

TRANSFORMATION OF THE BURYAT NATIONAL DRESS:

FROM ANCIENT TIMES TO PRESENT





GUTULs

The Respectful relation to the earth has been cultivating since the childhood: adults said to children that it was impossible to scratch the ground with a sharp object. Even socks of the Buryat boots – “gutuls” were









The Buryats adopted new types of clothes and footwear from the Russians: jackets, coats, skirts, hats, boots, even “valenki”.





<http://www.liveinternet.ru/users/3954705/>



At the time of the Soviet Union a traditional Buryat dress practically stopped to exist. Everywhere during this period the clothes of the Soviet manufacturing were widely spread. Almost all the soviet people









Sayana
Shukhertu









Dashi

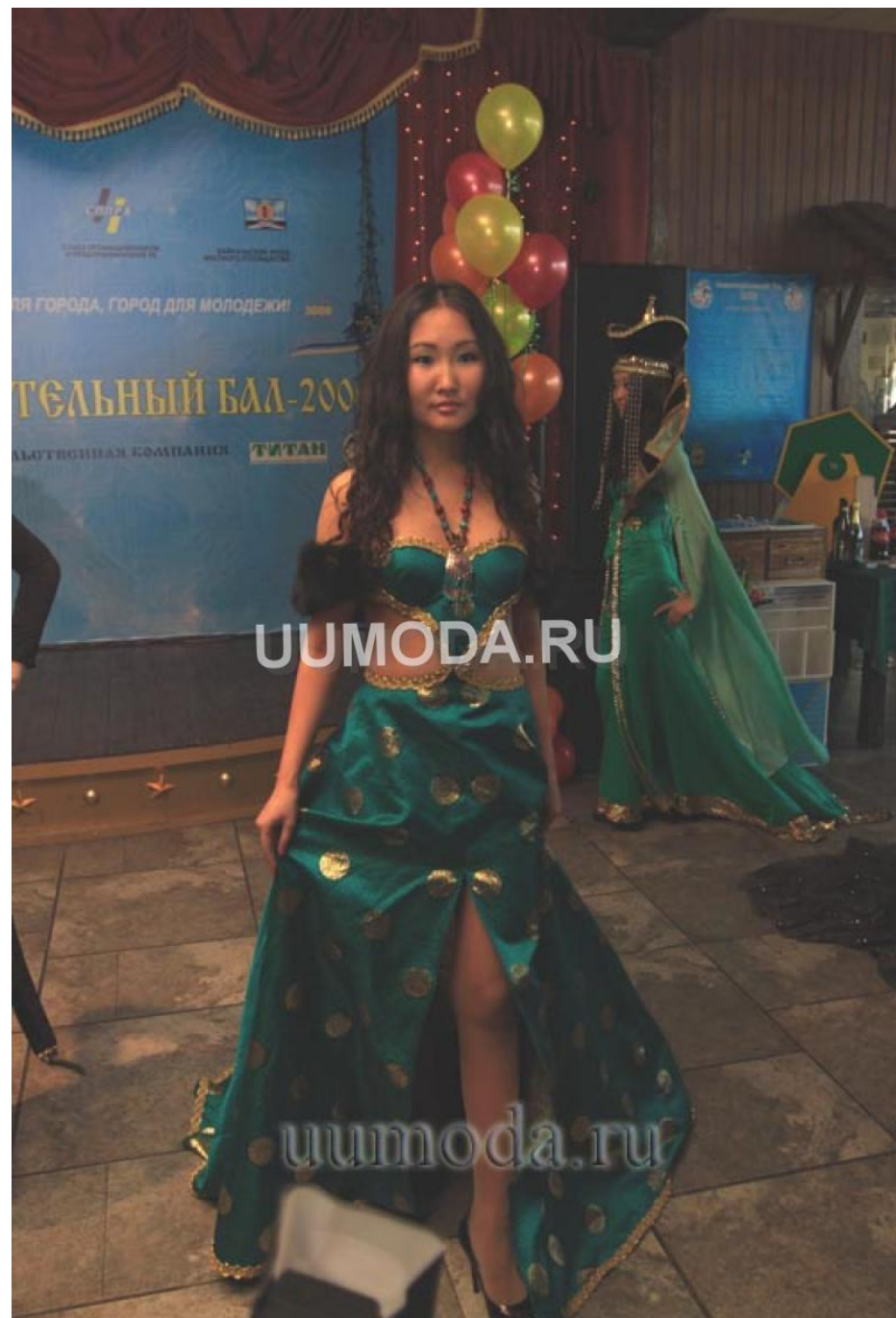
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Dashi
Namdakov's
exhibition of
graphics and
sculpture which
took place in
Irkutsk in 2008
was opening with
the
accompaniment
of the traditional
musical
instruments, and
the musicians
were dressed in













As well as in ancient times, a dress continues to reflect the processes happening in the society, and we can see that the modern Buryat dress is not isolated cultural phenomenon, but it's one of the elements of the Buryat national culture.





***Thank you for your
attention!!!***