



Важность театра объясняется 4 факторами:

- 1) физическими: наличие «рукотворного» мира (костюмы, декорации, куклы и т.д.)
- 2) социально-эмоциональными: дети одновременно являются актерами, художниками, режиссерами, что дает им некоторую независимость, возможность творчества.
- 3) психологическими: ребенку предоставляют возможность ощутить чувство внутренней свободы, раскованности, самовыражения; привлечение особой группы детей, социально неуверенных с нетипичным поведением (агрессия, излишняя замкнутость, застенчивость и т.д.).
- *4) интеллектуальными:* в процессе игры дети выполняют разнообразные творческие задания.

<sup>&</sup>lt;sup>1</sup> Социально неуверенные дети – дети, не умеющие гармонично взаимодействовать сами с собой, с социумом, внешним миром. Эта неуверенность заметна на уровне внешних поведенческих проявлений: некоммуникабельность, застенчивость, забитость, гиперактивность и т.д.



Mom Alice, you are a good girl. Look! Why is there such a mess in the room?

**Dad** It is late. Why are you not sleeping?

**Mom** Pick up your toys in the room, my dear.

**Dad** Go to bed. Be a clever girl.

**Alice** I don't want to pick up my toys. I don't want to go to bed. I want to play.

**Mom** You are a naughty girl!

**Dad** Look in the mirror and you'll see yourself.

**Mom** Oh, yes. This is a magic mirror. You'll see everything..

Dad We'll be back in 15 minutes. I hope everything will be OK and you'll be in bed.

Pick up your toys and go to bed.





Alice

Why are they so wicked?
Oh, no. Let me have a look in the mirror.
You are wicked "Pick up your toys".
No, let me see... Magic mirror...What it so magic?

Wow! There is a room like mine.
There is no mother and father in the room.
I want to go there.





Hornbeam

**Snap-dragons** 

Roses

**Daisies** 

**Violets** 

Hornbeam

Oh, there is a mess in Alice's room again! Let's help her.

We put the table and the chairs on the floor.

We pick up the toys and the pictures.

And we pick up the paints, brushes and crayons.

And we pick up balloons.

Very good. And I sweep the floor.

**Daisies** 

Let us dance! Dance, dance! Hornbeam. Well, I like to dance.





**Watering-Can** 

You don't want to sit on the flower bed. I know you want to drink.

Good evening. Daisies.

**Daisies** 

**Watering-Can** 

Roses

**Watering-Can** 

**Violets** 

Watering-Can

Hornbeam

Watering-Can

All

**Watering-Can** 

Hornbeam

All

King

Watering-Can

Good evening, Miss Watering-Can.

Good-evening, Roses.

You are very kind, miss Watering-Can!

Good-morning. Violets.

Glad to see you, Miss Watering-Can.

Let's be friends, Snap-dragons.

How do you, Miss Watering-Can!

Are you full? OK! Now listen: Alice is coming here.

Why! Oh! Wow! Ouch! What can we do now?

Hush! Stop! Let's give her a lesson. Let's be bad, wicked and lazy.

OK. Let's be like Alice!

Yes, yes, let's.

Fine! I'm running to my brothers. They can help us.

Hush! Alice is coming.



Alice

There is no sound in Wonderland.

There are no children, men and women here.

There are only flowers. They don't speak English.

They don't speak Russian.

**Snap-dragons** 

We speak English well. We speak Russian a little.

We don't speak Tatar.

Do you speak Russian?

Alice

**Snap-dragons** 

Alice

**Snap-dragons** 

Alice

Posos

Alice

Daisies

Alice

**Violets** 

Do all flowers speak?

Better, than you-u-u!

Don't cry! It is bad.

You cry like a pig!

I don't want to speak to you! I go to the roses. Good evening, roses.

I don't want to speak to you. Go away.

Silly roses. I go to the Daisies. Good evening, Daisies.

Silly, silly! Go away.

You are bad.

Go away. We don't want to speak to you. You are not clever! You are silly

Hornbeam

Alice

A11

**Watering-Can** 

Alice

Watering-Can

Be careful! I catch you!

You are not kind. You are bad. You have bad manners.

No, you have bad manners. We are like you.

Welcome to Wonderland, Alice. You can be our queen, you are not kind.

OK. I'll be your queen and you'll be good.

OK. If you are good. Let's see. Good-bye.



Alice

Oh, it's a king. He is sleeping. Hey, king, wake up. Where is he running? Hey, king! Come back!

What am I to do? I want to open this box. But it is bad. OK. Let me have a look only.

**Brother** 

It is funny.

Little Brother

Yes, funny.

Alice

Little Brother

**Brother** 

No. It is not funny at all. It is silly.

Ha-ha-ha. Alice is clever!

She is not clever.

King

Brother

Little Brother

Alice

King

Alice King My box! Opened! You are bad.

Yes, yes. She opened.

She, she.

I want to see!

I want to see! Say: "Sorry". I am sorry, Mister Rabbit.

It's all right.

Little Brother

Brother

Little Brother

**Brother** 

Hey, little brother! Where is my car?

I don't know.

You know. Give up. Let's fight.

Let's.

Alice

King

Alice

King Alice Stop, brothers, stop. Don't fight. Here is your car.

You like to fight with your sister!

Stop! Stop! Shame in you!

We are like your.

You are silly. Wait a minute. I make you good.







Watering-Can Well, how are you?

**King** Fine.

Little Brother Let Alice be a Queen.

**Watering-Can** Alice! You are bad, you are wicked, and you are lazy.

You must be the queen of Wonderland.

**All** Long live the queen Alice.

Alice Let's play...

Все демонстративно отворачиваются, сложив руки на груди. (Подходит к персонажам справа от нее.) Let's play... Остальные герои тоже отворачиваются. Алиса закрывает лицо руками, плачет.

К ней подходит Лейка.

**Watering-Can** Are you OK?

Алиса снимает корону, отдает Лейке.



#### Литература

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