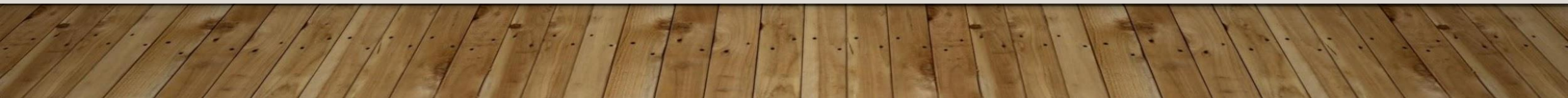


ORIGINS AND SCHOOLS OF ABSTRACT ART

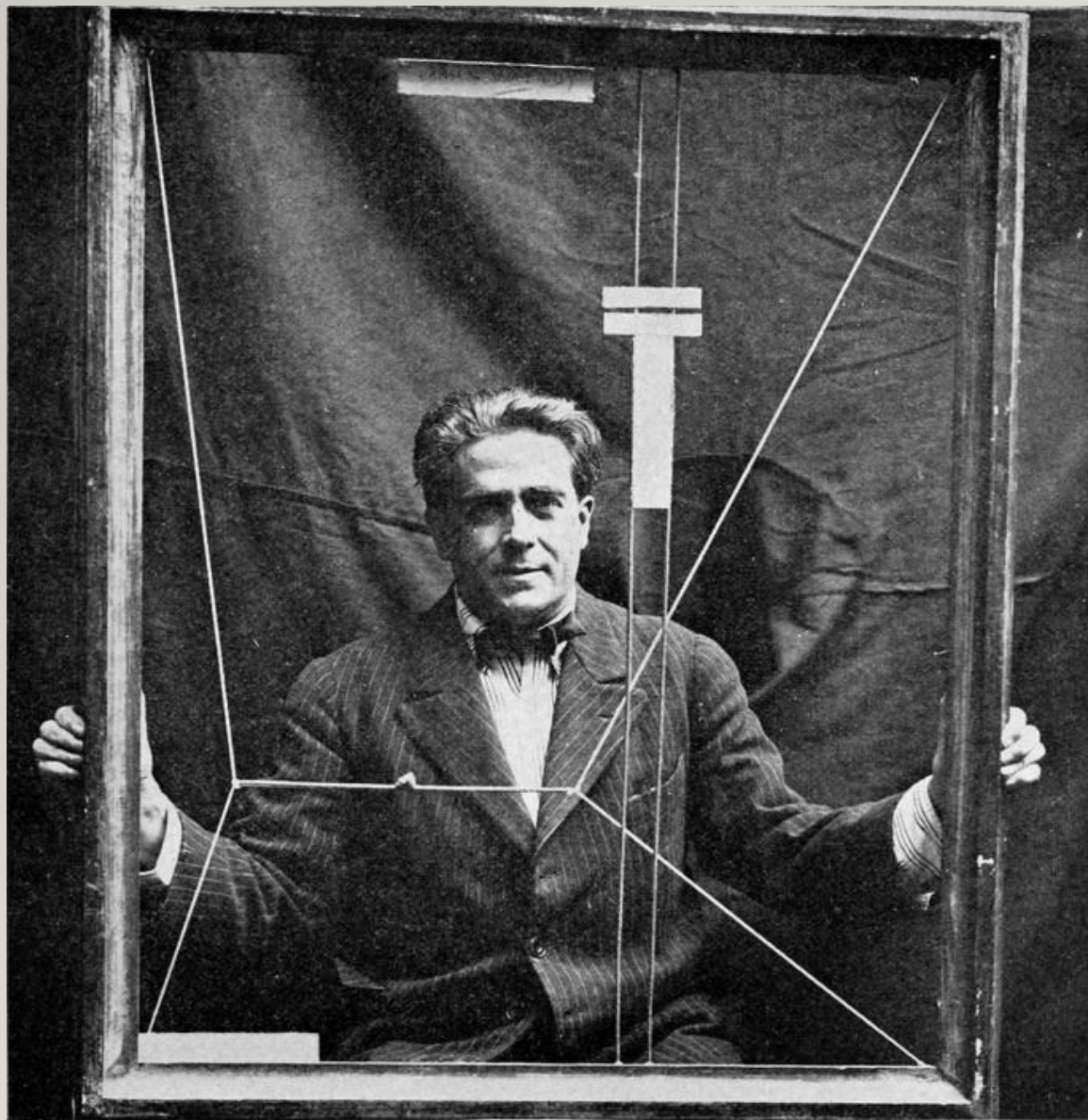




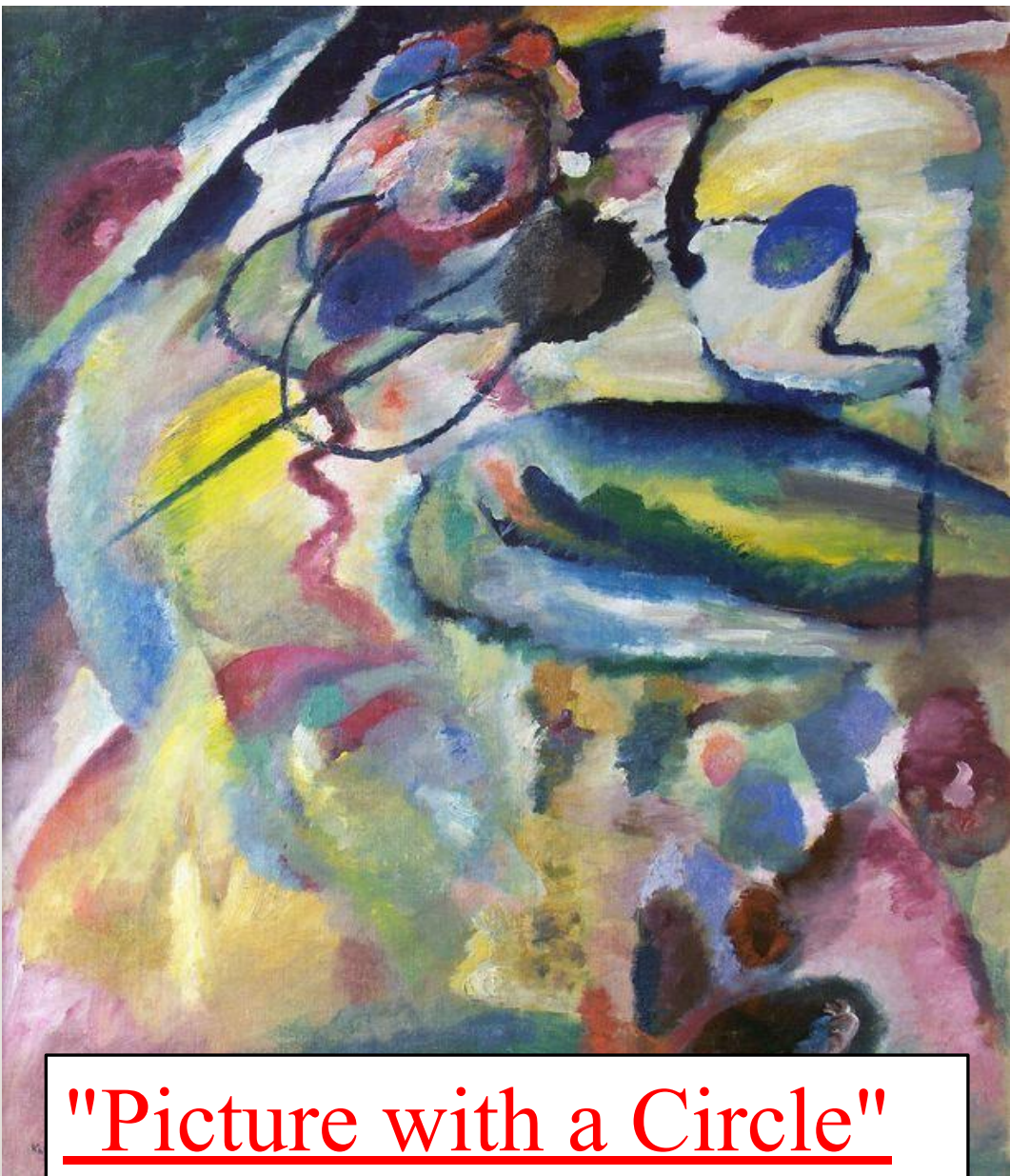
Vasily Kandinsky

(1866–1944)

"Of all the arts, abstract painting is the most difficult. It demands that you know how to draw well, that you have a heightened sensitivity for composition and for colors, and that you be a true poet. This last is essential."

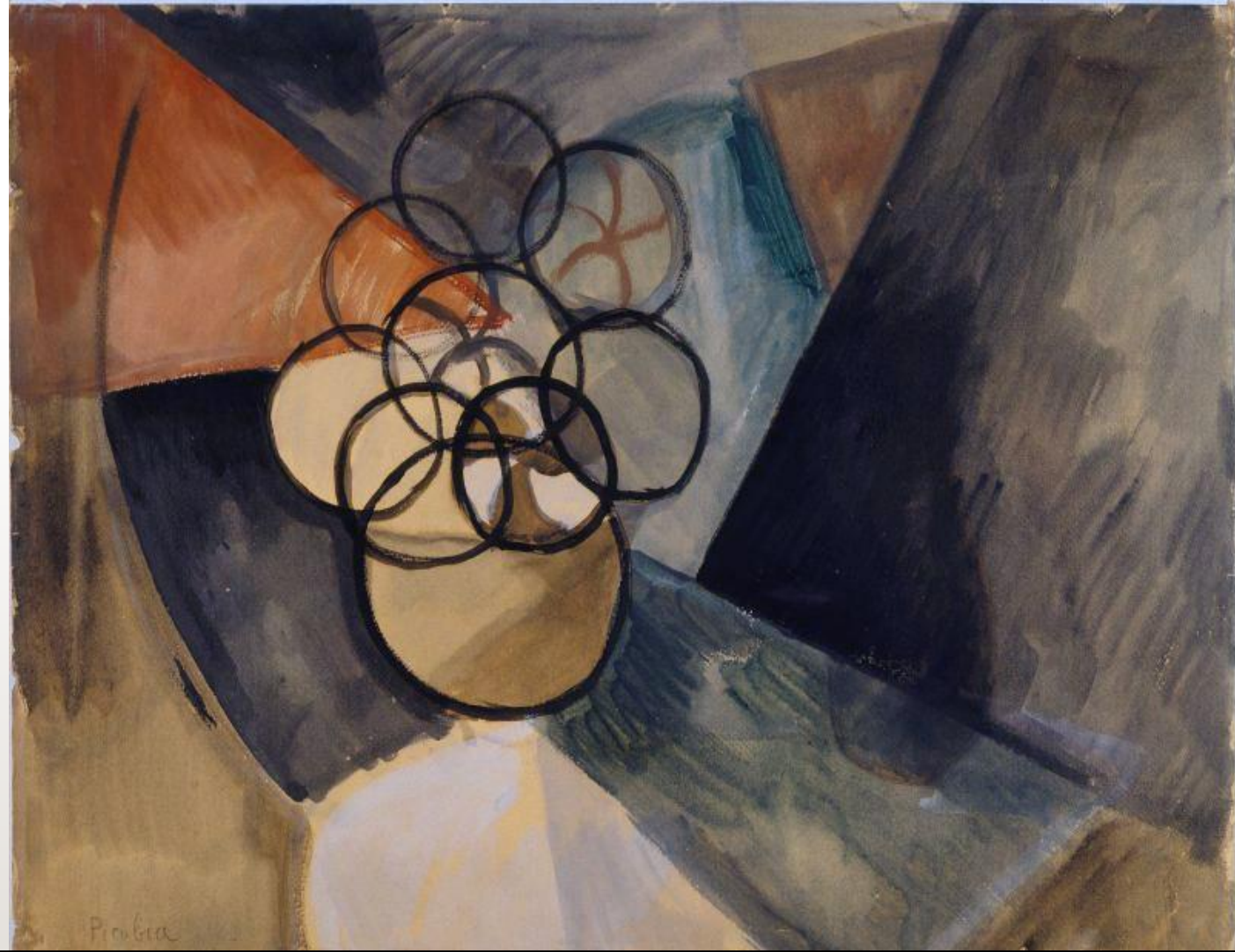


Francis Picabia
(1879 -1953)




"Picture with a Circle"

Kandinsky's 1911




Caoutchouc is a painting created circa 1909 by the French artist Francis Picabia.

Kandinsky believed that colors provoke emotions



silent but full
of
possibilities



warm,
exciting,
disturbing



peaceful with
inner strength



deep and
supernatural

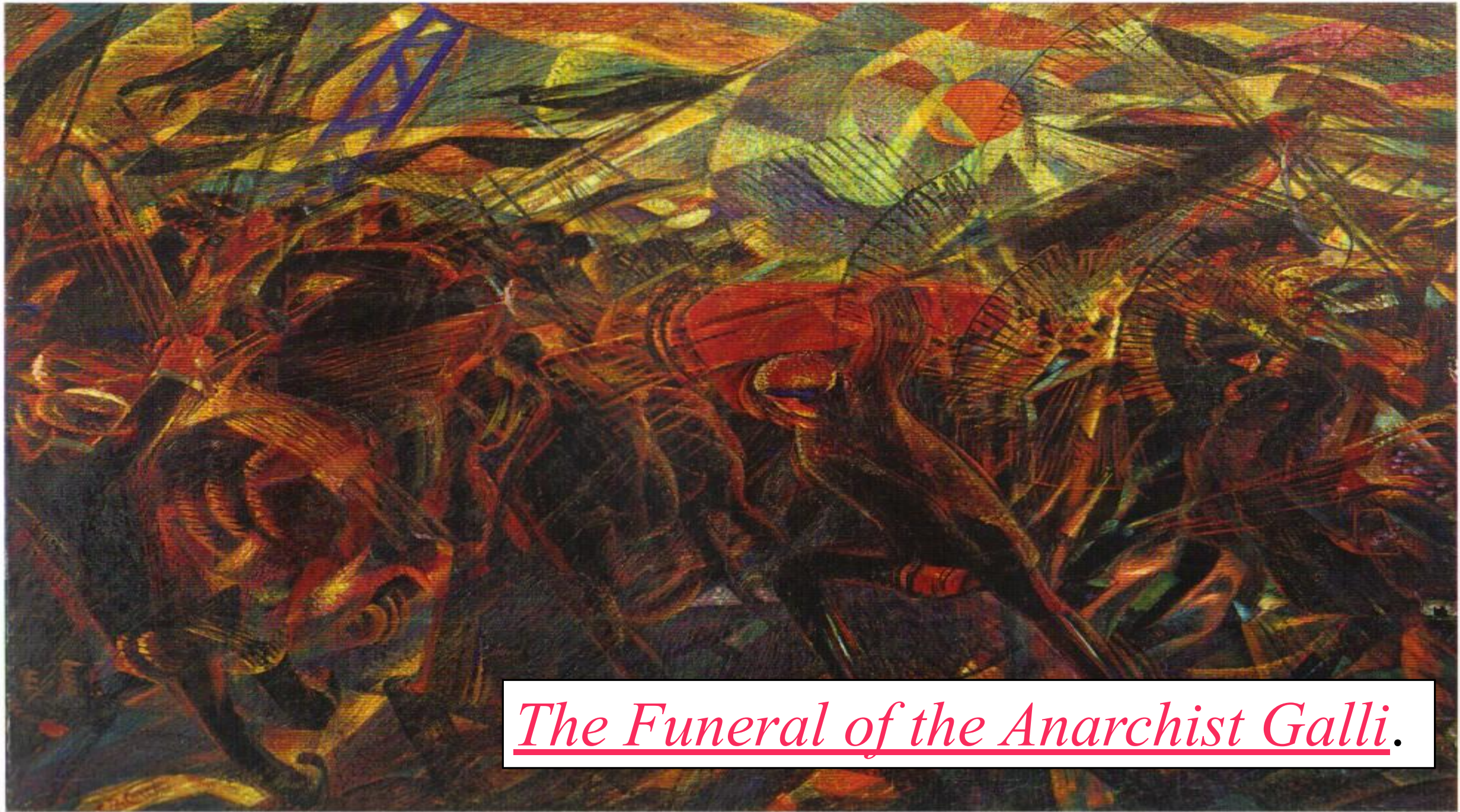


lively and
confident

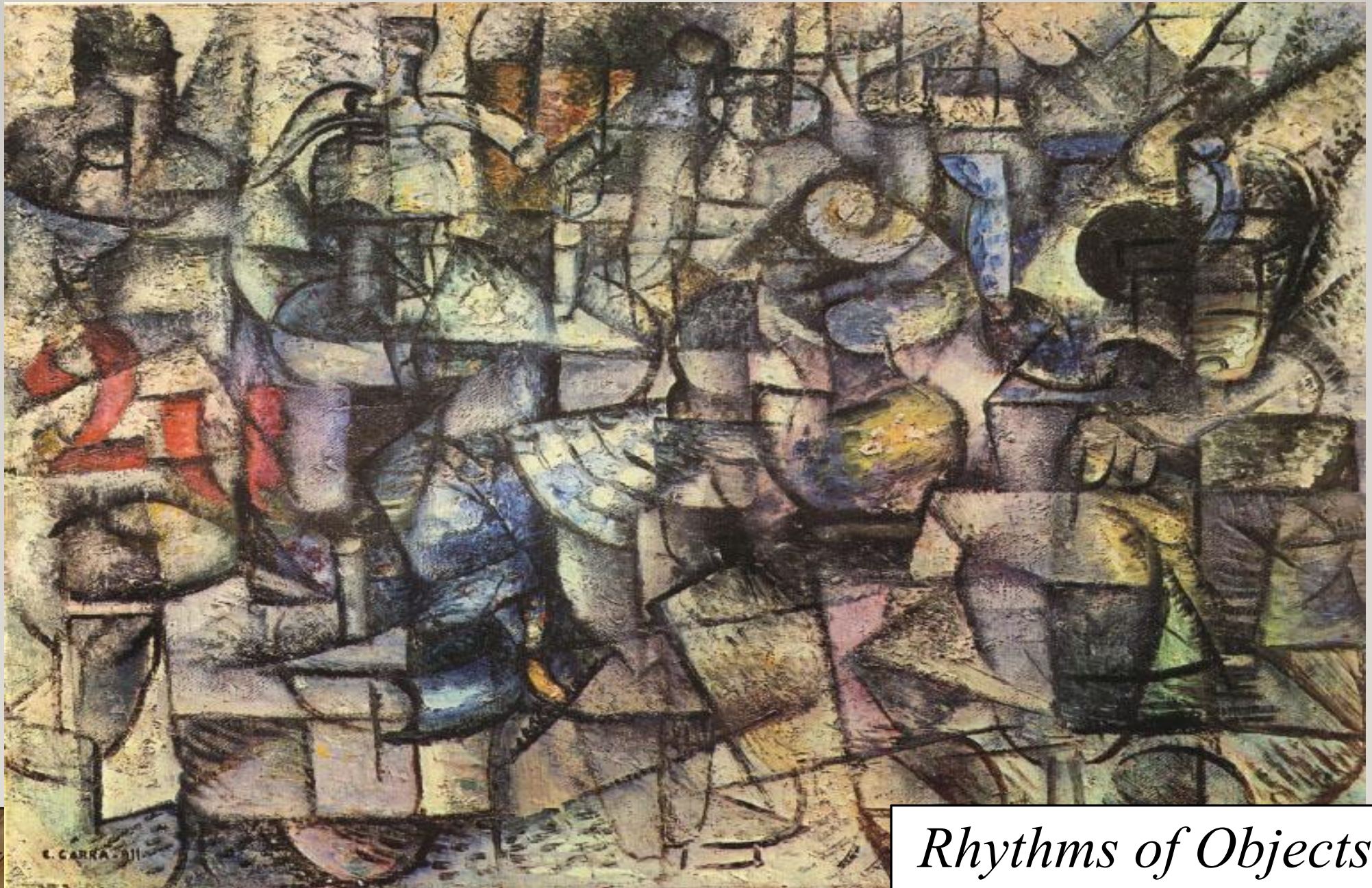


Carlo Carrà

(1881-1966)



The Funeral of the Anarchist Galli.



Rhythms of Objects, 1911

Il cavaliere dello spirito occidentale, 1917





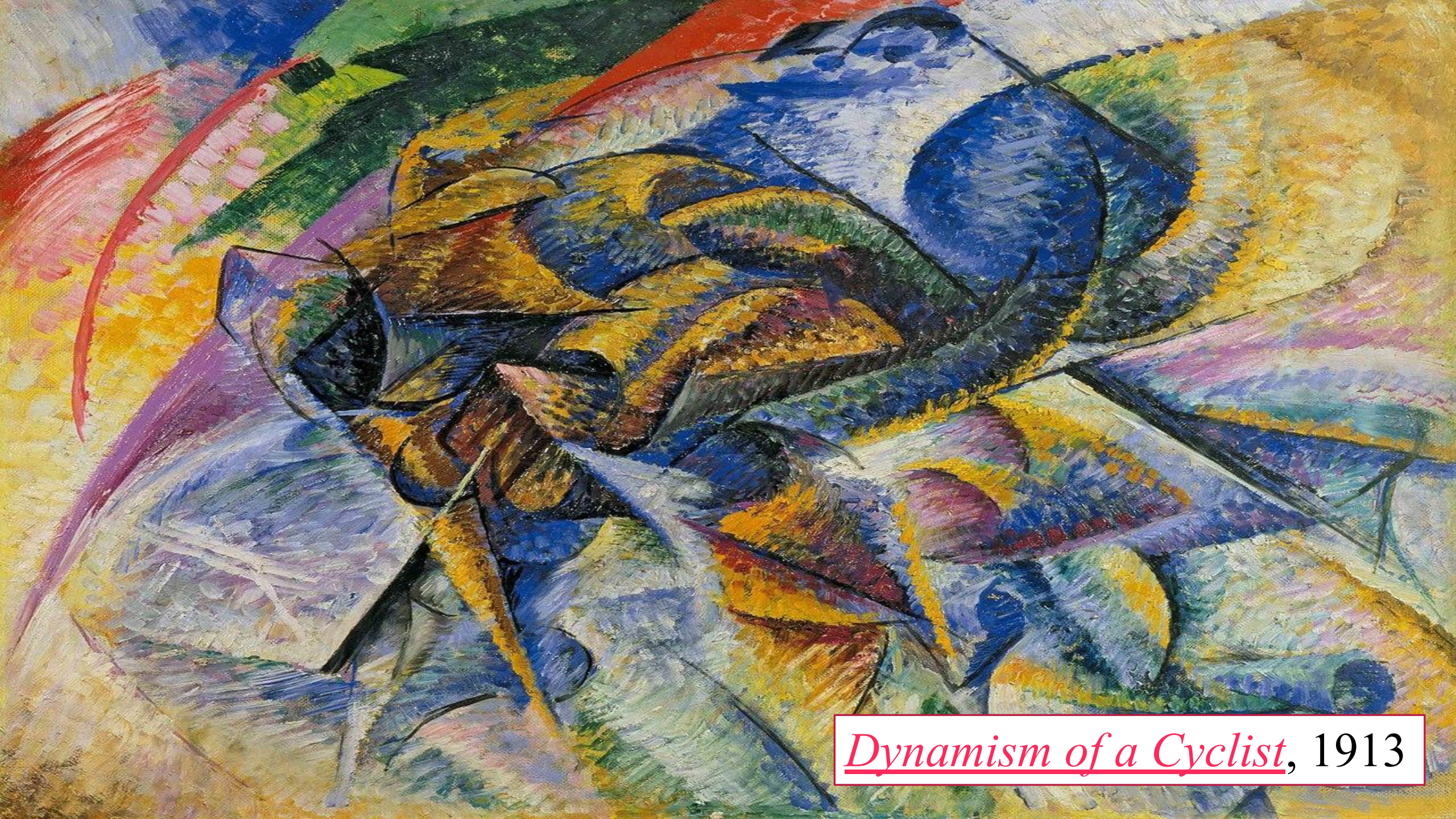
*L'Ovale delle
Apparizioni
1918*



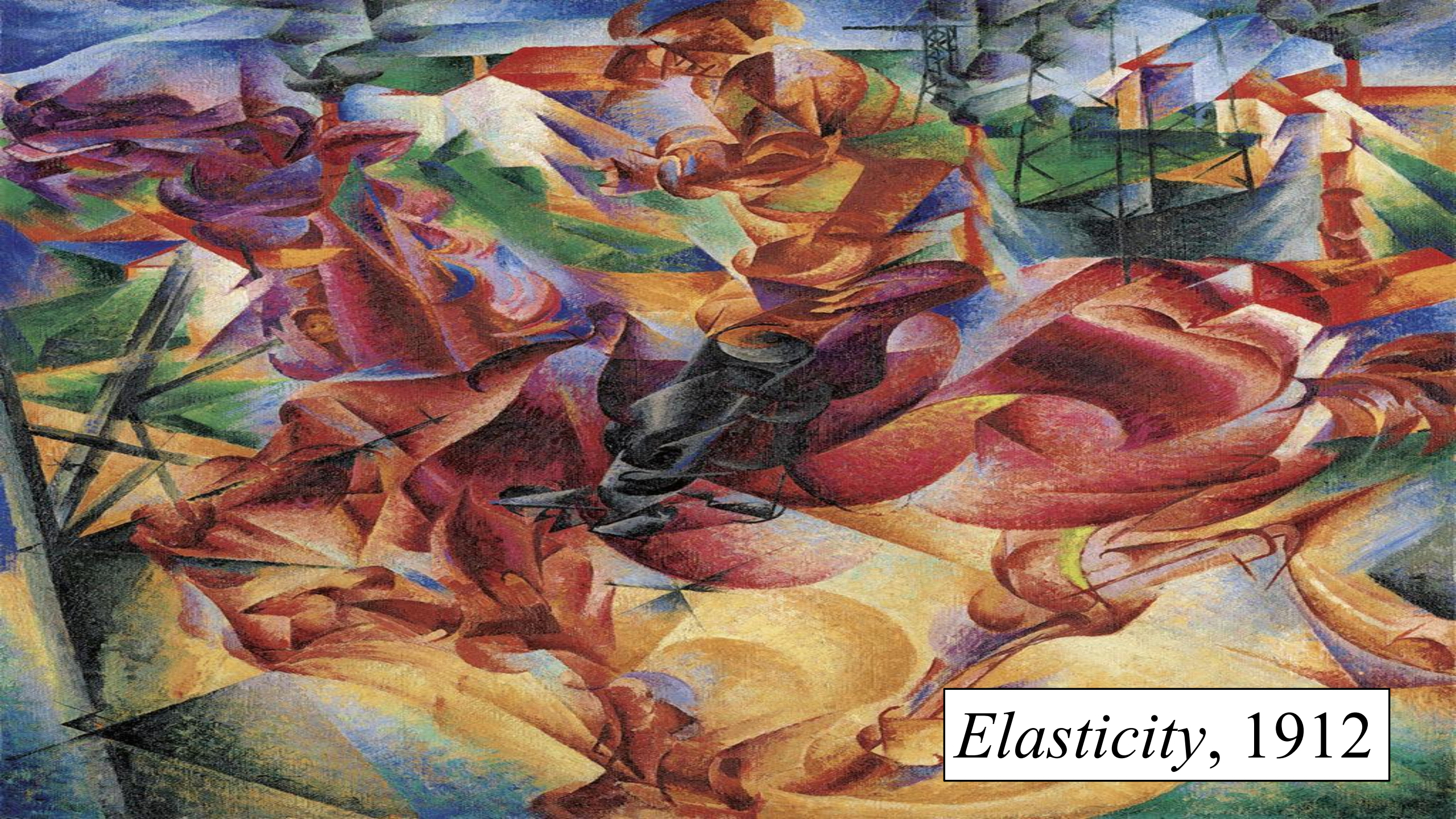
Umberto Boccioni
(1882–1916)



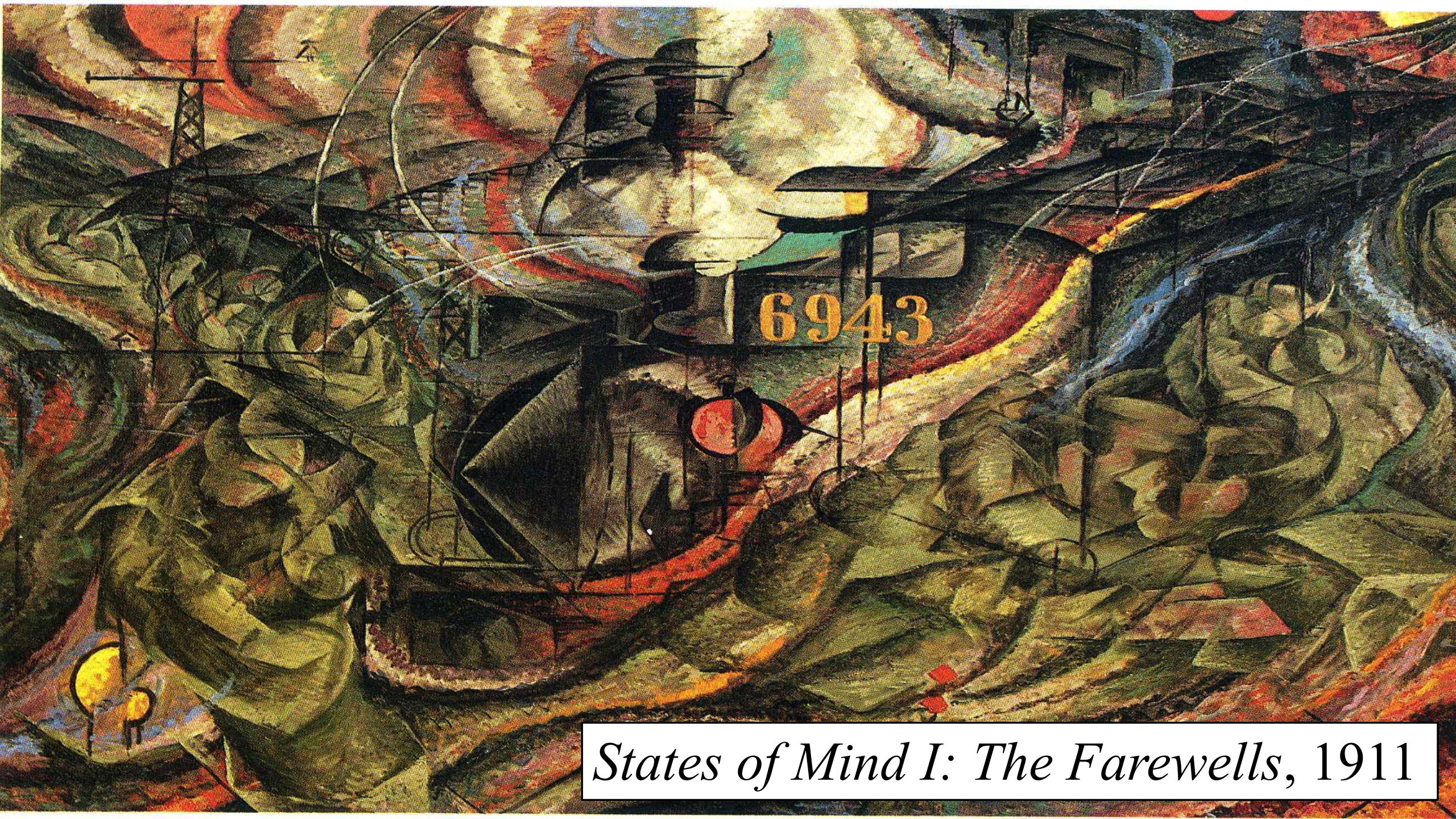
The Laugh, 1911



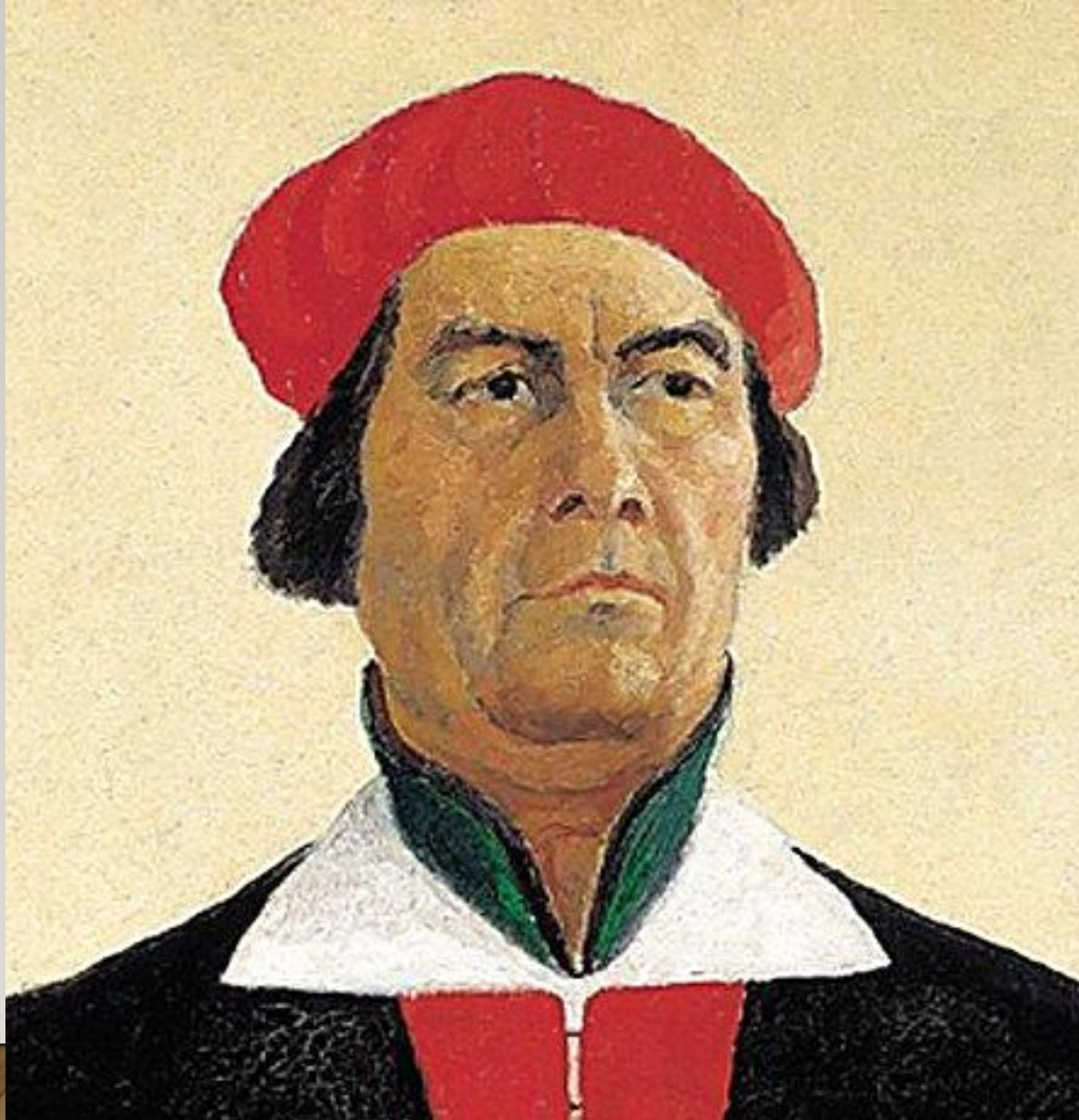
Dynamism of a Cyclist, 1913



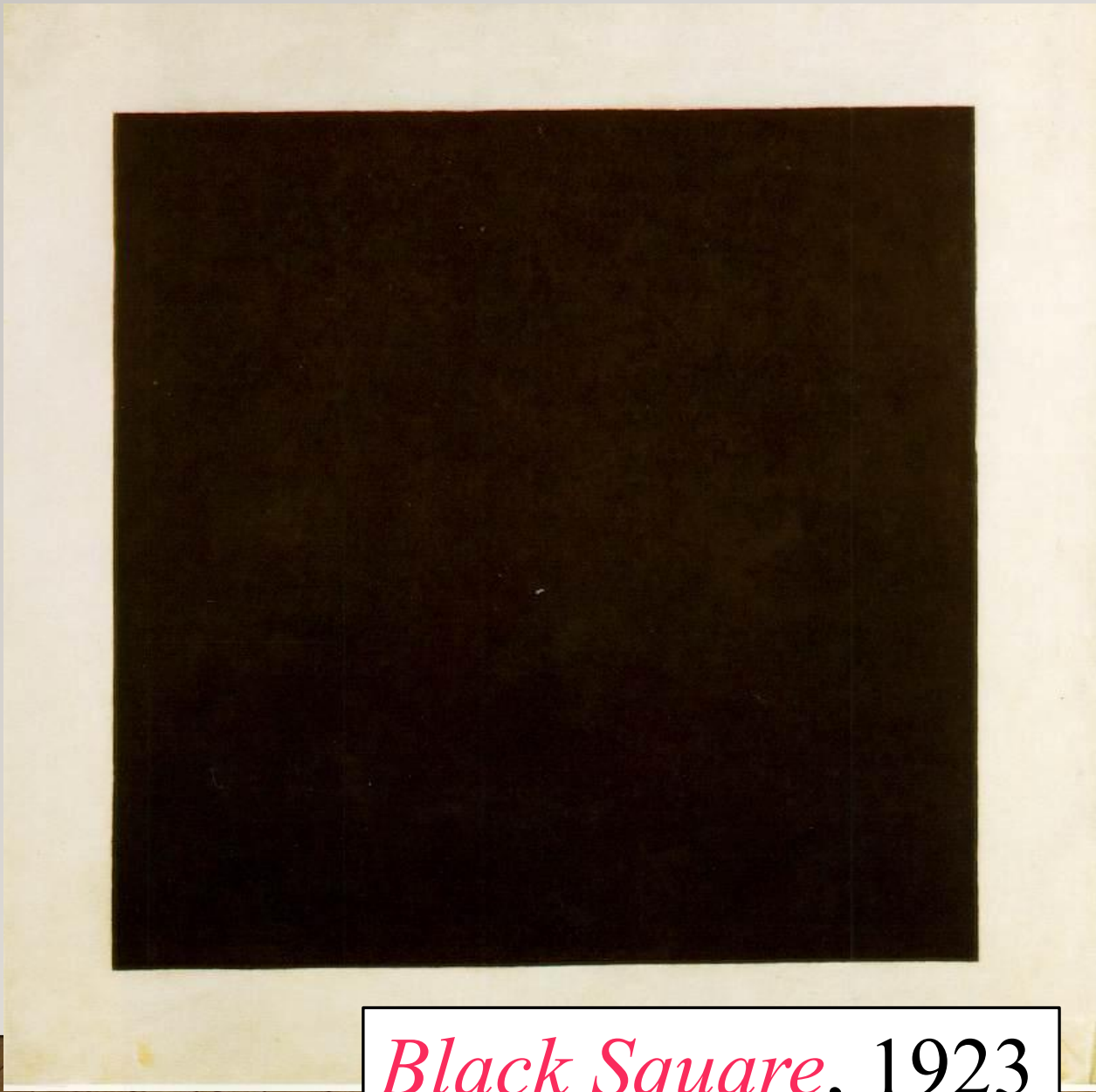
Elasticity, 1912



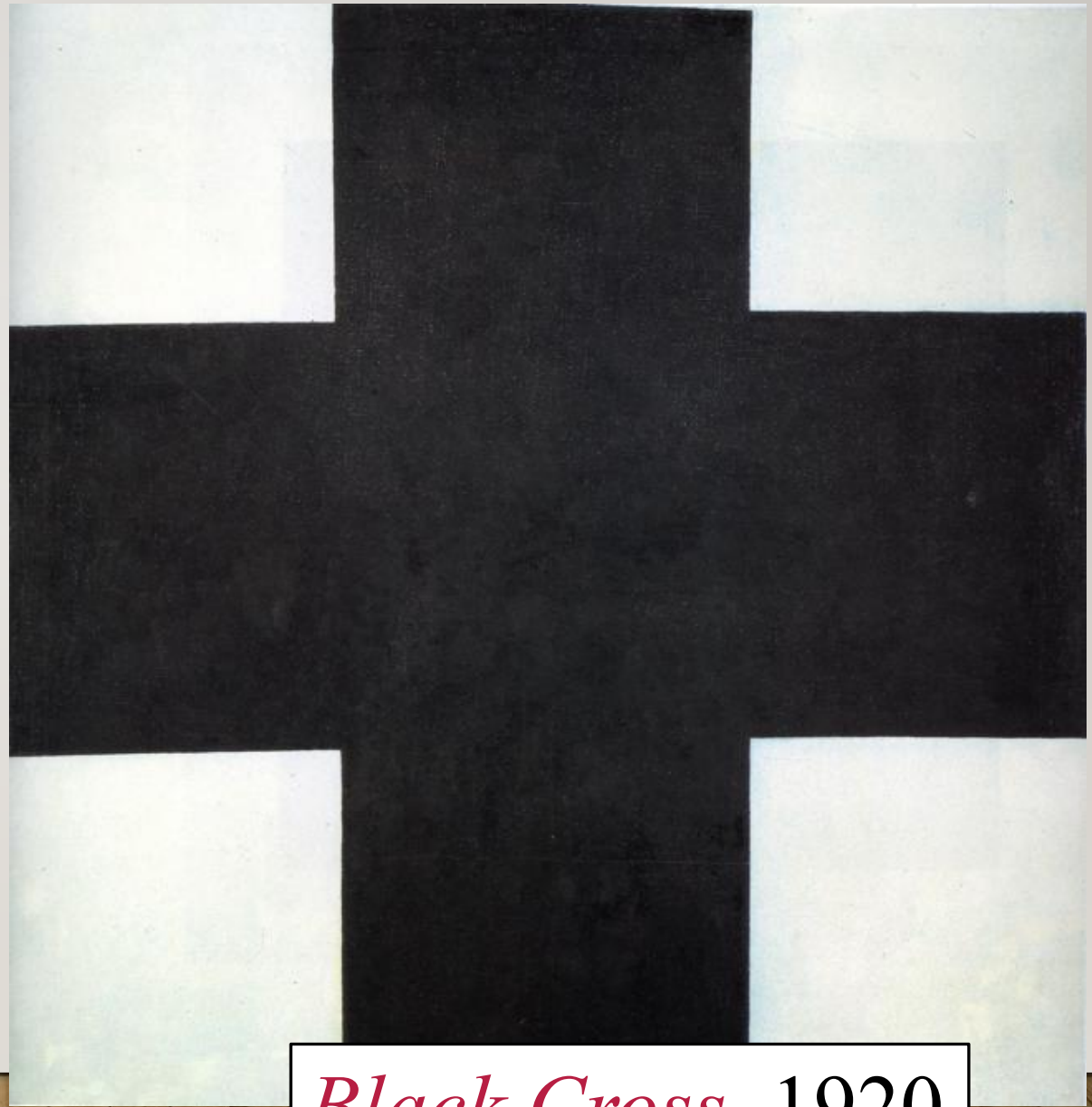
States of Mind I: The Farewells, 1911



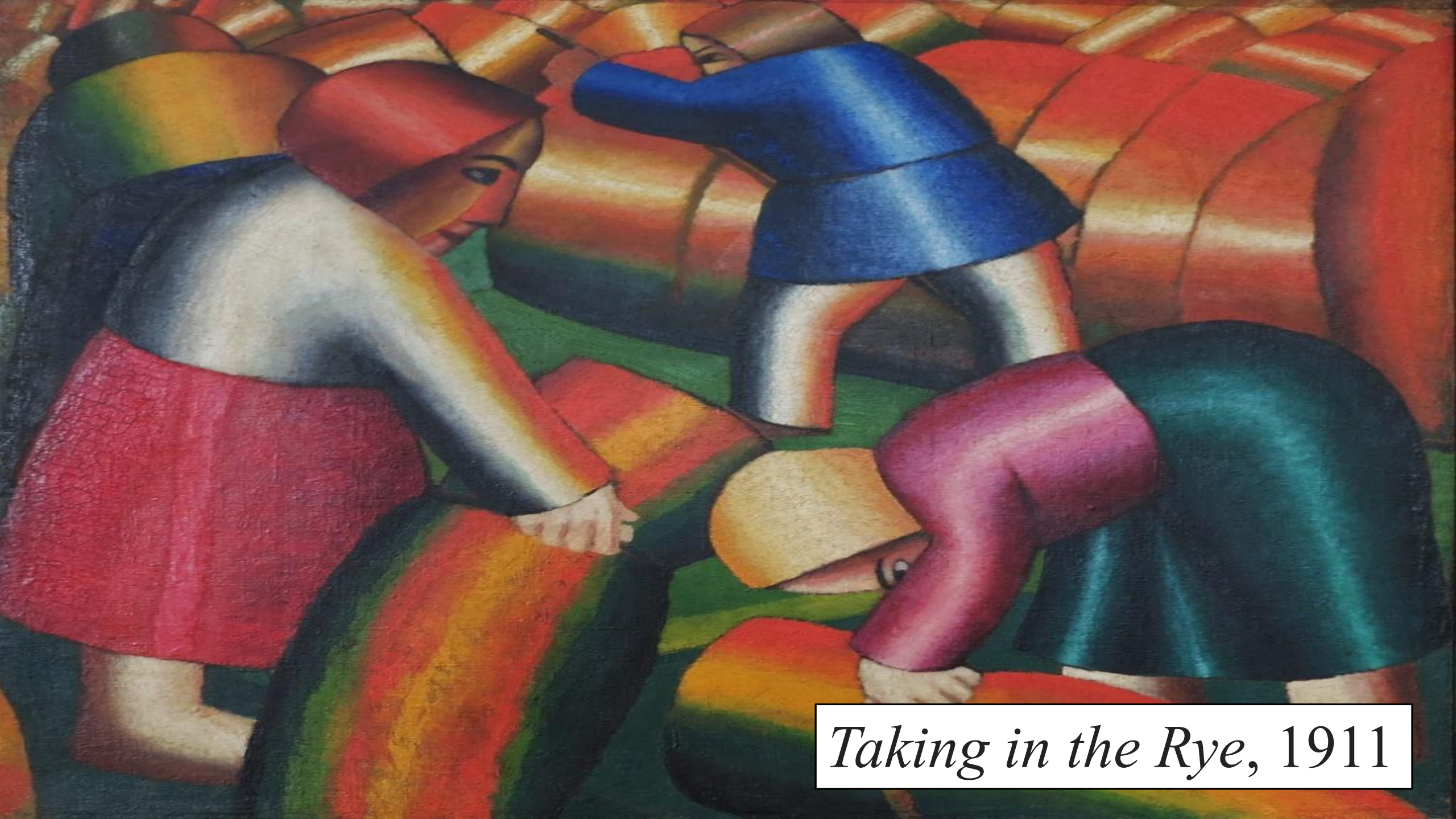
Kazimir Malevich
(1878–1935)



Black Square, 1923



Black Cross, 1920



Taking in the Rye, 1911



*Composition with the
Mona Lisa, 1914*



Mark Rothko
(1903–1970)

An abstract painting featuring a prominent dark, almost black, horizontal band across the upper half. The background is a deep red with visible brushstrokes and texture. The lower half of the painting is a lighter, more textured red.

Four Darks in Red, 1958



Untitled (Black on Grey), 1970

Thank you

