

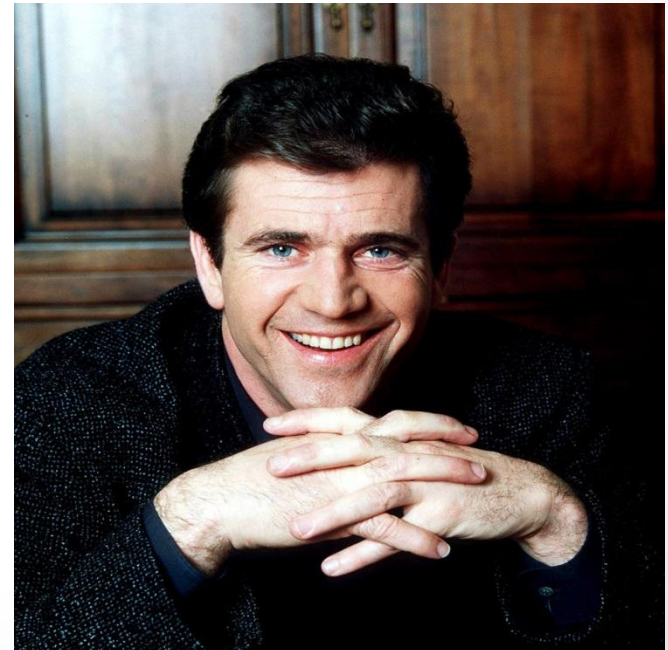
Cinema in our life

The early days of the cinema

- **If the statements is true to the contents of the text, put “T”, if it is false, put “F”.**
- 1. Millions of people like cinema.
- 2. One of the first films was made by Edison, the great English inventor.
- 3. Edison made the first machine to show films.
- 4. The first film show took place in Paris in December.
- 5. That was the film made by the brothers Lumiere.
- 6. The first film was named “The Arrival of a Car at the Station”
- 7. The group of thirty- three people watched this film.
- 8. In 1903 Edison joined all short films into one and showed it to the audience.
- 9. The new long picture was called “ The Life of an American Farmer”.
- 10. The first films were soundless.
- 11. The audience could only hear music from the screen.
- 12. When the people watch films at the cinema or over TV, they hardly think about the persons, who invented them.

• **Mel Gibson**

- 1) Mel Gibson is American.
- 2) He lived in Australia from the age of twelve.
- 3) He comes from a small family,
- 4) His family lives on a farm in Australia.
- 5) Gibson became famous in the “Mad max” films.
- 6) His first film as a film director was “Mad Max”.
- 7) He often gives interviews.



• Steven Spielberg

- Imagine you are Steven Spielberg. Answer the questions of TV reporters.
- 1) When did you start making films?
- 2) What sort of films did you make when you were a boy?
- 3) Did you go to film school?
- 4) Why not?
- 5) Tell us about your first film at Universal Studios.
- 6) Which film is your biggest commercial success?



- *Television is an invention that permits you to be entertained in your living room by people you wouldn't have in your home.*
- *David Frost*

- Everything is for the eye these days - TV, Life, Look, the movies. Nothing is just for the mind. The next generation will have eyeballs as big as cantaloupes and no brain at all. - **Fred Allen**

- *TV. If kids are entertained by two letters, imagine the fun they'll have with twenty- six. Open your child's imagination. Open a book. -*
Author Unknown



- How can you put on a meaningful drama when, every fifteen minutes, proceedings are interrupted by twelve dancing rabbits with toilet paper? - Rod Serling



- I hate television. I hate it as much as peanuts. But I can't stop eating peanuts.

- Orson Welles

- I have come to the feeling about television the way I do about hamburgers: I eat a lot of hamburgers and I don't remember a single one of them. - John Barrow, 1973