

Grade: 9
Unit: Music and Film
Lesson title: Types of films

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Learning objectives

9.2.7.1. Recognize typical features at word, sentence and text level of a wide range of spoken genres;

9.3.7.1. use appropriate subject-specific vocabulary and syntax to talk about an increased range of general and curricular topics;

9.5.3.1. use a variety of compound adjectives and adjectives as participles and a variety of comparative structures to indicate degree an a range of familiar general and curricular topics; Lesson objectives

All learners will be able to: recognize specific information with appropriate subject-specific vocabulary on the topic «Types on films» using compound adjectives and adjectives as participles and a variety of comparative structures in 5-6 sentences;

Most learners will be able to: recognize specific information with appropriate subject-specific vocabulary on the topic «Types on films» using compound adjectives and adjectives as participles and a variety of comparative structures in 7-8 sentences;

Some learners will be able to: identify specific information with appropriate subject-specific vocabulary on the topic «Types on films» using compound adjectives and adjectives as participles and a variety of comparative structures in 9-10 sentences;

Methods of active learning:





□Think-Pair-Share

- What is your favourite film?
 - Which kind of film do you prefer?
 - Do you parents go with you to the cinema or you watch films at home on TV?
 - With whom you prefer to watch films? With your family, with friends or alone?

☐TPR method

To create positive atmosphere

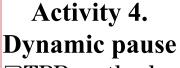
Activity 2.

Listening

□Info-guessing



Activity 3. UE □Black box



□TPR method

Activity 5.
Division into
group

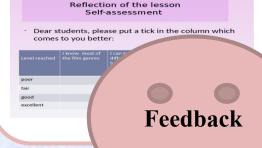
□By puzzles

Activity 6. Speaking □4-3-2



Activity 7. Reflection

□Self-assessment





Differentiation methods

□ By resources:

Some students can work with more advanced resources than other, and that is possible to use multiple in order to approach from different angles;

☐ By task:

Involves setting different tasks for learners of different abilities. They are differ on content and structure;

□ By outcomes:

Learners produce a variety of solutions dependent on their ability, strengths in learning;

Assessmen t criteria



ent Hand-signal method

Student Self-Assessment

Middle Activity 2

	Score	Hand Signal	Description	
	5.0	图	I understand this so well, I could be the teacher	
	4.0	習	If the quiz/test was today, I would definitely do well	
	3.0		I understand most of the information, but I experience some confusion from time to time	
	2.0		I understand some of the information when I get help from others	
	1.0	200	Even with help, I still feel clueless	

APES Learning Goal:

Compare and contrast thermal expansion and contraction

Yes/No method

Middle Activity 3

SELF-ASSESSMENT TAE	BLE	
I can use more 4-7	YES	NO
sentences on unit		
I can spell new words	YES	NO
correctly (1-2 errors)		
I can differentiate types of	YES	NO
films		



Big-fingernmethod







End Activity 7 Reflection of the lesson Self-assessment

 Dear students, please put a tick in the column which comes to you better:

				Name:
	I know most of the film genres	I can tell the difference between genres	i can listen to people's opinions and understand them	I can express my attitude to the genres
роог				
fair				
good				
excellent				

Influence of microteaching

• After micro-teaching I understand the meaning of theoretical terminology of spiral curriculum, short term plan, active learning, communicative method and pedagogical approaches and Bloom's taxomony. I have noticed, that the dramatically teaching of students will be effectively to differentiate them. I guess my mistakes by opinion of a trainer and colleagues. My goal here is to develop the theoretical knowledge gained by the students through acting skills. For this purpose, I'll use smart teaching methods in my lesson.