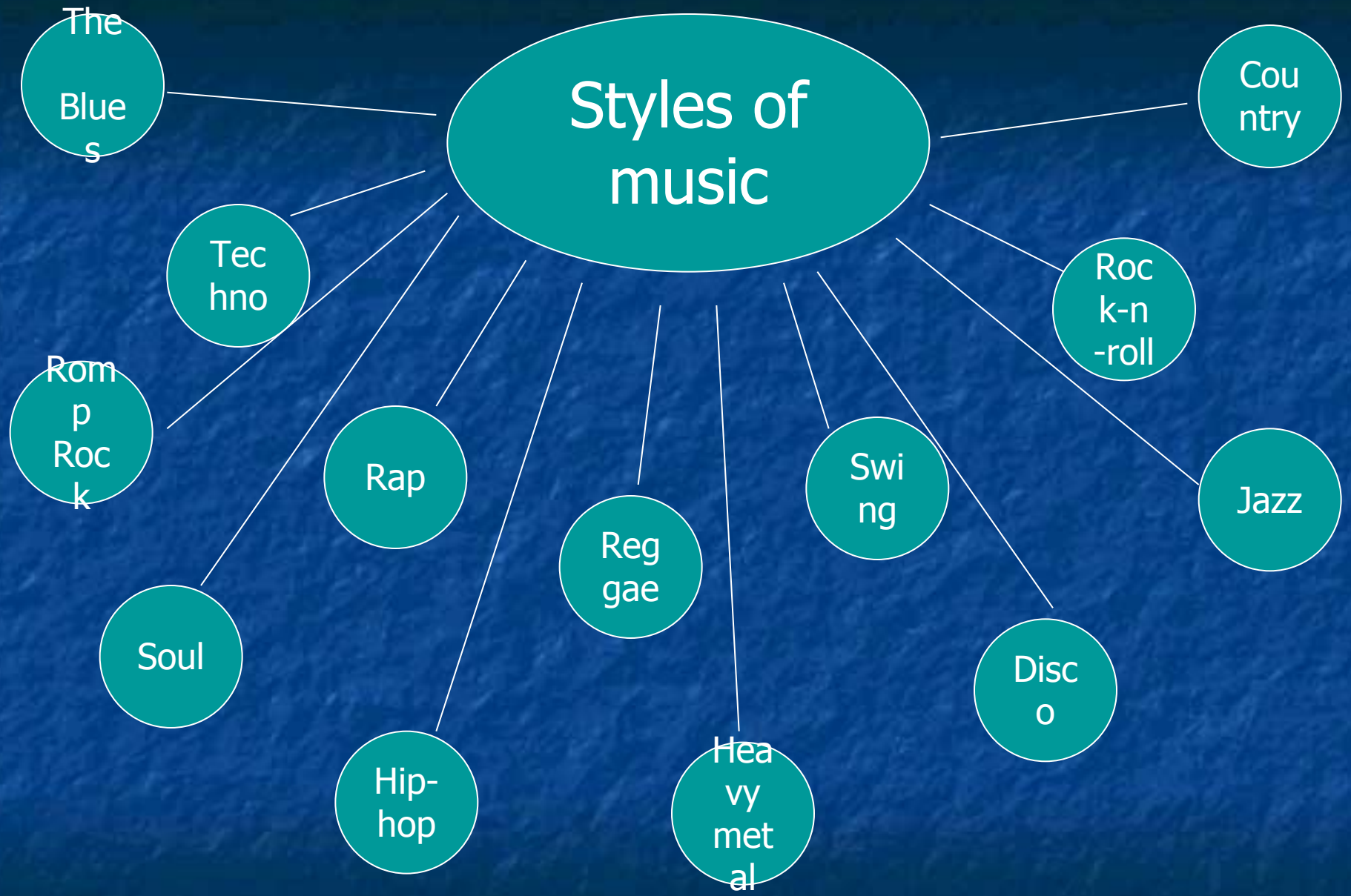
- pop music
- rock
- folk
- classical
- country
- dance
- martial
- spiritual
- jazz

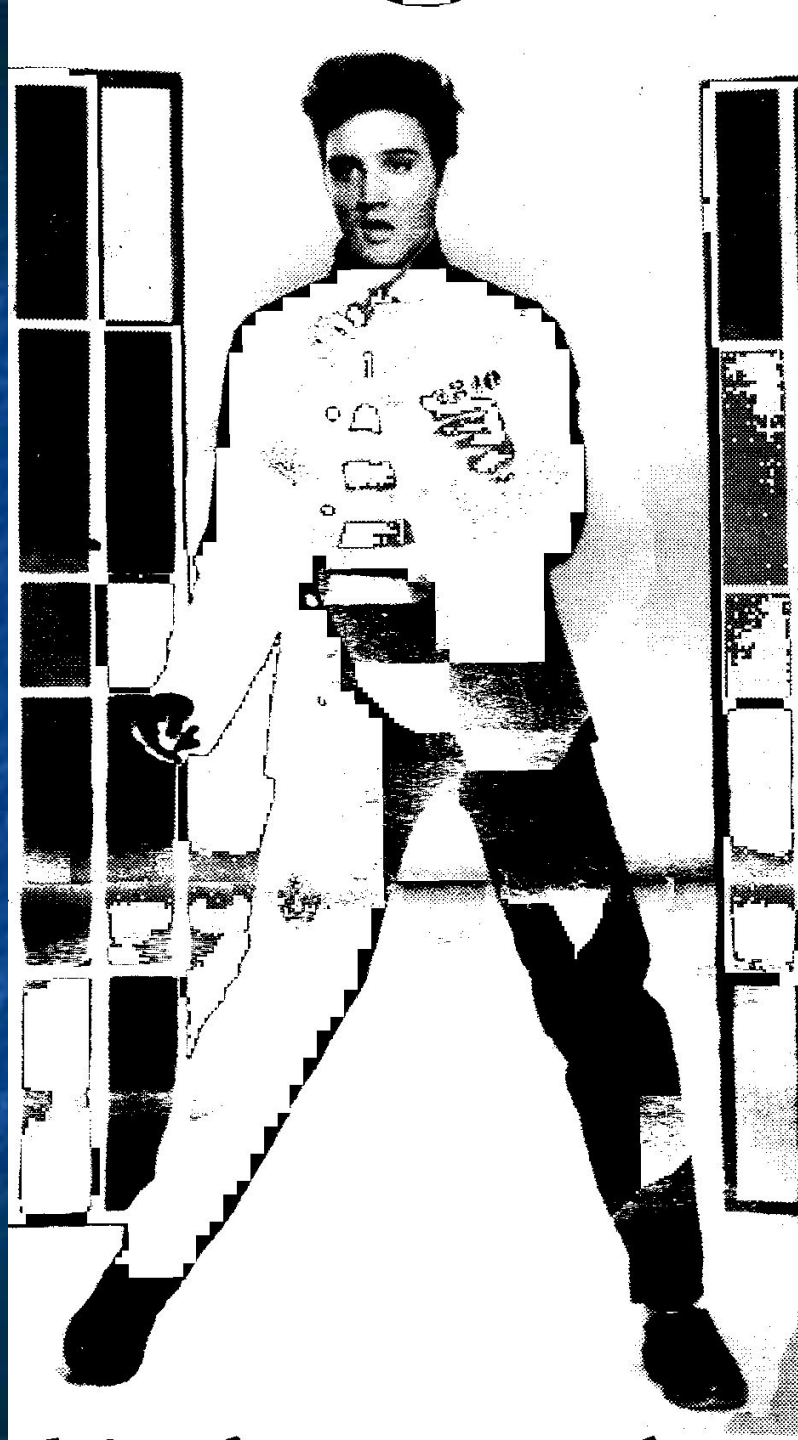
**What music do you like listening
when you have free time?**

- romantic
- melancholy
- catchy
- soft
- sweet
- sentimental
- passionate
- torchy
- unforgettable
- breathtaking
- overwhelming

Useful language

- My favourite music is...
- I enjoy...
- I adore...
- My joy is...
- The music I love is...
- Being free I listen to... music.
- It depends on my mood.
- When I am... I listen to... music.





Presley, Elvis- *the king of Rock-n-Roll*

(text for reading)

- Elvis Aron Presley was born in Tupelo, Mississippi, in 1935. Given a guitar at age of 11, he picked up hillbilly songs and later, the blues. After graduating from high school, he worked as a movie usher and truck driver. One day he went into a Sun Records studio to make a recording for his mother's birthday. He caught the ear of the owner, who signed him to make other recordings...
- Personal excesses overtook Presley in 1977, when, at age 42, he died of a drug overdose. By then he had become one of the greatest stars of the 20th century. His home has become an international shrine. Sightings of Elvis by the faithful continue.

Post-reading activity

Answer the questions:

1. What kind of music did Presley perform?
2. What was his childhood?
3. Why do you think his death was so awful?
4. Can you tell the most popular songs of Presley?

JAZZ

- America's most important and original contribution to world culture. It is music that depends primarily on improvisation, freedom and swing. The first music known as jazz was the New Orleans style (later known as Dixieland), in which a small group would collectively improvise on a well-known tune.
- Louis "Satchmo" Armstrong-the greatest jazz soloist

Rap

- Rap is improvised patter in rhyme, chanted to a prerecorded beat. It is a sort of street poetry that follows in the long tradition of black rhetoric. It first caught on as a pop phenomenon among young African-Americans and Latinos in the South Bronx and Harlem in the late 1970s.
- The best-known rappers are Eminem and Nelly.

Match the musical terms and definitions.

- Jazz
 - Country music
 - Rock-n-Roll
 - Rap
- A musical style where the singer speaks or shouts the words
 - An American style based on variation and improvisation. It began in the black community of New Orleans.
 - A style of music that has a strong, loud beat and is played on electrical instruments.
 - Music that is originated from the western US .It has many sources: ballads, cowboy songs, etc.

A concert-hall or an opera house?

- Metropolitan Opera.

Was opened in 1883, and by the turn of the century, it was one of the world's great theaters, attracting such artists as conductor Arturo Toscanini and tenor Enrico Caruso.

Fyodor Shaliapin, Kirsten Flagstad, Renata Tebaldi, Luciano Pavarotti, Cecilia Bartoli.



Lloyd Webber, Sir Andrew



- (1948-) an English composer, but very successful in Broadway, New-York.
- The author of *Cats*, *The Phantom of the Opera*, *Sunset Boulevard*.

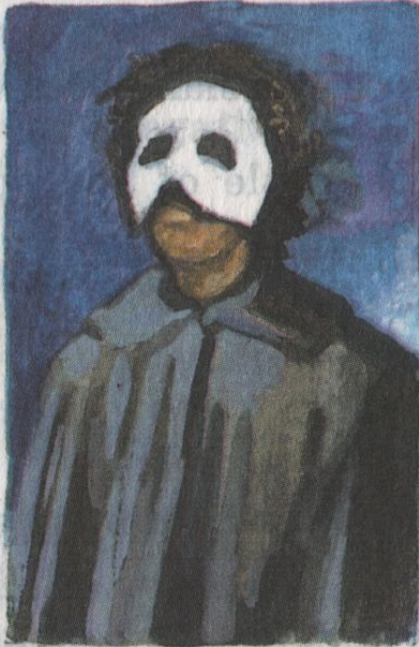
The Phantom of the Opera

(was written in 1988)

- The life of Christine Daae, a soloist of the Paris Opera House, was a mystery. Her beautiful voice appealed to the hearts and minds the people. But there was something strange in her: sometimes she disappeared from the Opera House or she acted as if she were led by unknown force. But the company knew whose fault it was: the Phantom of the Opera. Christine loved Raoul de Chagny but she was from humble family...
- Raoul believed that his love could break the prejudices. But not only it prevented Christine: a ghost who lived in the basement and loved her was her musical teacher and had great power over her...

"The Phantom of the Opera" was written by Andrew Lloyd Webber, composer of "Cats", in 1988. It has been successfully playing in London and New York since it opened many years ago.

- 1) These people are the main characters in the "Phantom".
- a) What kind of people do you think they are?



Phantom



Christine



Raoul

- b) Is this a love story? Who is in love with whom?

2) Listen to the highlights of the musical.

- a) What characters sing the songs?
- b) How do the songs characterise the main heroes?
- c) What feelings do the songs evoke in you?

The Phantom of the Opera

*When sleep is sent to me,
In dreams he came.
That voice that calls to me
And speaks my name.
And who I dream again
For now I find
The Phantom of the Opera is there,
Inside my mind...*

*Sing once again with me,
A strange duet.
My power over you
grows stronger yet.
And though you turn from me
To glance behind
The Phantom of the Opera is there,
Inside your mind...*

*Those who have seen your face
Draw back in fear.
I'm the mask you wear,
It's me they hear.
My spirit and my voice
In one combined.
The Phantom of the Opera is there,
Inside my mind...*

*In all your fantasies,
You always knew
That man and mystery
Were both in you.
And in this labyrinth
Where night is light
The Phantom of the Opera is there,
Inside my mind...*

A questionnaire

(to think over)

- What is your favourite sort of music?
- Where and when do you listen to music?
- Do you like having background music while you are working?
- How often do you go to concerts?
- Do you buy cassettes or CD? What usually makes you decide that you want to buy a certain CD or cassettes?
- Do you have favourite performers (groups, orchestras) at the moment? If so, who?
- What instrument do you most like the sound of?
- Do you have an ear for music?

*Thank you for your
attention*

Good-bye