INTERPRETING WORKS OF ART

The aim of the lesson is
to develop critical thinking,
to analyze and interpret works of art
making use of suppositions.

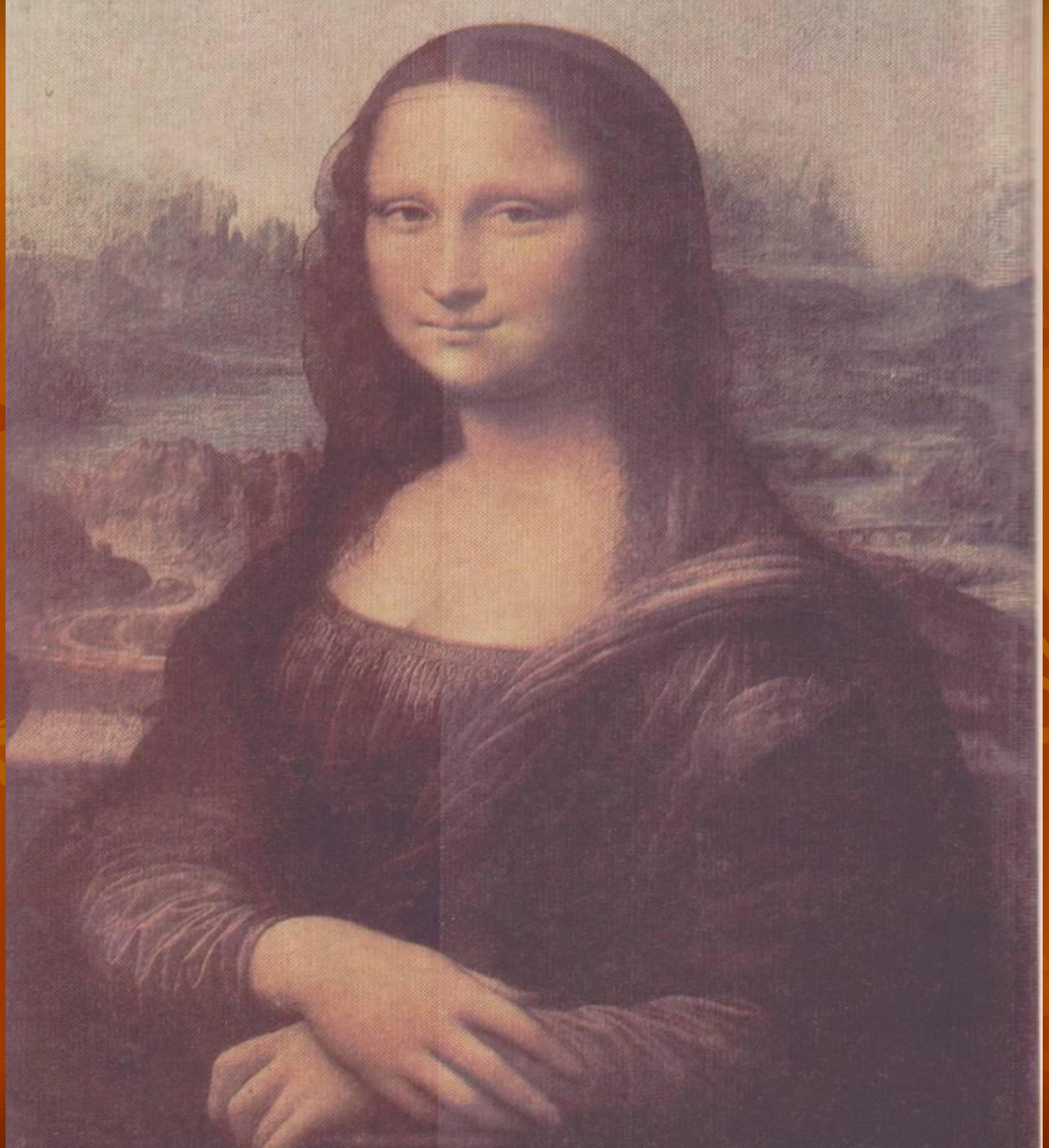


MEMORY WORK

To understand pictures of all kinds belonging to different cultures

spectators should see eye to eye with painters,

that is realize the principles the artists believe in and stick to.



ART IS A VEIL RATHER THAN A MIRROR

OSCAR WILDE