

The research work

***The influence of music on
cultural education.***

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Grade: 10 «V»

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People say...

«Music create feelings which you have not got in usual life»

Stanislav Vitkevich

«What Berlioz said by his music? –Nothing, but how wonderful he said!»

James Hewener

«Life without music would be a mistake»

Nitce

The structure of the researching:

- ✓ Urgency of the research
- ✓ Problem
- ✓ Object of the research
- ✓ Subject of the research
- ✓ Aim
- ✓ Objectives
- ✓ Hypothesis
- ✓ Methods

Urgency of the research

Music is the social need. It is necessary for development and enrichment.

Problem

Many people listen to music, but not everybody can understand it. Its influence and role in people's life.

Object and subject of the researching

Music and children.

Music education on the children of gymnasias №1.

Aim

To appeal teenagers attention to the problem of musical influence on people's minds.

Objectives

- ◉ To study literature on the problem
- ◉ To make an opinion poll
- ◉ To hold a lesson, dedicated to music
- ◉ To make booklets on our theme and to distribute them

Hypothesis

We are sure that music influences people's minds a lot, their activity and molding a personality.

Methods

Theoretical method:

- ⦿ analysis of literature on the theme
- ⦿ looking for visual support

Empirical method:

- ⦿ to make an opinion poll
- ⦿ to hold a musical lesson

Product

Children's pictures, booklets

Introduction

- ◉ Music as a kind of art gives a person an ability to know the world and to develop himself.
- ◉ Finding new information, knowledge and skills children study musical art.
- ◉ The influence of music on children's cultural education – is very complicated, important and actual question.

Nowadays we live in such world where you can listen to music nearly everywhere.



PAGES OF HISTORY

Many scientists have been working on this problem. It is a fact that even our ancestors thought over the appearance and influence of music.

Many ancient philosophers spoke about the importance and great influence of music, such as:

Pifagor, Platon, Aristotel, Democrit

*«...the life moves, changes itself, so
music also do not stay at all, it
develops..»*

*Why adults who want to make
children love classic music even
do not visit such concerts by
themselves?*



«If it is an art - it is not for everybody.
If it is for everybody - it is not an
art»

«The Great Art is always
contemporary»

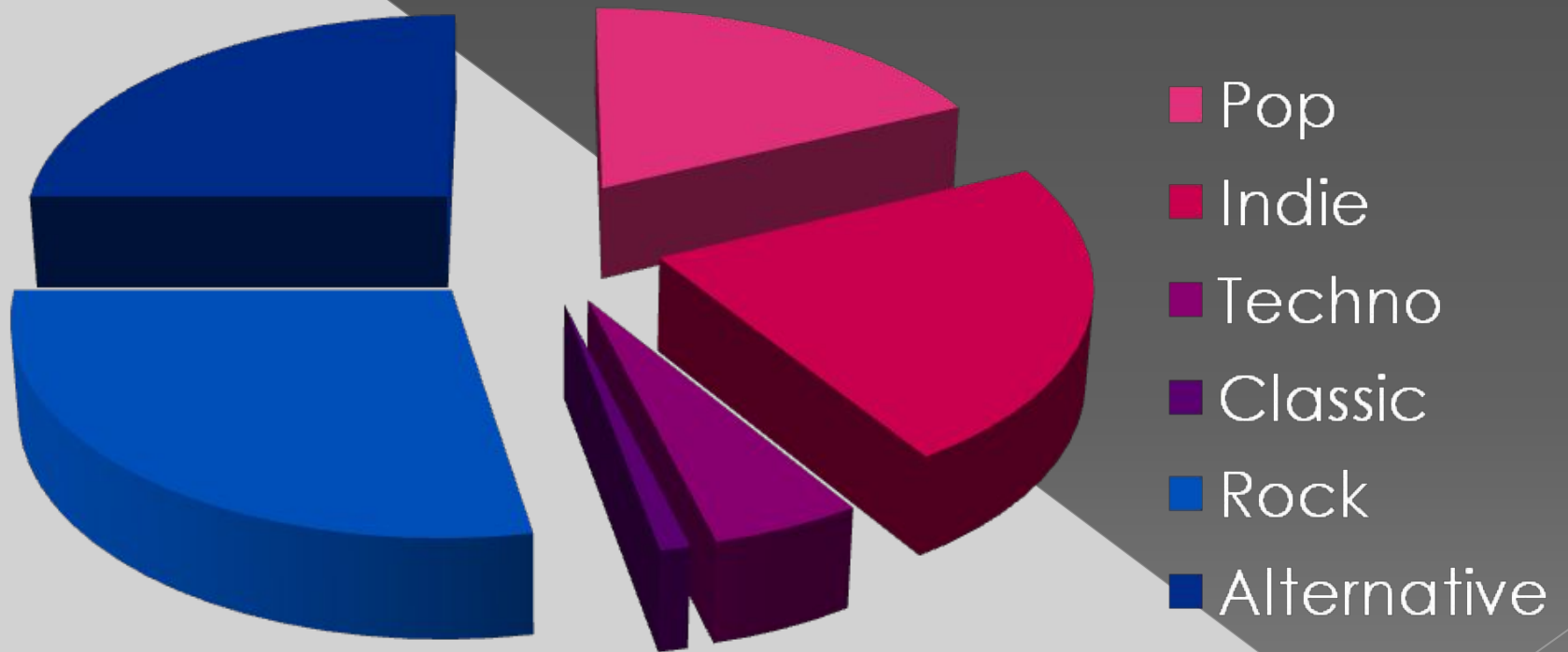
Experiment

We hold the musical lesson in 9th «V» grade.

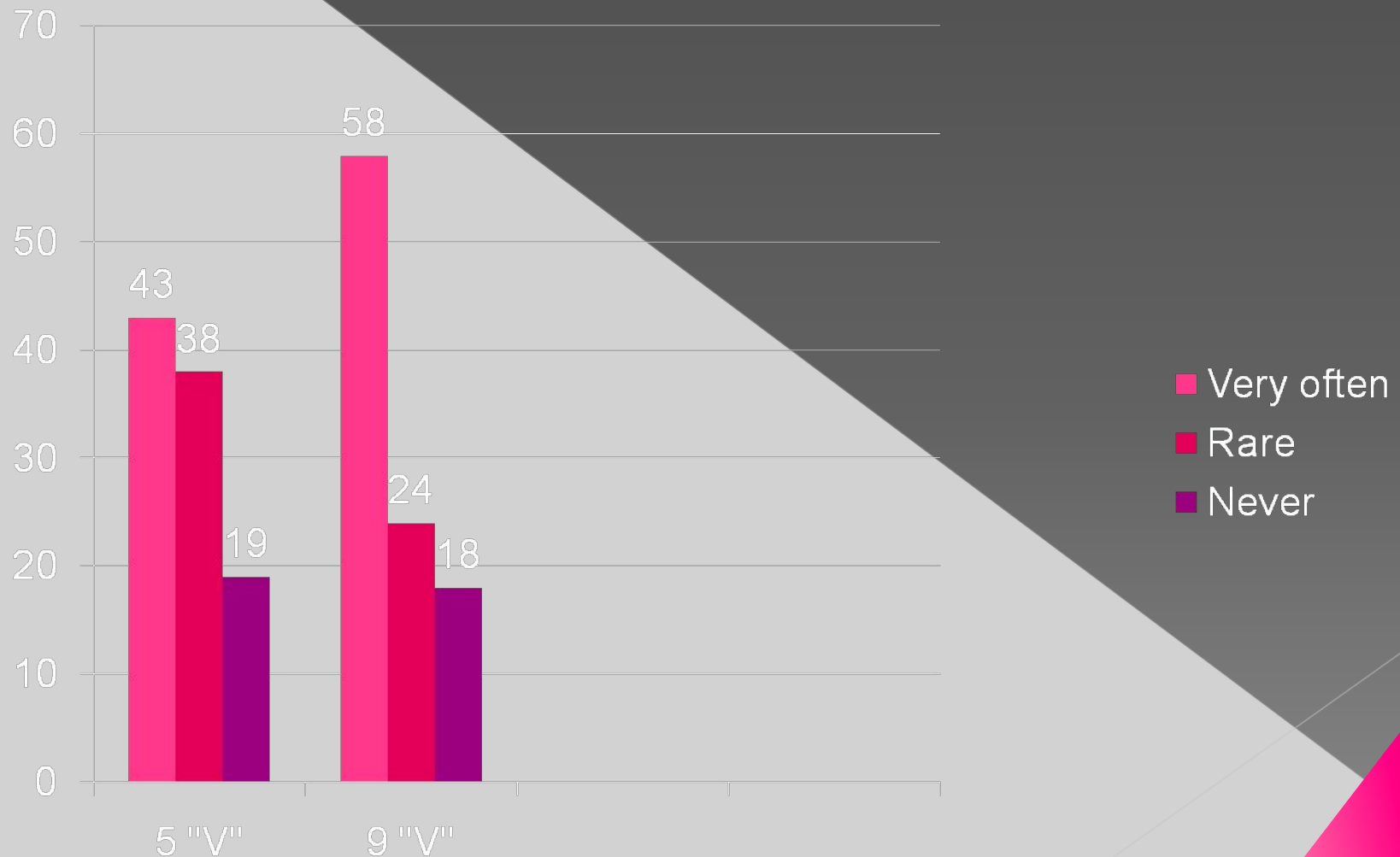
We worked under the problem of musical education.

Also we hold some competitions and after that we made an opinion poll.

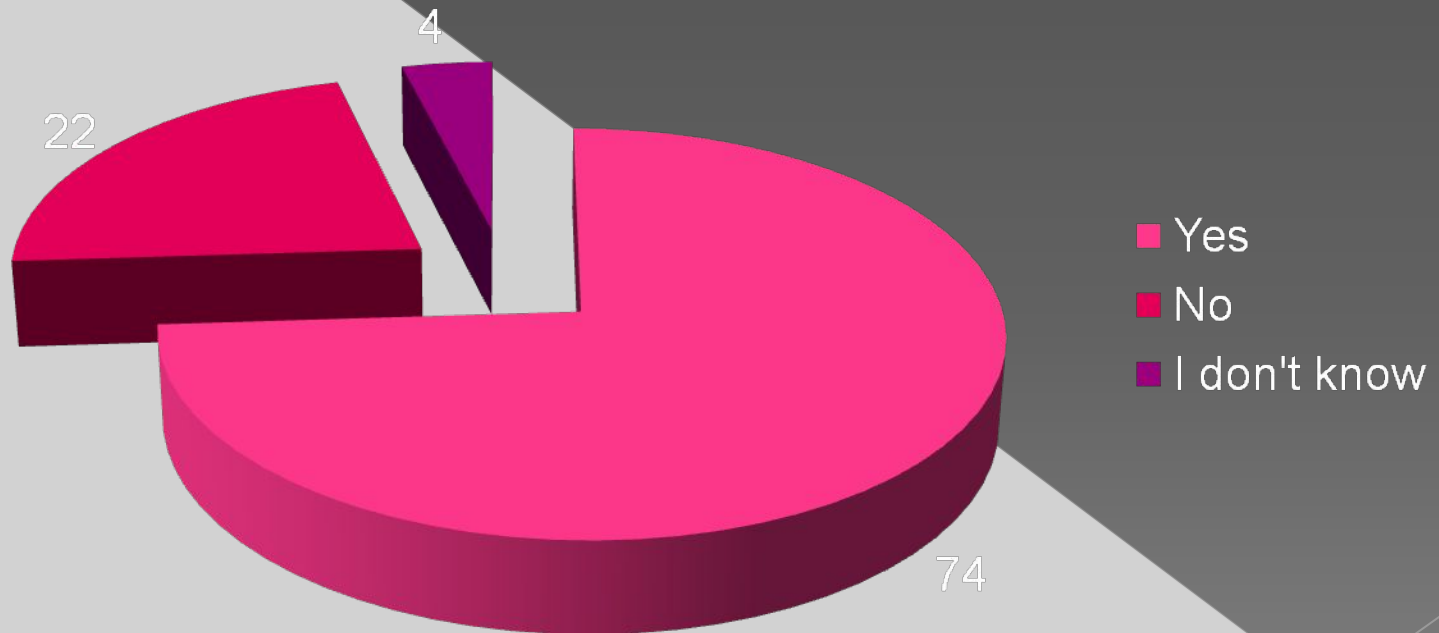
Popularity



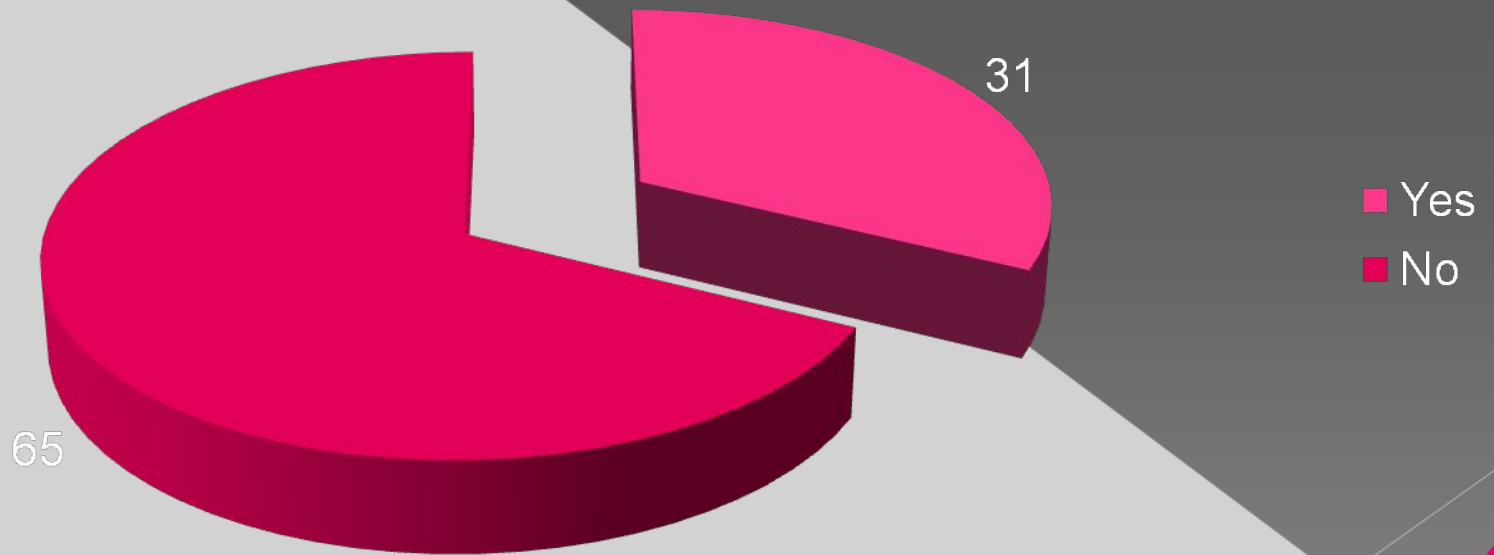
How often parents talk with you about the music?



Can music change a person?



Must the music lessons be included into the school program?



CONTENTS

What is music?

How it appeared?

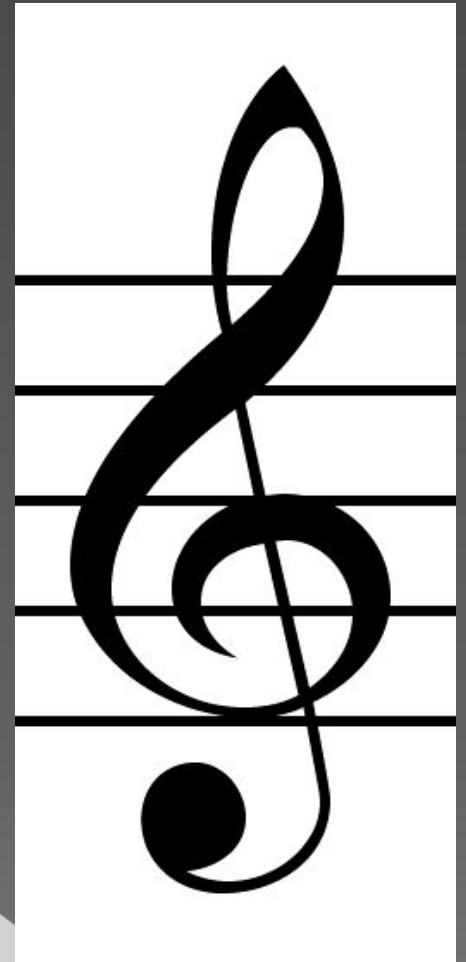
How it can influence on human
souls?

Music. What is it?

Music is an art form whose medium is sound.

Music can be divided into genres and subgenres.

"There is no noise, only sound."



Variety of music styles


- Techno
- House music
- Detroit House
- Deep House
- Trance
- Breakbeat
- Tribal
- Hardcore
- Acid House
- Ambient
- Rock music
- Rap music
- Hip - hop
- Jazz
- Stride
- Boogie Woogie

Techno

A fast and highly expressive style, which contained a beautiful rhythmic basis and strongly reminiscent of techno-dance



Rock

- 
- A photograph of a rock band performing on stage. The band consists of four members. On the left, a man with long dark hair and a skull tattoo on his chest is singing into a microphone while playing a white electric guitar. Next to him, a man with long blonde hair is playing a bass guitar. To his right, another man with long blonde hair is playing a white electric guitar. On the far right, a fourth man with a beard and long hair is playing a red electric guitar. The stage is lit with green and blue lights, and the background is dark.
- ◉ Cultural origins - 1950s and 1960s, United Kingdom, United States
 - ◉ Typical instruments - vocals, electric guitar, bass guitar, drums, synthesizer, keyboards
 - ◉ Mainstream popularity - worldwide, 1950s-2010s

Pop

- ◉ Cultural origins - 1950s, United States and United Kingdom
- ◉ Typical instruments - Vocals • Electric guitar • Bass guitar • Drums • Keyboards • Acoustic Guitar • Synthesizer • Drum machine • Sequencer • Sampler
- ◉ Mainstream popularity - continuous worldwide since emergence



Classic

- ◎ Cultural origins – The term "classical music" appeared in the 16th century
- ◎ Typical instruments - Violin • Piano • Violoncello • Harp • Flute
- ◎ Mainstream popularity – is popular in narrow circles



Alternative

- ◉ Cultural origins – 1980s, The United States of America
- ◉ Typical instruments - Electric guitar • Bass guitar • Drums • Keyboards • Acoustic Guitar • Synthesizer • Drum machine • Sequencer • Sampler
- ◉ Mainstream popularity - continuous worldwide since emergence



Indie-rock

- ◉ Cultural origins – 1980s, United States and United Kingdom
- ◉ Typical instruments - Vocals • Electric guitar • Bass guitar • Drums • Acoustic Guitar • Drum machine • Sequencer • Sampler
- ◉ Mainstream popularity – widely spread all over the world



indie

Conclusion

During our research work we found out that this problem is really actual.

Thanks to musical education children can enjoy its cultural appointment and develop themselves.

It influences their behavior, minds, growing-up and molding the personality. Music also helps teenagers to realize and adopt the realities of modern life.