

The inventors of the cinema

The Lumiere brothers

Although the greatest cinema empire is Hollywood, the inventors of the cinema were the French, not Americans

Auguste and Louis Lumiere

- Besancon, France
- Auguste Marie Louis
Nicolas
Lumiere
(1862-19540)
- Louis Jean Lumiere
(1864-1948)



Auguste and Louis Lumiere

- Louis developed a

new dry-plate
process in 1881 at the
age of seventeen
- In 1892 the brothers
began to create
moving pictures



Auguste and Louis Lumiere

- The cinematographe was patented on the 13 of February 1895
- This Lumière movie camera recently sold at auction for \$80 000



Auguste and Louis Lumiere

- The first screening occurred on the 22 of March 1895
- “Workers leaving the Lumiere factory” was shown
- It lasted 46 seconds



The programme of films at the Grand Cafe:

- La Sortie de usines Lumiere (46 sec)
- La Voltige (46 sec)
- La Peche aux poissons rouges (42 sec)
- Les Forgerons (49 sec)
- L' Arroseur arrose (49 sec)
- Le Repas de bebe (41 sec)
- La Place des Cordeliers a Lyon (44 sec)
- LA Mer (38 sec)

- “Arrival of a Train”
are often cited as the
first primitive
documentaries

- In that film a train
came towards the
camera

People ran out of the
cinema,
thinking it was a real
train.



Auguste and Louis Lumiere

- In 1903 they patented a colour photography process, the "Autochrome Lumiere"
- They also developed a loudspeaker, a dressing to heal burns and the homonoid forceps (a medical tool)



North-African soldiers, Oise, France, 1917.
Autochrome color picture by Jean-Baptiste Tournassoud.